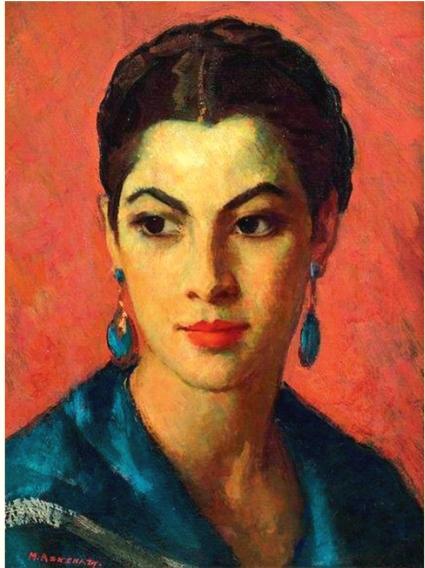


Diogenes

Martin Suter
Melody

Published by Diogenes as *Melody*
Original title: *Melody*



Martin Suter *Melody*

Roman · Diogenes

In a villa on Zurich's hillside lives aging Dr Stotz, surrounded by portraits of a young woman. Melody was once his fiancée, but shortly before the wedding – more than forty years ago – she vanished. Stotz has never recovered from his loss.

To organise his estate, Stotz hires a young student who urgently needs this job. Little by little, Tom begins to wonder whether Stotz is really who he pretends to be.

On a Greek island, he stumbles across a peculiar trail.

Book factsheet

General Fiction
336 pages
11.6 x 18.4 x 2.6 cm
April 2023

World rights are handled by Diogenes

Film rights are handled by Diogenes

Rights currently sold:
Arabic (Al-Arabi)
French (Phébus)
Greek (Kritiki)
Italian (Sellerio)
Spanish/world (Galaxia Gutenberg)

Bestseller

1 Spiegel Bestseller
1 Swiss Bestseller
4 Austrian Bestseller

Movie adaptations

2022: *Alles über Martin Suter. Ausser die Wahrheit.*

Director: André Schäfer
Screenplay: André Schäfer
Cast: Bekannte und unbekannte Schauspieler

2021: *Allmen und das Geheimnis der Erotik*

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Christoph Bach, Isabella Parkinson

2019: *Allmen und das Geheimnis der Dahlien*

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt, Katharina Schüttler, Udo Samel

2017: *Allmen und das Geheimnis der Libellen*

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2017: *Allmen und das Geheimnis des rosa Diamanten*

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2015: *Die dunkle Seite des Mondes*

Director: Stephan Rick
Screenplay: Catharina Junk
Cast: Moritz Bleibtreu, Nora von Waldstätten und Jürgen Prochnow

2014: *Der Koch*

Director: Ralf Huettner
Screenplay: Ruth Toma
Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.

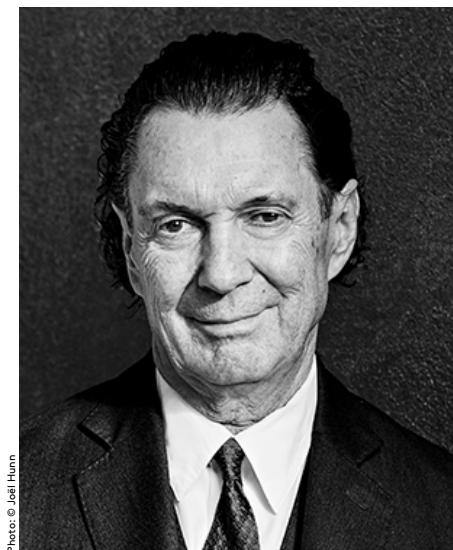
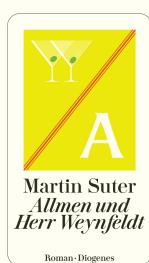


Photo: © Joel Hunz

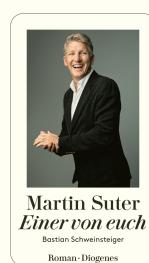
Martin Suter was born in Zurich in 1948. His novels and his *Business Class* stories have seen huge international success. Since 2011 he has also been writing crime novels featuring Allmen, the gentleman thief, a series that is currently at seven books. A documentary film about Martin Suter was released in 2022 and screened at the Locarno Film Festival. Martin Suter lives with his family in Zurich.



