

Emanuel Bergmann

*Tahara*

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Original title: *Tahara*



Emanuel  
Bergmann  
*Tahara*

Roman · Diogenes

General Fiction

288 pages

11.6 x 18.4 x 2.2 cm

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World rights are handled by Diogenes

Film rights are handled by Diogenes

#### Award

2019 *Der Trick* war auf der Longlist des  
»International Dublin Literary Award«

#### Praise

*Tahara*

»Moving, with lots of tempo, also the  
surprising twist at the end of the book fits  
impeccably.« – Münchner Merkur, Munich

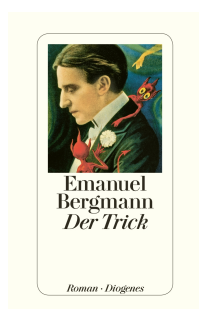
»Bergmann tells of a crazy love, so fast that it  
makes me almost breathless while reading.« –  
Petra Schulte / Emotion, Hamburg

On his first morning at the Cannes film festival, movie critic Marcel Klein is starstruck – not by an actor, but by Héloïse, a beautiful woman with a troubling secret. Each time they meet – at press events, parties and premieres – they test each other's limits. But when Marcel's countless lies threaten to catch up with him, the two of them get in a car and leave Cannes behind, hoping to outrun the past. A deeply moving and fast-paced novel about love and lies.



Emanuel Bergmann, born in Saarbrücken in 1972, moved to Los Angeles to study film and journalism after his high school graduation. He has worked for various movie studios, production companies and media in Germany and the USA. His literary debut *The Trick* has been published in 18 languages. Emanuel Bergmann lives near Frankfurt with his wife and two children.

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*The Trick*  
400 pages  
2016

🏆 Award winner  
📈 Bestseller