

Diogenes

Sasha Filipenko
The Hunt

Published by Diogenes as *Die Jagd*
Original title: *Trawlja*



A journalist who knows too much. A son who betrays his father. A merciless oligarch. A corrupt, unscrupulous hack. Media that tear down reputations to order. Sasha Filipenko tells the story of Anton Quint, an idealistic journalist who decides to take on an oligarch. His powerful opponent gives the order to destroy Quint – and so the hunt is on.

Book factsheet

General Fiction
288 pages
11.6 x 18.4 x 2.3 cm
March 2022

World rights are handled by Diogenes
(except Russian rights)

Film rights are handled by Diogenes

Rights currently sold:

Czech (Pistorius)
Dutch (Meridiaan)
French (Syrtes)

🏆 Bestseller

#10 Swiss Bestseller
#19 Spiegel Bestseller

🏆 Awards

- 2024 ›Prix Transfuge du meilleur roman européen‹ für *Kremulator*
- 2022 *Rote Kreuze* auf der Shortlist für ›EBRD Literaturpreis‹, vergeben von der Europäischen Bank für Wiederaufbau und Entwicklung für übersetzte Belletristik
- 2021 ›Writer in Residence‹ bis Juli 2021: Fondation Jan Michalski, Montricher, Nähe Genfersee, Schweiz
- 2020 ›Yasnaya Polyana Award‹ des Lev Tolstoy Museum für *Der Schatten einer offenen Tür*
- 2016 ›Snob Award: Made in Russia‹ für *Die Jagd*
- 2016 *Die Jagd* auf der Shortlist für den russischen ›Big Book Award‹
- 2014 ›Russian Prize‹ für *Der ehemalige Sohn*
- 2014 ›Znamya Magazine Award‹ für *Der ehemalige Sohn*

Praise

The Hunt

»Using a multitude of forms, Filipenko plays his sentence symphony with virtuosity. But he never forgets to warn. To show how the freedom of the press is being destroyed in Russia.« – Peter Pisa / Kurier, Vienna

»You're either hunter or hunted. Filipenko paints a terrifying portrait of a society careening towards the abyss.« – Elena Balzamo / Le Monde, Paris

»The way Sasha Filipenko writes about violence is of such linguistic beauty that it makes me want to immediately delete this sentence.« – Nora Zukker / Tages-Anzeiger, Zurich

»*The Hunt* is a pageturner.« – Uli Hufen / WDR 3, Cologne

»This is a very intense book, a very hard book, but one that's incredible to read.« – Johannes Kössler / ORF, Vienna



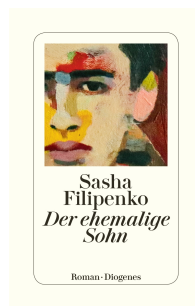
Sasha Filipenko, born in Minsk in 1984, is a Belarusian author who writes in Russian. After leaving his training in classical music, he studied literature in St. Petersburg and worked as a journalist, scriptwriter, television presenter and gag writer for a satirical show. His novels *Red Crosses* and *The Hunt* were *Spiegel* bestsellers. Filipenko is an ardent football fan and lived in St. Petersburg until 2020. He had to leave Russia with his family and currently lives in Switzerland.



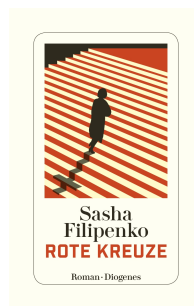
The Shadow of an Open Door
256 pages
2024
🏆 Award winner



Kremulator
256 pages
2023
🏆 Award winner



The Ex-Son
320 pages
2021
🏆 Award winner



Red Crosses
288 pages
2020
🏆 Award winner
📈 Bestseller

Praise (cont'd)

»For all the novel's savagery, this is sophisticated literary fiction, many-voiced and free in its form.« – Erik Lim / Südwest Presse, Ulm

»In a remarkably nimble tone, Filipenko succeeds in portraying the perversities of the Russian state apparatus.« – Lukas Koschyk / Nürnberger Nachrichten, Nürnberg

»In this very readable book, Belarusian author Filipenko shows that commercial fiction doesn't have to be apolitical.« – Rheinische Post, Düsseldorf

»A jumble of voices as chaotic as the country in which moral categories like good and bad seem to have abdicated, and a lack of conscience reigns.« – Lilo Solcher / Augsburger Allgemeine, Augsburg

»With his highly literary, sophisticated prose, Filipenko takes us into the heart of the country on several narrative levels.« – Annemarie Stoltenberg / NDR Kultur, Hamburg

»Filipenko has written a brutal, a disillusioned book, that fits today's perception of Russia in a haunting way.« – Johann Michael Möller / Cicero, Berlin

»Perhaps not reading from the history books after all. Sadly, this novel has proved to be timeless.« – Wolfgang Koydl / Die Weltwoche, Zurich

»It's this system of violence and oppression that Filipenko puts under the literary magnifying glass and skilfully dissects, with linguistic and compositional panache.« – Ingo Petz / Der Standard, Vienna

Sasha Filipenko

»Sasha Filipenko is one of those young writers who immediately gained a reputation for being a serious author. If you want to get inside the head of modern, young Russia, read Filipenko.« – Svetlana Alexievich / (Nobel Prize winner 2015)

»Filipenko is a relatable intellectual and a first-class writer who is gradually becoming known and appreciated in the West.« – Wlodek Goldkorn / L'Espresso, Rome