No Need to Shout Like That
272 pages
2024



Allmen and Mr Weynfeldt
224 pages
2024
Bestseller



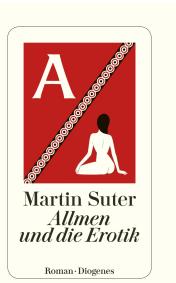
One of You
384 pages
2022
Bestseller



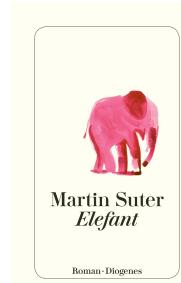
Why Are We All So Serious?
272 pages
2021
Bestseller



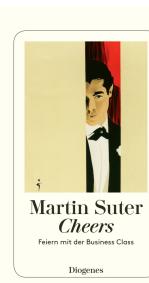
Allmen and the Koi
224 pages
2019
Bestseller



Allmen and the Erotic Figurines
272 pages
2018
Movie Adaptation
Bestseller



Elephant
352 pages
2017
Bestseller



Cheers
224 pages
2016

🎬 Movie adaptations (cont'd)

2012: Der Teufel von Mailand (TV)

Director: Markus Welter
Screenplay: Thomas Berger
Cast: Regula Grauwiler, Ina Weisse, Max Simonischek

2011: Nachtlärm

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Alexandra Maria Lara, Sebastian Blomberg

2010: Small World

Director: Bruno Chiche
Screenplay: Bruno Chiche
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

2010: Der letzte Weynfeldt / TV

Director: Alain Gspöner
Screenplay: Alex Buresch
Cast: Marie Bäumer, Stefan Kurt

2009: Giulias Verschwinden

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

2008/2009: Lila, Lila

Director: Alain Gspöner
Screenplay: Alexander Buresch
Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen

2006: Un ami parfait

Director: Francis Girod
Screenplay: Philippe Cougrand
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

1999: Beresina oder Die letzten Tage der Schweiz

Director: Daniel Schmid
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

🏆 Awards

2019 →Platin Award← von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte Song Books

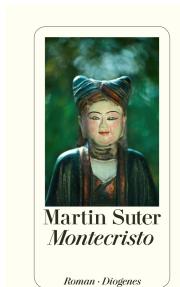
2018 Doppelte Charts-Auszeichnung für Song Book: →Nummer 1 Award der Offiziellen Schweizer Hitparade← für Stephan Eicher und Martin Suter und →Nummer 1 Award der Schweizer Bestsellerliste← für Martin Suter

2018 Song Book ist eines der 25 →Schönsten deutschen Bücher← der Stiftung Buchkunst

2015 →Literaturpreis des Wirtschaftsclubs← im Literaturhaus Stuttgart für Montecristo

2010 →Swift-Preis← der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine Business Class-Kolumnen

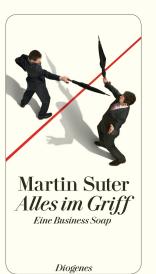
2010 →SwissAward← vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur



