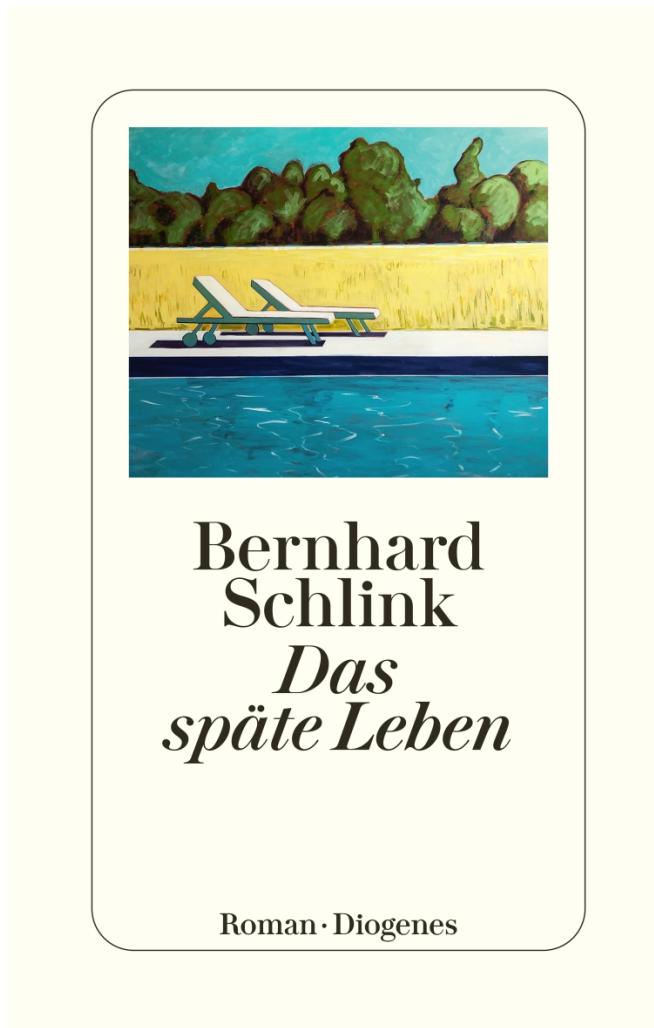


Diogenes

Bernhard Schlink
The Late Life

Published by Diogenes as *Das späte Leben*
Original title: *Das späte Leben*



At seventy-six, Martin is devoted to his family life with his young wife and six-year-old son when he suddenly learns that he has only a few months to live. Shocked, he searches for answers, wrestling with his feelings and existential questions about his legacy, the meaning of his love and what can be achieved in the short time he has left. Martin wants to do everything right, but later life is full of surprises and unforeseen challenges that he must face.

Book factsheet

General Fiction
240 pages
11.6 x 18.4 x 2 cm
January 2024

World rights are handled by Diogenes

Film rights are handled by Diogenes

Rights currently sold:

Czech (Euromedia)
Dutch (Cossee)
English/UK (Weidenfeld & Nicolson/Orion)
French (Gallimard)
Greek (Kritiki)
Italian (Neri Pozza)
Romanian (Polirom)

