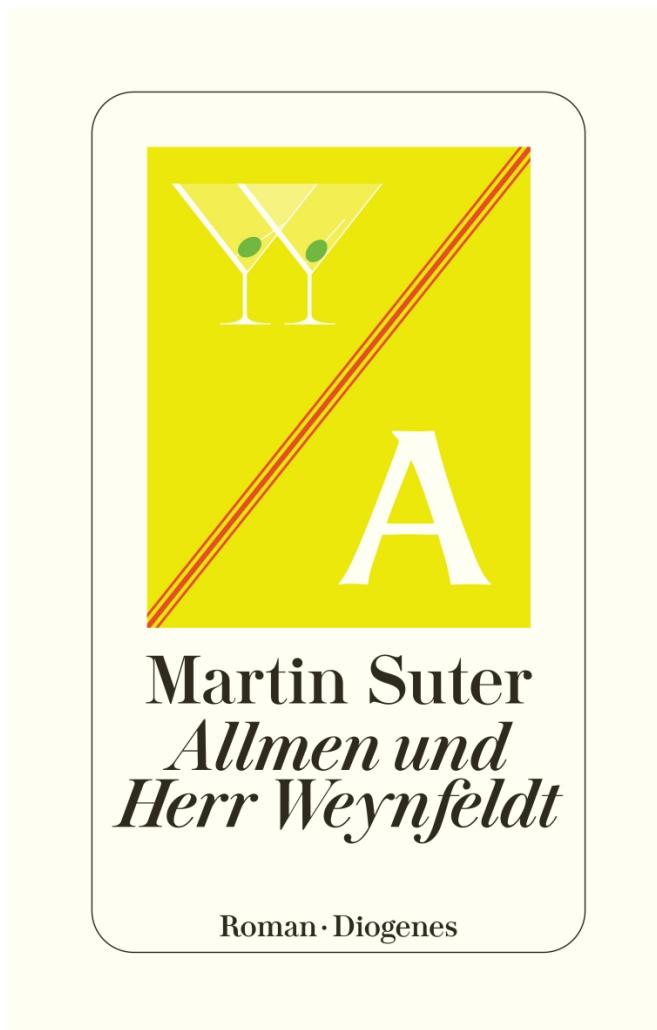


Diogenes

Martin Suter
Allmen und Mr Weynfeldt

Published by Diogenes as *Allmen und Herr Weynfeldt*
Original title: *Allmen und Herr Weynfeldt*



Allmen meets a cultured gentleman of around his age in a bar – Adrian Weynfeldt. His family name, of course, is one the art detective is familiar with. Their encounter marks the beginning of an unusual friendship. A short while later, when Weynfeldt notices a picture is missing from his collection, he consults Allmen. Weynfeldt's eccentric circle of friends seems reluctant to talk, all except the bookseller who specialises in art titles. But before long, she's no longer able to, and Allmen is facing his first murder case.

Book factsheet

Crime fiction, General Fiction
224 pages
11.6 x 18.4 x 2.1 cm
April 2024

World rights are handled by Diogenes

Film rights are handled by Diogenes

Rights currently sold:
Italian (Sellerio)

Bestseller

#1 Swiss Bestseller
#2 Spiegel Bestseller

Movie adaptations

2022: Alles über Martin Suter. Ausser die Wahrheit.

Director: André Schäfer
Screenplay: André Schäfer
Cast: Bekannte und unbekannte Schauspieler

2021: Allmen und das Geheimnis der Erotik

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Christoph Bach, Isabella Parkinson

2019: Allmen und das Geheimnis der Dahlien

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt, Katharina Schüttler, Udo Samel

2017: Allmen und das Geheimnis der Libellen

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2017: Allmen und das Geheimnis des rosa Diamanten

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2015: Die dunkle Seite des Mondes

Director: Stephan Rick
Screenplay: Catharina Junk
Cast: Moritz Bleibtreu, Nora von Waldstätten und Jürgen Prochnow

2014: Der Koch

Director: Ralf Huettner
Screenplay: Ruth Toma
Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.

