

# Diogenes

Foreign Rights List

Spring 2009



## *Holy Eddy*

the new novel by **Jakob Arjouni**

...and other books by **Joey Goebel**

**Lukas Hartmann • Hans Werner Kettenbach**

**Donna Leon • Petros Markaris**

**Bernhard Schlink • Christian Schönemann**

**Martin Suter • Tomi Ungerer**

and **E. K. Waechter**

# Awards

## Tomi Ungerer

Media award of the ›German-French Journalism Prize 2008‹, award ceremony: 26 June 2008 in Berlin.

›Hans Meid Medal 2008‹ for his life's work as an illustrator, award ceremony: 12 October 2008 in Frankfurt am Main, laudatory speech: Dr. Christoph Stözl.

›Prix de l'Académie de Berlin 2008‹, award ceremony: 28 November 2008 in Berlin. The Académie de Berlin was founded in June 2006 (honorary president: Richard von Weizsäcker, patron: Bernard de Montferrand (French Ambassador), Secrétaire perpétuel: Ulrich Wickert). Tomi Ungerer is the first winner of the € 20,000 prize for achievements in German-French relations.

## Paul Flora

›Concordia Honorary Prize‹ for his lifework, award ceremony: 5 May 2008, laudatory speech: Christoph Ransmayr.

## Anthony McCarten

Nominated for the ›German Youth Literature Prize 2008‹ for his novel *Superhero* in the ›Books for Young People‹ category, award ceremony: 17 October 2008 at the Frankfurt Book Fair. In addition, *Superhero* was awarded the ›Prize for Young People's Literature 2008 of the Jury of Young Readers‹ (age group 15/16) in Vienna on 19 June 2008.

# TV

## Ingrid Noll

The German television channel ZDF will present an adaptation of *Ladylike*. With Monika Bleibtreu in a leading role. A production of Moovie – the art of entertainment. Broadcast planned for: 2009.

# Anniversaries

## Bernhard Schlink

65<sup>th</sup> birthday on 6 July 2009

## Patrick Süskind

60<sup>th</sup> birthday on 26 March 2009



# Theatre

## Laura de Weck

### Peer Pleasures

Euro Theater Central, **Bonn**  
Staatsschauspiel, **Dresden**  
Theater am Sachsenring, **Köln**  
Stadttheater, **Brunck**  
Theater Phoenix, **Linz**  
Theater Drachengasse, **Wien**

### SumSum

Theater, **Chur**  
Theater Melone, **Innsbruck**  
Landestheater, **Tübingen**

## Friedrich Dürrenmatt

### The Visit

Nationaltheater, **Brünn**  
Landesbühne Niedersachsen Nord,  
**Wilhelmshaven**  
József Attila Theater, **Budapest**  
Habimah Theatre, **Tel Aviv**  
Powszechny Theater, **Radom**  
Theater Lubuski, **Zielona Gora**  
Theater für Niedersachsen,  
**Hildesheim**  
Hohenloher Figurentheater,  
**Herschbach**

### The Conformist

Theater Divadlo Na Zábradlí, **Prag**  
Staatstheater Kosice, **Bratislava**

### Hercules and the

### Augean Stables

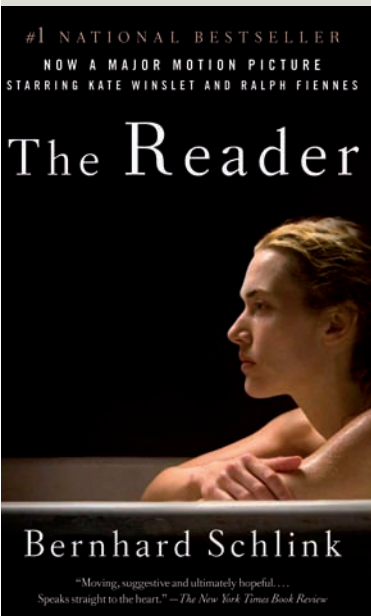
Theater **Buenos Aires**  
The Khan Theatre, **Jerusalem**  
Theater Divadlo Na Vihoradech,  
**Prag**

### Traps

State Theatre, **Constanta City**

### Play Strindberg

Companhia de Teatro de Sintra,  
**Lissabon**  
Theater Ungelt, **Prag**  
Proa Produções Artísticas,  
**São Paulo**



## Bernhard Schlink

Shooting in Berlin and Görlitz, Director Stephen Daldry has made a film version of the novel *The Reader*. The film stars Kate Winslet and Ralph Fiennes as well as David Kross, Bruno Ganz, Karoline Herfurth, Volker Bruch, Hannah Herzsprung, and Alexandra Maria Lara. Screenplay: David Hare. Production: The Weinstein Company. Theatrical release in Germany planned for: spring 2009. USA: 12 December 2008.