Martin Suter
Montecristo

Montecristo
320 pages
2015

★ Award winner
★★ Bestseller



Martin Suter
Alles im Griff
Eine Business-Saga

Everything Under Control
128 pages
2014



Martin Suter
Allmen und die verschwundene Maria

Allmen and the Vanished Maria
224 pages
2014

★★ Bestseller



Martin Suter
Allmen und die Dahlien

Roman · Diogenes

Allmen and the Dahlias
224 pages
2013

★★ Movie Adaptation
★★ Bestseller



Martin Suter
*Die Zeit,
die Zeit*

Roman · Diogenes

The Time, the Time
304 pages
2012

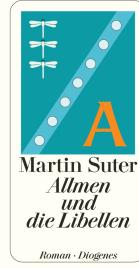
★★ Bestseller



Martin Suter
Allmen und der rosa Diamant

Allmen and the Pink Diamond
224 pages
2011

★★ Movie Adaptation
★★ Bestseller



Martin Suter
Allmen und die Libellen

Roman · Diogenes

Allmen and the Dragonflies
208 pages
2011

★★ Movie Adaptation
★★ Bestseller

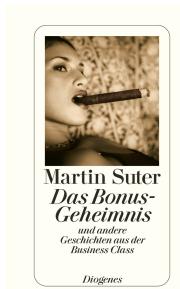


Martin Suter
Der Koch

Roman · Diogenes

The Chef
320 pages
2010

★★ Movie Adaptation
★★ Bestseller



Martin Suter
*Das Bonus-
Geheimnis*
*und andere
Geschichten aus der
Business Class*

Diogenes

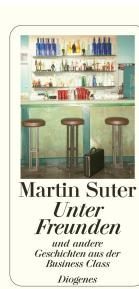
*The Bonus-Mystery and
Other Stories from the
Business Class*
192 pages
2009



Martin Suter
*Der letzte
Weynfeldt*

The Last Weynfeldt
320 pages
2008

★★ Movie Adaptation
★★ Bestseller



Martin Suter
*Unter
Freunden*
*und andere
Geschichten aus der
Business Class*

Diogenes

*Among Friends and Other
Stories from Business
Class*
208 pages
2007

★★ Bestseller



Martin Suter
*Der Teufel
von
Mailand*

Roman · Diogenes

A Deal with the Devil
304 pages
2006

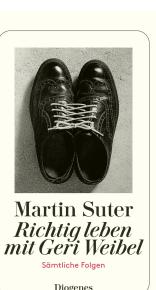
★★ Award winner
★★ Movie Adaptation
★★ Bestseller



Martin Suter
*Huber
spannt aus*
*und andere Geschichten
aus der Business Class*

Diogenes

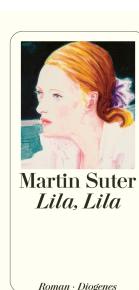
Huber Takes a Break
192 pages
2005



Martin Suter
*Richtig leben
mit Geri Weibel*
Sämtliche Folgen

Diogenes

*Living Right With Geri
Weibel*
224 pages
2005

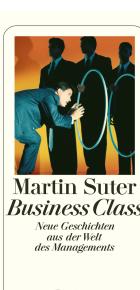


Martin Suter
Lila, Lila

Roman · Diogenes

Lila, Lila
352 pages
2004

★★ Movie Adaptation
★★ Bestseller



Martin Suter
Business Class
*Neue Geschichten
aus der Welt
des Managements*

Diogenes

Business Class II
240 pages
2002

★ Awards (cont'd)

- 2007 »Friedrich-Glauser-Preis« in der Sparte Kriminalroman für *Der Teufel von Mailand*
- 2003 »Deutscher Krimipreis« (Platz 2) in der Kategorie »National« des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*
- 2002 In der Reihe »Das Literarische Quartal« des Kulturmagazins »Aspekte« im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 »Prix du premier roman étranger« für *Small World* in französischer Übersetzung
- 1997 Ehrengabe des Kantons Zürich für *Small World*
- 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
- 1987 »Best Screenplay« beim Festival des phantastischen Films in Sitges für *Jenatsch*

Praise

Melody

»It remains very very exciting until the end.« – Dorothée Meyer-Kahrweg / hr2 Kultur, Frankfurt

»And yet the book is also amusing, with its almost tongue-in-cheek exaggerated plot, the surprising twists and turns and the almost provocative ending: *Melody* – in other words, another treat for Suter fans.« – Jutta Duham-Heitzmann / WDR 3, Cologne

»Suter again narrates with full passion, cleverly, in the linguistically simple and thrilling mystery-deciphering mode that has made him famous.« – Benjamin Bögli / Weltwoche, Zurich

»If we tell ourselves and others our life story often enough, it will come true – that is the insight behind this seductive novel.« – Kerstin Meier / Kölnische Rundschau, Cologne

