

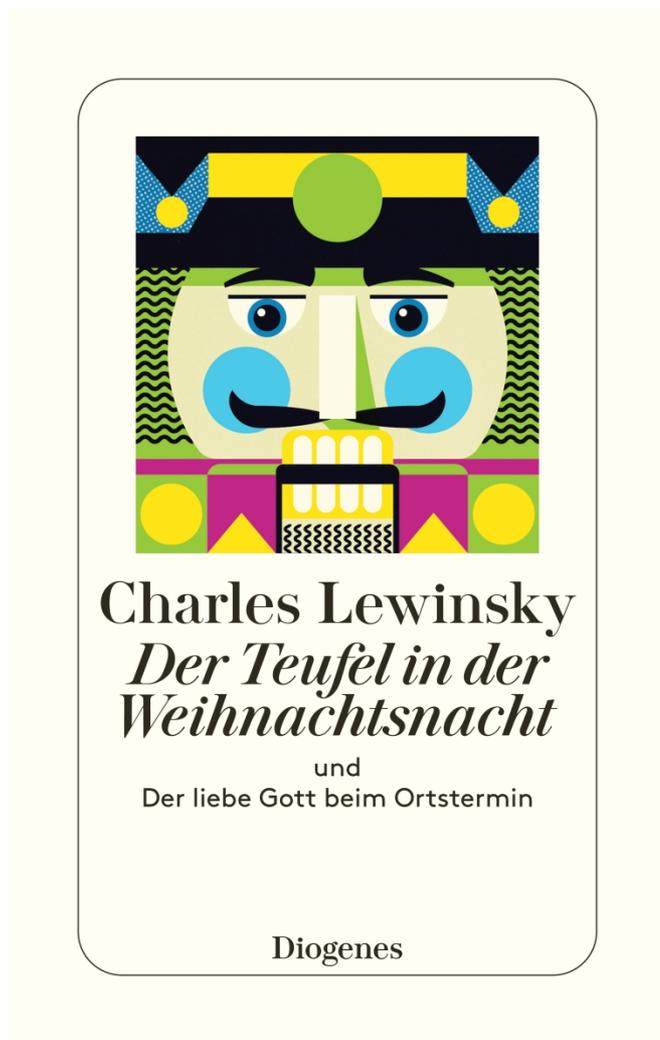
Diogenes

Charles Lewinsky

The Devil on Christmas Night / The Good Lord on Inspection Day

Published by Diogenes as *Der Teufel in der Weihnachtsnacht*

Original title: *Der Teufel in der Weihnachtsnacht und Der liebe Gott beim Ortstermin*



After a sumptuous Christmas dinner, the Pope receives a visit from the Devil, who whisks him off in a red Ferrari and advises him to restore the Church's ailing finances using sponsorships. Was it a dream? Possibly. But next morning, the world looks different somehow. God, too, decides to pay the Earth a visit when he realises humanity is busy demolishing his creation. Can he save the day? Well, he'll give it a shot.

Book factsheet

General Fiction

88 pages

11.3 x 18 cm

October 2023

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Awards

- 2020 *Der Halbbart* auf der Shortlist des ›Schweizer Buchpreises‹
- 2020 *Der Halbbart* auf der Longlist des ›Deutschen Buchpreises‹
- 2020 ›Dreitannen-Literaturpreis‹ des Buchfestivals Olten
- 2016 *Andersen* auf der Shortlist des ›Schweizer Buchpreises‹
- 2014 *Kastelau* auf der Longlist des ›Deutschen Buchpreises‹
- 2011 *Gerron* für den ›Schweizer Buchpreis‹ nominiert
- 2009 ›Prix Lipp‹ für *Melnitz*, Genf
- 2008 ›Prix du meilleur livre étranger‹ für *Melnitz*, Paris
- 2008 ›Best Foreign Novel‹ für *Melnitz*, Foreign Literature Learned Society, Peking
- 2007 *Melnitz* wird als ›Bester deutscher Roman 2006‹ von der ›Jury für den besten fremdsprachigen Roman des Jahres im 21. Jahrhundert‹ in China ausgezeichnet.
- 2001 ›Preis der Schweizerischen Schillerstiftung‹ für *Johannistag*

Praise

Charles Lewinsky

»The versatile star of contemporary Swiss literature.« – Hansruedi Kugler / Aargauer Zeitung, Aarau

»Above all, though, the tradition, the storytelling itself is always part of the narrative; this is the allure of the multi-layered works.« – Peter Zander / Berliner Morgenpost, Berlin