Movie adaptation of the short story ›*The Other Man*‹ from the collection *Flights of Love*.

The film stars Liam Neeson, Laura Linney and Antonio Banderas. Director: Richard Eyre. Screenplay: Charles Wood, Richard Eyre. Production: Rainmark Films, Gotham Films. Theatrical release: spring 2009.

## Patricia Highsmith

In the new screen adaptation of *The Cry of the Owl*, Paddy Considine and Julia Stiles play the leading parts. Director and screenplay: Jamie Thraves. Production: BBC Films / Studio Hamburg. Theatrical release planned for: 2009.

## Anthony McCarten

*Show of Hands*, the fourth novel by the New Zealander (currently being prepared for publication by Diogenes), has been made into a film by the author himself, with Melanie Lynskey and Craig Hall in the leading roles. Production: Great Southern Films. Theatrical release (Germany) planned for: 2009.

## Martin Suter

Daniel Brühl, Hannah Herzsprung and Henry Hübchen play the leading roles in the film version of *Lila, Lila*. Director: Alain Gsponer. Screenplay: Alexander Buresch. Production: Falcom Media Group / Film 1 Distribution: Falcom Media. Theatrical release in Germany planned for: 2009.

## Romulus the Great

Theater Vychodocestke Divadlo,  
Pardubice

## Ślawomir Mrożek

### Out at Sea

Nationaltheater, Szeged  
Salvador Cabaret, Szabadka

### The Fox as a Philosopher

National Theatre, Constanta City

### Emigrants

Theater Prazke Komorni Divadlo,  
Prag  
Malionki Theatre, Israel

### Tango

Gardonyi Géza Theater, Eger  
Theater Bez Zabradli, Prag  
Academic Regional  
Dramatic Taras Shevchenko  
Theatre, Ternopil  
Slovenske Komorne Divadlo, Martin

## Serenade

National Theatre, Constanta City

### The Contract

Theatergesellschaft Haupt, Prag  
Theater Jazekszin, Budapest

## Ingrid Noll

### Ladylike

Westfälisches Landestheater,  
Castrop-Rauxel

## Patrick Süskind

### The Double Bass

has constantly been a part of the repertoire of many German and foreign stages for 25 theatrical seasons, the record being held by **Volks-theater München**. According to the statistics on theatrical works of the German Stage Association, the premiere which was staged in 1981 and

featured Nikolaus Paryla is the oldest stage production still shown in German theatres.

## Urs Widmer

### Top Dogs

Euro Theater Central, Bonn  
Theater St. Gallen  
xox-Theater, Kleve  
Theater Das Spielbrett, Köln  
Theater Ulm  
Rakvere Theatre, Estland

### The New Noah

KISTL-Komödianten in St. Leonhard,  
Graz

# Bernhard Schlink

## *The Reader*

*The Reader* – the movie

Director: Stephen Daldry

Screenplay: David Hare

Cast: Kate Winslet, Ralph Fiennes,  
David Kross, Bruno Ganz, Karoline Herfurth,  
Volker Bruch, Hannah Herzprung,  
Alexandra Maria Lara

Producers: Anthony Minghella,  
Sydney Pollack, and Donna Gigliotti  
Production: The Weinstein Company

The film will be released in the USA  
on 12 December 2008  
and in Germany on 26 February 2009.

»Moving, suggestive and ultimately  
hopeful. *The Reader* leaps national boundaries  
and speaks straight to the heart.«

*The New York Times Book Review*

»A literary event.«

*Der Spiegel, Hamburg*

**Bernhard Schlink's books  
have been published in  
43 languages.**



Novel

208 pages

1995

World rights are handled by Diogenes.



# Martin Suter

## *Lila, Lila*

»There is charm, irony, and undeniable elegance in Martin Suter's novels, who is probably one of the best contemporary authors.«

*Le Nouvel Observateur*

»As always with Martin Suter, *Lila, Lila* is about the loss of identity. Suter's novel is gripping from the very first page. A must read!«

*Brigitte*

»In his novels, Martin Suter reaches a huge audience. He writes exciting, good and almost film-like constructed stories; he grabs his readers with tight, refined plots.«

*Der Spiegel, Hamburg*

**Martin Suter's books  
have been translated into  
22 languages.**



Novel  
352 pages  
2004

World rights are handled by Diogenes.