2012: Der Teufel von Mailand (TV)

Director: Markus Welter
Screenplay: Thomas Berger
Cast: Regula Grauwiler, Ina Weisse, Max Simonischek

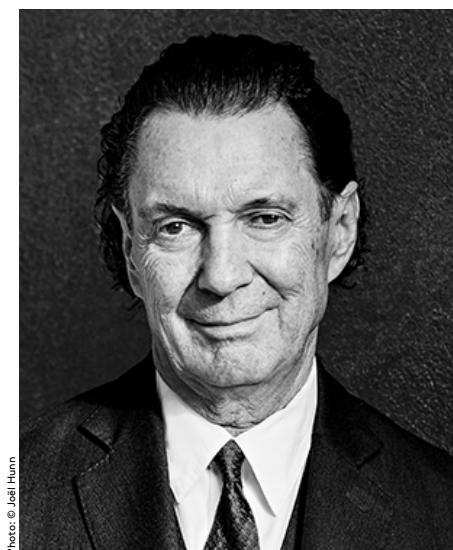
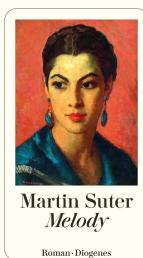


Photo: © Joël Hunz

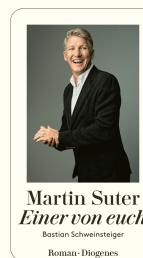
Martin Suter was born in Zurich in 1948. His novels and his *Business Class* stories have seen huge international success. Since 2011 he has also been writing crime novels featuring Allmen, the gentleman thief, a series that is currently at seven books. A documentary film about Martin Suter was released in 2022 and screened at the Locarno Film Festival. Martin Suter lives with his family in Zurich.



No Need to Shout Like That
272 pages
2024



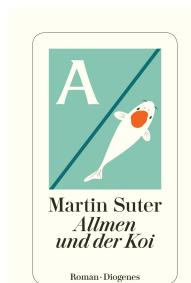
Melody
336 pages
2023
Bestseller



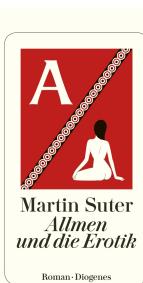
One of You
384 pages
2022
Bestseller



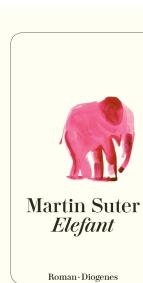
Why Are We All So Serious?
272 pages
2021
Bestseller



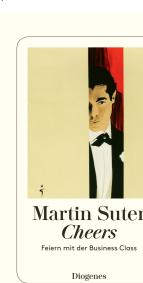
Allmen and the Koi
224 pages
2019
Bestseller



Allmen and the Erotic Figurines
272 pages
2018
Movie Adaptation
Bestseller



Elephant
352 pages
2017
Bestseller



Cheers
224 pages
2016

🎬 Movie adaptations (cont'd)

2011: *Nachtlärm*

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Alexandra Maria Lara, Sebastian Blomberg

2010: *Small World*

Director: Bruno Chiche
Screenplay: Bruno Chiche
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

2010: *Der letzte Weynfeldt / TV*

Director: Alain Gspöner
Screenplay: Alex Buresch
Cast: Marie Bäumer, Stefan Kurt

2009: *Giulias Verschwinden*

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

2008/2009: *Lila, Lila*

Director: Alain Gspöner
Screenplay: Alexander Buresch
Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen

2006: *Un ami parfait*

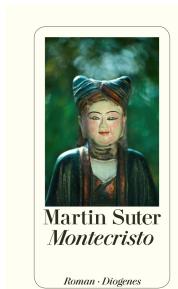
Director: Francis Girod
Screenplay: Philippe Cougrand
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

1999: *Beresina oder Die letzten Tage der Schweiz*

Director: Daniel Schmid
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

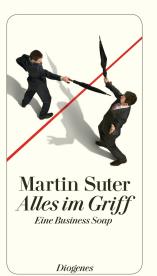
🏆 Awards

- 2019 →Platin Award← von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte Song Books
- 2018 Doppelte Charts-Auszeichnung für Song Book: →Nummer 1 Award der Offiziellen Schweizer Hitparade← für Stephan Eicher und Martin Suter und →Nummer 1 Award der Schweizer Bestsellerliste← für Martin Suter
- 2018 Song Book ist eines der 25 →Schönsten deutschen Bücher← der Stiftung Buchkunst
- 2015 →Literaturpreis des Wirtschaftsclubs im Literaturhaus Stuttgart für Montecristo
- 2010 →Swift-Preis← der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine *Business Class*-Kolumnen
- 2010 →SwissAward← vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur
- 2007 →Friedrich-Glauser-Preis← in der Sparte Kriminalroman für *Der Teufel von Mailand*
- 2003 →Deutscher Krimipreis← (Platz 2) in der Kategorie →National← des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*



Martin Suter
Montecristo

Montecristo
320 pages
2015
Award winner
Bestseller



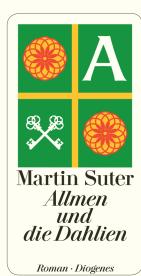
Martin Suter
Alles im Griff
Eine Business-Saga