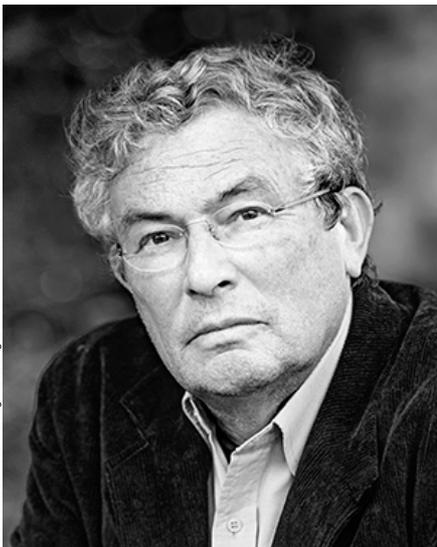
»Lewinsky has a deft feel for drama; you get the impression he has a field day setting the readers on one track and then drawing them onto another.« – Süddeutsche Zeitung, Munich

»Rare linguistic splendour and striking narrative virtuosity.« – Andreas Isenschmid / NZZ am Sonntag, Zurich

»Charles Lewinsky is a literary jack of all trades. Wilding a sharp pen and with a keen eye he moves between different genres in a virtuoso manner. He has dedicated his life to words and today is one of the most read Swiss authors.« – Kurt Aeschbacher / SRF 1, Zurich

»Charles Lewinsky is the Swiss author with the broadest range when it comes to forms of expression.« – Felix Münger / Radio SRF2 Kultur, Basel

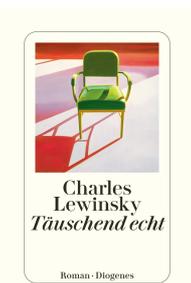
Photo: Maurice Haas / © Diogenes Verlag



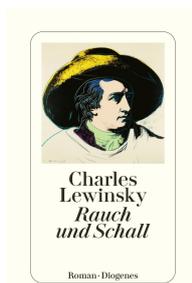
Praise (cont'd)

»Charles Lewinsky is probably one of the hardest-working and undisputedly one of the most successful and versatile Swiss writers.« – Martin Ebel / Süddeutsche Zeitung, Munich

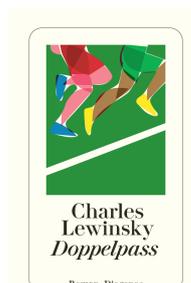
Charles Lewinsky, born in Zurich in 1946, has been a freelance writer since 1980. He won international renown with his novel *Melnitz*, which was awarded numerous prizes, including the French ›Prix du meilleur livre étranger‹. His novel *Halfbeard* was nominated for both the ›Swiss Book Prize‹ and the ›German Book Prize‹. Charles Lewinsky lives in Vereux (France) in summer, and in Zurich in winter.



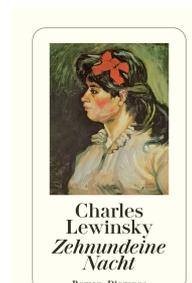
Deceptively Real
320 pages
2024



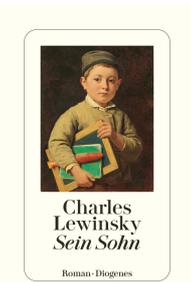
Smoke and Sound
304 pages
2023
Bestseller



Give-and-Go
384 pages
2023



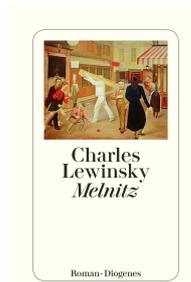
Ten and One Nights
240 pages
2023



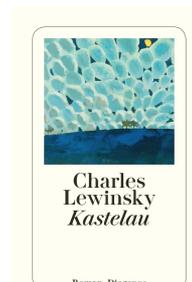
His Son
368 pages
2022
Bestseller



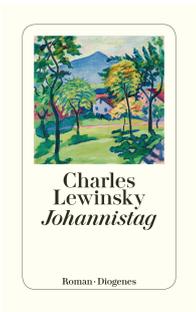
Is that You?
288 pages
2021



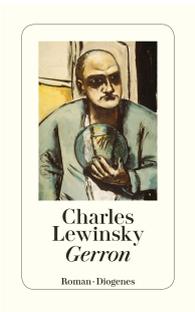
Melnitz
944 pages
2021



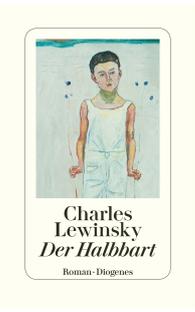
Kastelau
416 pages
2021



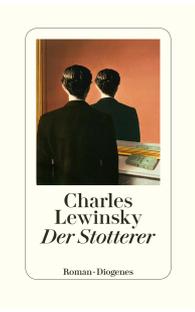
Midsummer's Day
368 pages
2021



Gerron
704 pages
2021



Halfbeard
688 pages
2020
🏆 Award winner
📈 Bestseller



The Stutterer
416 pages
2019
📈 Bestseller