*Lila, Lila* – the movie

Director: Alain Gsponer

Screenplay: Alex Buresch

Cast: Daniel Brühl, Hannah Herzsprung,  
Henry Hübchen

Production: Falcom Media Group/Film 1

Co-Production: Millbrook Pictures

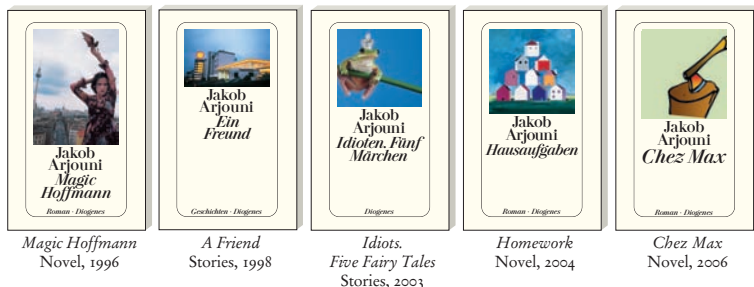
Distributor (Germany): Falcom Media

The film will be released  
in Germany in 2009.



»Arjouni’s spotlight on the darker side of the German affluent society is caustic, witty and exciting – and never moralising.«

*Le Monde*



Praise for Jakob Arjouni’s *Idiots*:

»German novelist Arjouni shifts his creative talents and humor into overdrive, with results as smooth as an S-Class Mercedes on the Autobahn...

Are you wishing for a wry, sly book about the human comedy?

Wish granted.«

*Kirkus Reviews*

»Arjouni is a master of authentic background descriptions and an original storyteller.«

*Frankfurter Allgemeine Sonntagszeitung*

Praise for Jakob Arjouni’s *Chez Max*:

»The most inventive novel about 9/11 by far.«

*SonntagsZeitung, Zurich*

**Jakob Arjouni’s books have been translated into 22 languages.**

# Jakob Arjouni

## *Holy Eddy*

A novel with the charm, wit and pace of a Billy Wilder comedy! And an enchanting love story.

What a silly coincidence: Berlin's currently most hated man, fast food millionaire Horst König, trips right in front of Eddy's apartment door of all places. For the last thing that Eddy needs is the attention of the police. After all, he is a likeable trickster who finances his lifestyle by fleecing well-to-do people as well as a musician, complete with a bourgeois façade on Berlin's Kreuzberg with its leftist community. Although Eddy initially handles the situation well, the story soon gets out of control. The Horst König case develops into Berlin's major media event. Eddy is troubled by a bad conscience and tempted to explain all misunderstandings – especially to König's beautiful and eccentric daughter Romy.

*Holy Eddy* is a story about the disappearance of one of Berlin's big businessmen, about gossip journalists, a city going wild – and about the world's most wonderful scent.



Novel  
256 pages  
February 2009

**World rights are handled by Diogenes.  
Film rights are available.**

Jakob Arjouni was born in Frankfurt am Main in 1964. After his graduation he lived and worked in the South of France for some years and finally moved to Berlin. He has published novels, plays, stories and radio plays. His first Kayankaya novel, *Happy Birthday, Turk!* was filmed under the directorship of Doris Dörrie in 1991, and he was awarded the ›German crime novel prize‹ in 1992 for *One Man, One Murder*. His work *Idiots. Five Fairy Tales* was on the bestseller list for several months.



»A brilliant talent!«

*Basler Zeitung*



Martin Suter  
*Small World*

*Roman · Diogenes*

*Small World*  
Novel, 1997



Martin Suter  
*Die dunkle Seite des Mondes*

*Roman · Diogenes*

*The Dark Side of the Moon*  
Novel, 2000



Martin Suter  
*Ein perfekter Freund*

*Roman · Diogenes*

*A Perfect Friend*  
Novel, 2002



Martin Suter  
*Lila, Lila*

*Roman · Diogenes*

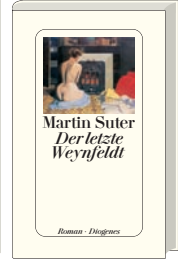
*Lila, Lila*  
Novel, 2004



Martin Suter  
*Der Teufel von Mailand*

*Roman · Diogenes*

*A Deal With the Devil*  
Novel, 2006



Martin Suter  
*Der letzte Weynfeldt*

*Roman · Diogenes*

*The Last Weynfeldt*  
Novel, 2008



Martin Suter  
*Business Class*  
*Geschichten aus der Welt des Managements*

*Diogenes*

*Business Class I*  
Stories, 2000



Martin Suter  
*Business Class*  
*Neue Geschichten aus der Welt des Managements*