»Nothing human is alien to Suter, so many varieties of humanity are familiar to him because he is an outrageously astute observer.« – Rose-Maria Gropp / FAZ Messebeilage, Frankfurt

»With *Melody*, the now 75-year-old Swiss [...] once again displays his mastery of bringing characters and settings to life with just a few strokes of his understated but powerful language. And his novel is more than a dramatic love story.« – Kester Schlenz / Stern, Hamburg

»With the current book *Melody* he has succeeded in creating a true gem of his storytelling art.« – Rose-Maria Gropp / FAZ, Frankfurt

»In this novel, at least, nothing is what it pretends to be. That makes it appealing to the end.« – Roman Bucheli / NZZ, Zurich

»Time passes, love remains. The faithful motto above the door lintel is fulfilled contrarily to that which the householder had imagined.« – Roman Bucheli / NZZ, Zurich



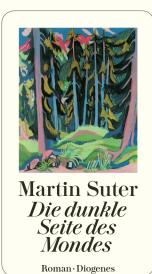
Martin Suter
Ein perfekter Freund

A Perfect Friend
352 pages
2002
Award winner
Movie Adaptation
Bestseller



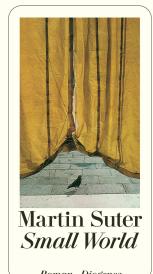
Martin Suter
Business Class I
Geschichten aus der Welt des Managements

Business Class I
240 pages
2000
Award winner



Martin Suter
Die dunkle Seite des Mondes

The Dark Side of the Moon
320 pages
2000
Movie Adaptation
Bestseller



Martin Suter
Small World

Small World
336 pages
1997
Award winner
Movie Adaptation
Bestseller

Praise (cont'd)

»Martin Suter's *Melody* is an entertainingly written, easy-to-read novel with a clear cast of characters, a few voltes and pirouettes in the text, served up with a good dose of humour.« – Annemarie Stoltenberg / NDR Kultur, Hamburg

»So what endures at the end of a lifetime? Martin Suter has no answer. But he has written a great novel about it.« – Rose-Maria Groppe / FAZ Messebeilage, Frankfurt

»In this respect, *Melody* is a homage to storytelling. And at the same time, the novel makes clear that narratives always lie.« – Thomas Andre / Hamburger Abendblatt, Hamburg

»One gets caught up in it unawares, reads without pause, then one is out again, released from a world of events and destinies.« – Thomas Andre / Hamburger Abendblatt, Hamburg

»And his novel is more than a dramatic love story: In subtle ways, Suter explores, sometimes quite amusingly, the question of how we remember – which stories we tell about ourselves and for what reason. Which truths we conceal in order to protect ourselves« – Kester Schlenz / Stern, Hamburg

»[...] *Melody* is a really good book. One that you say goodbye to sadly because it's of that lightness that has its ground in valentinesque gravitas.« – Gerhard Matzig / Süddeutsche Zeitung, Munich

»This wonderfully romantic story is a captivating read, as well as an extended meditation on truth, memory, and the nature and purpose of storytelling.« – New Books in German, London

»He gives his audience what they want, never disturbing them. This is an art that comes from skill.« – Peer Teuwsen / NZZ am Sonntag (Bücher am Sonntag), Zurich

»You can't put the book down. Suter is at the peak of his narrative art.« – Gerhard Matzig / Süddeutsche Zeitung, Munich

»*Melody* is a libretto to the art of trickery that could hardly be more lucid.« – Gerhard Matzig / Süddeutsche Zeitung, Munich

»... the writer Martin Suter not only delivers a compelling suspense story, but also a brilliant reflection about the relationship between reality and fiction, between wrong truths and true lies.« – Pierre Deshusses / Le Monde, Paris

Martin Suter

»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / Die Wochenzeitung, Zurich

»There is charm, irony, and undeniable elegance in Martin Suter's novels, who is probably one of the best contemporary authors.« – Pascal Bruckner / Le Nouvel Observateur, Paris

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris

Praise (cont'd)

»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / Der Spiegel, Hamburg

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / Tages-Anzeiger, Zurich