Everything Under Control
128 pages
2014



Martin Suter
Allmen und die verschwundene Maria

Allmen and the Vanished
Maria
224 pages
2014
Bestseller



Martin Suter
Allmen und die Dahlien

Allmen and the Dahlias
224 pages
2013
Movie Adaptation
Bestseller



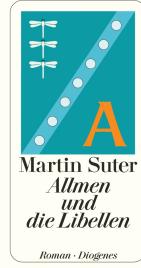
Martin Suter
*Die Zeit,
die Zeit*

The Time, the Time
304 pages
2012
Bestseller



Martin Suter
Allmen und der rosa Diamant

Allmen and the Pink
Diamond
224 pages
2011
Movie Adaptation
Bestseller



Martin Suter
Allmen und die Libellen

Allmen and the
Dragonflies
208 pages
2011
Movie Adaptation
Bestseller



Martin Suter
Der Koch

The Chef
320 pages
2010
Movie Adaptation
Bestseller



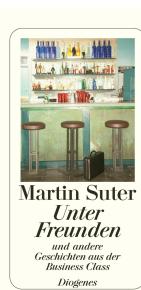
Martin Suter
*Das Bonus-
Geheimnis*
*und andere
Geschichten aus der
Business Class*

The Bonus-Mystery and
Other Stories from the
Business Class
192 pages
2009



Martin Suter
*Der letzte
Weynfeldt*

The Last Weynfeldt
320 pages
2008
Movie Adaptation
Bestseller



Martin Suter
*Unter
Freunden*
*und andere
Geschichten aus der
Business Class*

Among Friends and Other
Stories from Business
Class
208 pages
2007
Bestseller



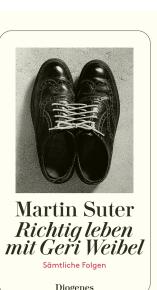
Martin Suter
*Der Teufel
von
Mailand*

A Deal with the Devil
304 pages
2006
Award winner
Movie Adaptation
Bestseller



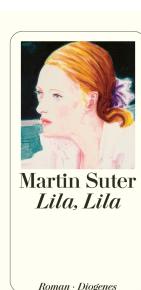
Martin Suter
*Huber
spannt aus*
*und andere Geschichten
aus der Business Class*

Huber Takes a Break
192 pages
2005



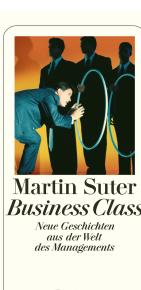
Martin Suter
*Richtig leben
mit Geri Weibel*
Sämtliche Folgen

Living Right With Geri
Weibel
224 pages
2005



Martin Suter
Lila, Lila

Lila, Lila
352 pages
2004
Movie Adaptation
Bestseller



Martin Suter
Business Class
*Neue Geschichten
aus der Welt
des Managements*

Business Class II
240 pages
2002

Awards (cont'd)

- 2002 In der Reihe »Das Literarische Quartal« des Kulturmagazins »Aspekte« im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 »Prix du premier roman étranger« für *Small World* in französischer Übersetzung
- 1997 Ehrengabe des Kantons Zürich für *Small World*
- 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
- 1987 »Best Screenplay« beim Festival des phantastischen Films in Sitges für *Jenatsch*

Praise

Allmen and Mr Weynfeldt

»An airy and cool read with a touch of melancholy, in which nobody has to know everything, least of all the reader.« – Die Presse am Sonntag, Vienna

Martin Suter

»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / Die Wochenzeitung, Zurich

»There is charm, irony, and undeniable elegance in Martin Suter's novels, who is probably one of the best contemporary authors.« – Pascal Bruckner / Le Nouvel Observateur, Paris

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris

»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / Der Spiegel, Hamburg

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / Tages-Anzeiger, Zurich



Martin Suter
*Ein perfekter
Freund*

Roman · Diogenes

A Perfect Friend
352 pages
2002

★ Award winner
Movie Adaptation
Bestseller



Martin Suter
Business Class
Geschichten aus der Welt
des Managements

Diogenes

Business Class I
240 pages
2000

★ Award winner
Movie Adaptation
Bestseller



Martin Suter
*Die dunkle
Seite des
Mondes*

Roman · Diogenes

The Dark Side of the
Moon
320 pages
2000

★ Movie Adaptation
Bestseller



Martin Suter
Small World

Roman · Diogenes

Small World
336 pages
1997

★ Award winner
Movie Adaptation
Bestseller