*Diogenes*

*Business Class II*  
Stories, 2002



Martin Suter  
*Richtig leben mit Geri Weibel*  
*Ständliche Folgen*

*Diogenes*

*Living Right With Geri Weibel*  
Stories, 2005



Martin Suter  
*Huber spannt aus*  
*und andere Geschichten aus der Business Class*

*Diogenes*

*Huber Takes a Break*  
Stories, 2005



Martin Suter  
*Unter Freunden*  
*und andere Geschichten aus der Business Class*

*Diogenes*

*Among Friends and Other Stories from the Business Class*  
Stories, 2007

Praise for Martin Suter's *Business Class* Stories:

»Suter's columns are brilliant, full of laconic wit and – despite all reservations – a certain fondness for the objects of his irony.«

*Falter, Vienna*

»Ultra-short, polished and deadly texts with a punch line.

Suter's perspective is fresh and malicious, his ear for dialogue is infallible, and, as regards their literary quality, his pieces are little masterstrokes.«

*Die Zeit, Hamburg*

**Martin Suter's books have been translated into 23 languages.**



# Martin Suter

## *The Bonus-Mystery and Other Stories from the Business Class*

Top management salaries – as one would expect – are an inexhaustible subject in these new and latest *Business Class Stories*. And – the second erogenous zone of a manager’s identity – the exorbitant yearly bonus they receive.

In addition, it is a book about the risks and side effects of launching an April fool prank, and it provides helpful tricks and techniques for the rhetorically challenged executive. It is also about the most closely guarded secret of the corporate world: advertising. About humour as a management tool and – something that calls for humour in itself – the discrepancy between a company’s internal and external perception as shown through thorough analysis. And about the beastly consequences of a harmless attack of lumbago.

The book also presents packages of measures to get that chronically stressed private life under control once more: work/life balance, quality time and family fitness ... plus many other subjects.



Stories  
160 pages  
March 2009

World rights are handled by Diogenes.  
Film rights are available.

Martin Suter was born in Zurich in 1948, and lives with his family in Spain and Guatemala. He has worked as an advertising copywriter and successful advertiser, although this profession has repeatedly been supplemented or interrupted by other writing activities. These have included articles for GEO magazine and numerous screenplays for films and television. Since 1991 he has worked as a freelance author. He has been writing a weekly column, *Business Class* in the *Weltwoche* weekly newspaper and in the *Magazin* (weekly supplement to the *Tages-Anzeiger*).



# Lukas Hartmann

## *The Plague*

A village in the 14<sup>th</sup> century. For weeks, rumours have been heard about a terrible disease. And then it reaches the village. The helpless people try to stop the dying through faith, superstition and magic. Nobody knows why so many die and only a few survive. A young girl, Hanna, and her brother, Matthis, bury their grandmother and, although it is forbidden, flee into the forest. On the way, they meet a flagellant procession, and Matthis joins the religious fanatics, while Hanna continues her flight. She finds refuge with an old, silent fisherman, for whom she sells fish on the market. There, she repeatedly sees a child who smiles at her. She soon has the feeling that she must follow this mysterious child...

A story about fear, poverty, magic; about the dissolution of social norms and human community in the face of a disease whose causes were known to nobody – and about the unwavering will to live.

»The plague in the 14<sup>th</sup> century. A seemingly remote time becomes a distant mirror: This is a great and captivating book.«

*Der Bund, Berne*

»Hartmann presents the uncanny inevitability that seems to lie in the destiny of his figures with the unspectacular virtuosity of a true master of narrative.«

*Frankfurter Allgemeine Zeitung*

»If one shifts the historic backdrops, perennial human emotions arise: human beings as the prisoners of their own desires.«

*Neue Zürcher Zeitung*



Novel  
224 pages  
March 2009

World rights are handled by Diogenes.  
Film rights are available.

# Lukas Hartmann

## *To the End of the Sea*

London 1781. By order of the admiralty, John Webber delivers a portrait of her husband to the widow of James Cook. Outraged, the widow refuses to accept the present, claiming that she does not recognise her husband in it. Although shocked, Webber can sympathise with the woman. Upon the return of Captain Cook's ship »Resolution«, the admiralty issued a complete ban on mentioning the details of the circumstances of Cook's tragic death. And the portrait too only serves one purpose: to perpetuate the heroic memory of the great captain and to make sure that he will go down in history as one of England's noble explorers. But Webber knows the truth about Cook's four-year long journey, his third and last voyage around the world, and all the tormenting images, which he has been prohibited from drawing, will haunt him for the rest of his life.