Bestseller

#1 Swiss Bestseller
#3 Spiegel Bestseller

Movie adaptations

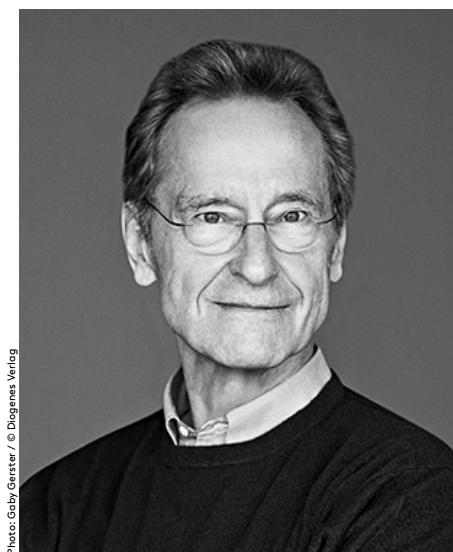
- 2011: Das Wochenende**
Director: Nina Grosse
Cast: Katja Riemann, Sebastian Koch, Barbara Auer
- 2009: The Reader**
Director: Stephen Daldry
Screenplay: David Hare
Cast: Kate Winslet, Ralph Fiennes, David Kross, Bruno Ganz, Karoline Herfurth, Volker Bruch, Hannah Herzsprung und Alexandra Maria Lara
- 2008: The Other Man**
Director: Richard Eyre
Screenplay: Richard Eyre
Cast: Liam Neeson, Laura Linney und Antonio Banderas

1991: Der Tod kam als Freund

Director: Nico Hoffmann
Cast: Martin Benrath, Hannelore Elsner, Heino Ferch, Marianne Hoppe

Awards

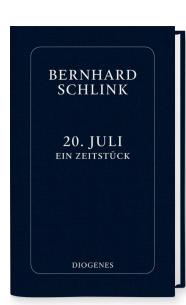
- 2024 spanische Übersetzung von *Die Enkelin* mit dem ›Premio de las Librerías de Navarra‹ ausgezeichnet
- 2014 ›Pak Kyong-ni Prize‹ der südkoreanischen Kulturstiftung Toji für sein schriftstellerisches Schaffen
- 2003 ›Bundesverdienstkreuz 1. Klasse‹ für *Der Vorleser*
- 2002 ›Preis des German-British Forum‹ für sein Gesamtwerk
- 2001 Ernennung zum ›Chevalier dans l'Ordre de la Légion d'Honneur‹
- 2001 Finnischer Literaturpreis ›Eeva Joenpelto-Preis‹ der Gemeinde Lohja
- 2000 ›Ehrengabe‹ der Heinrich-Heine-Gesellschaft in Düsseldorf



Bernhard Schlink, born near Bielefeld in 1944, is a lawyer and lives in Berlin and New York. His novel *The Reader*, published in 1995 and turned into a movie by Stephen Daldry in 2009, has been translated into more than 50 languages and established Bernhard Schlink's worldwide renown as an author. He has been awarded with national and international prizes like the German »Bundesverdienstkreuz (Order of Merit) 1st Class«, the French »Chevalier dans l'Ordre de la Legion d'Honneur« and the Italian »Grinzane Cavour Prize«.



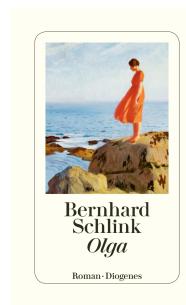
The Granddaughter
368 pages
2021
Award winner
Bestseller



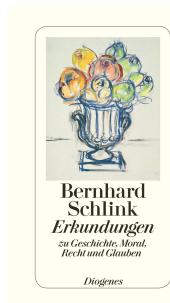
The 20th of July
96 pages
2021



Colours of Farewell
240 pages
2020
Bestseller



Olga
320 pages
2018
Bestseller



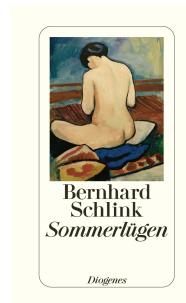
Explorations
288 pages
2015



The Woman on the Stairs
256 pages
2014
Bestseller



Thoughts on Writing
96 pages
2011



Summer Lies
288 pages
2010
Bestseller

❖ Awards (cont'd)