»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.«

*Neue Zürcher Zeitung*



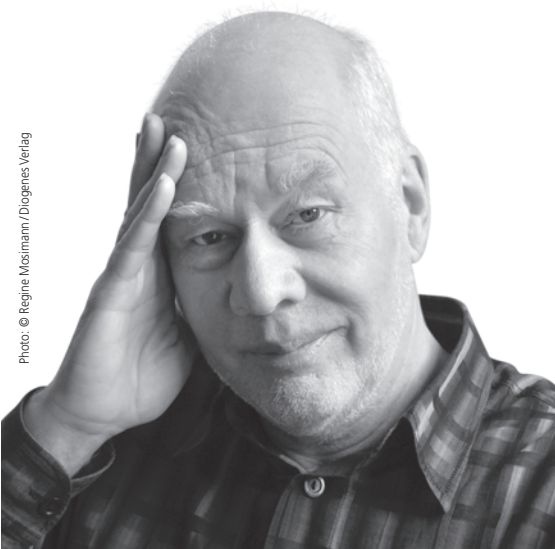
Novel

496 pages

March 2009

**World rights are handled by Diogenes.  
Film rights are available.**

Lukas Hartmann, born in Berne in 1944, was initially a school teacher before studying German philology and psychology. Upon completion of his studies, he worked as a youth advisor, copy editor for Radio DRS, journalism teacher, leader of writing workshops and media adviser. A passionate traveller, he has visited India, South America and Africa. Following a stay at the Istituto Svizzero in Rome, he is now a full-time author living in Spiegel near Berne. He writes novels for adults and children.



»With his novels, Kettenbach has created a panorama of the German middle class. Despite adopting the stance of a moralist, Kettenbach is a brilliant entertainer: a rare combination.«

*Frankfurter Allgemeine Zeitung*



*Minnie*  
Novel, 1984



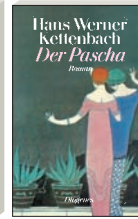
*Sterbetage*  
Novel, 1986



*Behind the Horizon*  
Novel, 1986



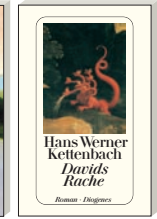
*Schmatz oder  
Die Sackgasse*  
Novel, 1987



*Der Pascha*  
Novel, 1987



*Der Feigenblatt-  
pflücker*  
Novel, 1992



*David's Revenge*  
Novel, 1994



*The Treasure-  
Hunters*  
Novel, 1998



*Grand With Four*  
Novel, 2000



*Black Ice*  
Novel, 2001



*The Rival*  
Novel, 2002



*Small Town Affairs*  
Novel, 2004



*A Visit to Dr. Buzzard*  
Novel, 2006

»Reading Kettenbach means taking a look into the individual's soul laid bare: into its abyss and its hopeless entanglements. Those who read his books will gain a better understanding of why human beings do the things they do, even the most absurd and horrendous things. The result are stories told along the razor-sharp edge of reality. This is what raises his books far above the usual murder mystery genre.«

*Die Zeit, Hamburg*

Kettenbach's books are published, among others, by:  
Bitter Lemon Press (UK)  
Christian Bourgois (France)  
Quaderns Crema (Spain)

**Hans Werner Kettenbach's books have been translated into 7 languages.**

# Hans Werner Kettenbach

## *The Stronger Sex*

29-year-old solicitor Alexander Zabel realises too late what he has let himself in for with this client: Herbert Klofft, in his late seventies, founder and owner of »Klofft Valves« is an autocrat, despot and macho. Now bound to a wheelchair, he has fired a young top employee without notice or compensation – an entirely justified move, as he sees it; completely unacceptable in the eyes of his former employee who was also his mistress and who is intent on suing Klofft for damages.

An act of personal revenge, agrees Klofft's wife Cilly, an attractive woman in her seventies with a still rather active sex life. Zabel not only sees a lawsuit coming, in which the other party has the better cards in any case, but he is also beginning to understand that he is dealing with a client belligerent enough to manipulate the evidence if necessary.

And he is faced with a wife who makes good use of her still considerable erotic charm to beguile the young man.



Novel

448 pages

March 2009

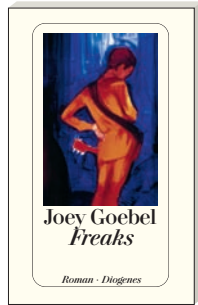
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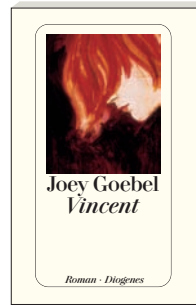
Hans Werner Kettenbach, born in 1928, worked as a journalist and as a correspondent in Bonn and New York. He wrote his first novel at the age of fifty. Alongside a dozen scripts, he has now written twelve novels, five of which have been adapted for the screen.

»Joey Goebel is heralded as the literary discovery  
in the league of John Irving and T. C. Boyle.«

*Norddeutscher Rundfunk*



*The Anomalies*  
Novel, 2006



*Torture the Artist*  
Novel, 2005

### Praise for Joey Goebel's *Torture the Artist*:

»Wickedly ingenious... Goebel's ebulliently funny writing sparkles off the page. He's created a whole living, breathing world, filled with vividly sympathetic souls, and deliciously evil ones... one of the most interesting and engaging books I've read in a while, a smart, witty, deeply moving parable...«

*Boston Globe*

»This novel, a pointed commentary on the media machine that continuously grinds away at our culture, is by turns hilarious, thought-provoking, chilling, and sad.

Goebel is a quirky, fresh, and relevant voice for our time.«

*Library Journal* **STARRED** review

### Reader's opinions on *Commonwealth* from amazon.com:

»In my opinion this book has it all: phenomenally written, deep, moving story, important, relevant themes insightfully rendered and humor and sadness that often hit at the same time. The book haunted me for days once I closed its last page, which is always the mark of a great piece of art.« *M. Broich*

»This novel made me laugh, cry, and examine my own beliefs and perceptions. In my opinion, this is what any great literature should accomplish. To conclude, Joey Goebel's *Commonwealth* truly is a spell-binding masterpiece that I predict will go down in history as a classic.« *A Goebel fan*

»The style comes across as effortless, smoothly blending in flashbacks to supply back story and explain current situations, while constantly moving the story forward.

A few surprising turning points and revelations increase the tension up until Election day. (...) I highly recommend this entertaining and thought provoking book.« *Elmore Hammes*

»Wonderful. Goebel's other two novels are good, but this is by far the best thing he has ever done. (...)

All I will tell you is this is a great read. Buy it and enjoy.«

*Berkeley A. King*

# Joey Goebel

## *Commonwealth*

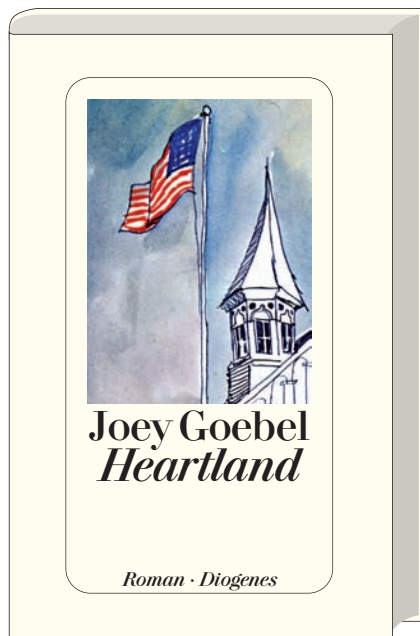
*Commonwealth*, the great new novel by Joey Goebel.

What do beer drinkers, wrestling and monster truck fans have to do with big politics in Washington? Answer: everything. For it is their votes that decide who is elected. John Mapother, the son of the most powerful and richest family in the hicktown of Bashford wants to win a seat in the American Congress. The only problem is he doesn't know the first thing about the world of his voters. But his younger brother Blue Gene, the black sheep of the family, certainly does.

A great American novel, highly intelligent and full of wit and melancholy.

»Goebel deals with the issues that preoccupy young (and sometimes older) people: the meaning of life and justice, refusing to accept foul compromises, a longing for visions, and the quest for truth in a world of make-believe.«

*Der Spiegel, Hamburg*



Novel  
816 pages  
March 2009

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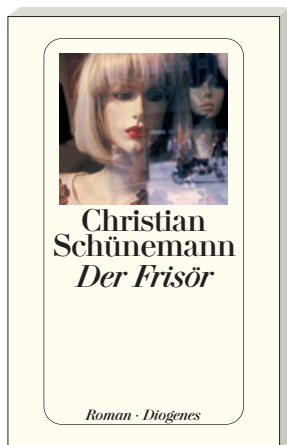
**Joey Goebel's books  
have been translated  
into 14 languages.**

Joey Goebel lives and teaches writing in Kentucky. He is the author of the novels *The Anomalies* and *Torture the Artist*, both of which have been published in 14 languages.