- 2000 >Evangelischer Buchpreis< des Deutschen Verbandes Evangelischer Büchereien für *Der Vorleser*
2000 >Sonderkulturpreis< der japanischen Tageszeitung *Mainichi Shinbun*, der jedes Jahr an einen japanischen Buchbestseller vergeben wird, für *Der Vorleser*
1999 Erstmals verliehener >WELT-Literaturpreis< für sein literarisches Schaffen
1997 >Grinzane-Cavour-Preis< (Italien) für *Der Vorleser*
1997 >Hans-Fallada-Preis< der Stadt Neumünster für *Der Vorleser*
1997 >Prix Laure Bataillon< (Frankreich) für *Der Vorleser* (Auszeichnung für den Autor sowie für den Übersetzer Bernard Lortholary)
1993 >Deutscher Krimi-Preis< des Bochumer Krimi Archivs für *Selbs Betrug*
1989 Autorenpreis deutschsprachige Kriminalliteratur >Der Glauser< für *Die gordische Schleife*

Praise

The Late Life

»Death - what can it teach me about my life? Schlink introduces his contemporary readers to this old question with masterful dexterity.« – Nils Minkmar / Süddeutsche Zeitung, Munich

»The evidently strongly autobiographical novel impresses and moves as a radically honest self-examination in the face of death, waiting at the door.« – Ronald Schneider / Rheinische Post, Düsseldorf

»A powerful, unpretentious text about what matters in life when it comes to an end.« – Bernd Melichar / Kleine Zeitung, Graz

»A remarkable late-life narrative achievement. Chapeau.« – Peter Mohr / Aachener Zeitung, Aachen

Bernhard Schlink

»Schlink knows the depths of the human soul all too well. The writer and judge proves with each of his books that he knows how to transform German history into literature.« – ZeitPunkt, Leipzig

»The German novelist Bernhard Schlink is pretty much second to none when it comes to storytelling.« – Helmut Atteneder / Oberösterreichische Nachrichten, Linz

»Schlink has won his huge popular following by bringing to bear a penetrating intelligence about the psyche of his characters and an empathy for their dilemmas. Professor Schlink may be an expert on the letter of the law, but writer Schlink is an intrepid explorer of the much trickier terrain of the human heart.« – Andrew Nagorski / Newsweek, London

»One of Germany's most successful and versatile contemporary writers.« – Volker Hage / Der Spiegel, Hamburg

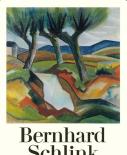


Bernhard
Schlink
*Das
Wochenende*

Roman · Diogenes

The Weekend
240 pages
2008

🎬 Movie Adaptation
🏆 Bestseller



Bernhard
Schlink
*Vergangenheits-
schuld*
Beiträge zu einem
deutschen Thema

Diogenes

Guilt of the Past
192 pages
2007

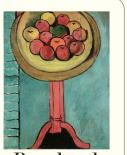


Bernhard
Schlink
Die Heimkehr

Roman · Diogenes

The Homecoming
384 pages
2006

🏆 Bestseller



Bernhard
Schlink
Vergewisserungen
Über Politik, Recht,
Schrägen und Glauben

Diogenes

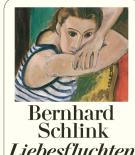
Verifications
368 pages
2005



Bernhard
Schlink
*Selbs
Mord*

Roman · Diogenes

Self's Murder
272 pages
2001



Bernhard
Schlink
Liebesfluchten

Diogenes

Flights of Love
320 pages
2000

🎬 Movie Adaptation



Bernhard
Schlink
Der Vorleser

Roman · Diogenes

The Reader
208 pages
1995

🏆 Award winner

🎬 Movie Adaptation

🏆 Bestseller

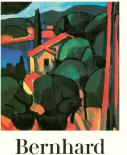


Bernhard
Schlink
*Selbs
Betrug*

Roman · Diogenes

Self's Deception
304 pages
1992

🏆 Award winner



Bernhard
Schlink
*Die
gordische
Schleife*

Roman · Diogenes

The Gordian Knot
272 pages
1988

🏆 Award winner



Bernhard Schlink
Walter Popp
*Selbs
Justiz*

Roman · Diogenes

Self's Punishment
352 pages
1987

🎬 Movie Adaptation