»Definitely recommended!«

*Brigitte, Hamburg*



*The Hairdresser*  
Novel, 2004



*The Brother*  
Novel, 2008

Praise for the second Thomas Prinz mystery *The Brother*:

»This novel is an unlikely beast indeed... The book's style is a mix of high whimsy and irony as light as whipped cream.

It is frolicsome and fun but can also achieve darker and more serious tones, and sometimes genuine pathos. The first in the series was warmly praised by the literary editor of the *Süddeutsche Zeitung*, Ijoma Mangold, and this, the second, matches it in punch and charm.

Thomas Prinz's salon is an intriguing venue, and you're certain to get a good cut there.«

*New Books in German, London*

»Our favourite hairdresser combs through the world of crime again...

Like Schönemann's first Thomas Prinz novel *The Hairdresser*, *The Brother* is full of loving details... With Thomas Prinz, Schönemann has created a character that is wholly fascinating yet not too closely defined – the best prerequisite for many sequels.«

*Süddeutsche Zeitung, Munich*

»An observer on his way to attain cult status!«

*Westdeutsche Allgemeine Zeitung, Essen*

Translation rights have been sold to:

Siruela (Spain)

Inostranka (Russia)



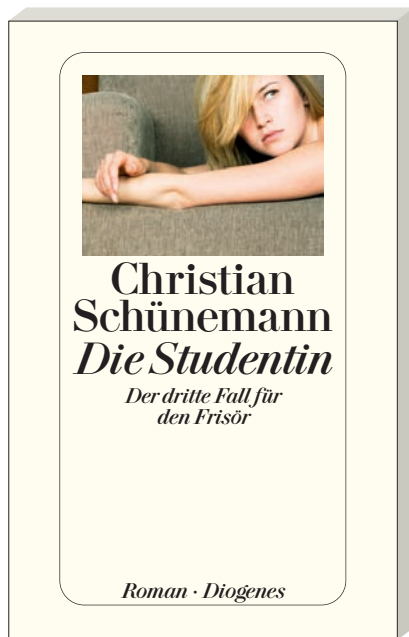
# Christian Schünemann

## *The Student*

The nightmare of every star hairdresser: just before the show of the world's best hairdressers begins in London, the supermodel cancels her appearance. Thomas Prinz handles the situation well, however. He quickly engages the services of Rosemary, the English au-pair girl who is already on standby to accompany him to Munich where she is expected by the family of Thomas' sister Regula.

Rosemary for her part introduces him to the Munich university scene where Prinz roams around like a curious tourist. He can't really follow the academic debates, but he immediately grasps the human vices – intrigues and ruthless career plans – that he encounters. And before he knows it he is stuck with a new case. Whereas the police laboriously has to gather the facts, his visually trained eye allows him to grasp hidden criminal connections within seconds.

A body disturbs the tranquillity of the humanities – the excitement at Munich's Ludwig Maximilians University is a real killer!



Novel  
336 pages  
August 2009

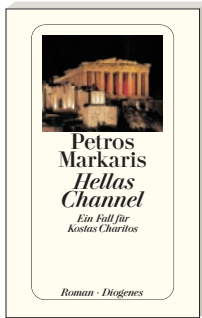
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Christian Schünemann, born 1968 in Bremen, studied Slavic philology in Berlin and Saint Petersburg, worked in Moscow and Bosnia-Herzegovina and gained a diploma from the Evangelist School of Journalism in Berlin. He received the ›Helmut Stegmann Prize‹ in 2001 for an article published in the *Süddeutsche Zeitung*. In 2002, an excerpt from the novel *The Hairdresser* was awarded a prize at the international young authors' competition, ›Open Mike‹. Christian Schünemann lives in Berlin.

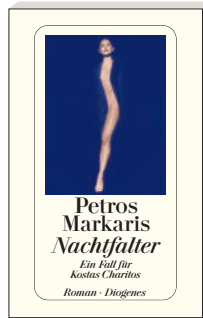


»Inspector Kostas Charitos long ago achieved cult status.«

*Welt am Sonntag*



*Deadline in Athens*  
Novel, 2000



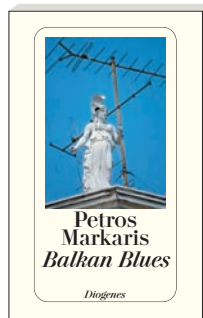
*Zone Defence*  
Novel, 2001



*Live!*  
Novel, 2004



*The Major Shareholder*  
Novel, 2007



*Balkan Blues*  
Stories, 2005



*A Life Between Athens,  
Vienna and Istanbul*  
Biographical Essays, 2008

Praise for Petros Markaris' latest novel *The Major Shareholder*:

»But the extraordinary quality of this novel lies not only in the fact that a breathtaking story is told vividly. In short, this book is not just a good crime novel, but a dense and disillusioning portrait of Greek reality.«

*druckfrisch, German TV show on literature*

»A delight!«

*Imerissia*

»Petros Markaris is considered one of the most multi-talented and successful authors in Greece.«

*Süddeutsche Zeitung, Munich*

»Racy, humorous, sarcastic. Petros Markaris' most mature novel yet.«

*Kathimerini*

**Petros Markaris' books have been published in 14 languages.**

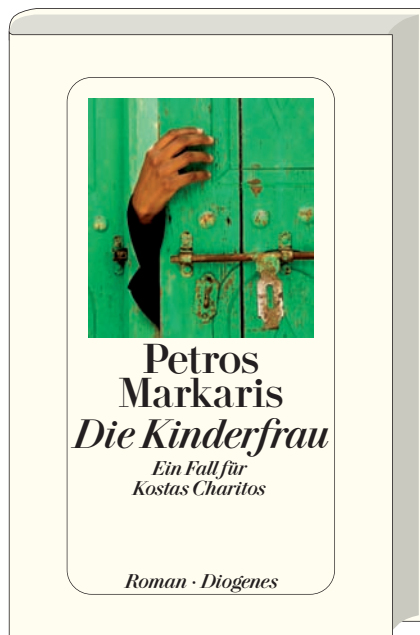
# Petros Markaris

## *The Nanny*

What does a superintendent from Athens do in Istanbul? That question is also on the mind of Kostas Charitos. Holidays have never been his cup of tea, and this time as for family reasons, they are not even exactly voluntary.

But his police work soon catches up with the superintendent, freeing him from guided tours through Hagia Sophia and similarly useless activities. As a liaison officer to the Turkish Criminal Investigation Department, Kostas Charitos is put on the case of a Greek lady in her nineties who by all appearances has killed her brother and fled to Istanbul – the city where she spent most of her life. It seems that this Maria Cham-bou has a few old scores to settle. On the Turkish side, Superintendent Murat Sağlam is in charge of the case – a young colleague who was brought up in Germany and with whom Charitos soon forms a bond of mutual distrust.

Number one on the bestseller list in Greece for many months.



Novel

240 pages

April 2009

Original Greek title: *Palia, Poli Palia*

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Petros Markaris was born 1937 in Istanbul. His father sent him to Vienna in order to study economics. Far away from home, the »student« started to do what he wanted to: and began to write. He is a playwright, the creator of a television series, has worked as a co-author with Theo Angelopoulos, and has translated the works of many German dramatists, including Brecht and Goethe. Petros Markaris lives in Athens.



»*The Girl of His Dreams* marks an evolution, even a quiet revolution, in Leon's story-telling. Emphasis falls much less on crime and detection than on atmosphere and sensibility. Brunetti is more Maigret than Holmes.«

*The Times Literary Supplement*

»This series becomes less about crime and more about daily life with each new entry, and as it evolves, it becomes clear that Leon deserves her place not only with the finest international crime writers but also with literary novelists who explore the agonies of the everyday.«

*Booklist*

»Official justice being arbitrary in Donna Leon's gorgeously written but deeply melancholic Venetian police procedurals, the task of her detective, Commissario Guido Brunetti, isn't so much to solve a crime as to find a way of bearing the pain and horror of it.«

*The New York Times*

»One of her finest; a cunning novel of great depth.«

*The Boston Globe*

»*The Girl of His Dreams* helps me understand why Leon has such a fervent following... Brunetti is a marvel: smart, cultured and dedicated to his work...

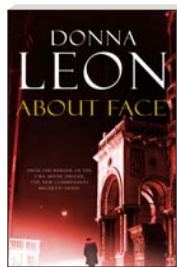
*The Girl of His Dreams* is a showcase of nuanced characterization, acute observation and seamless plotting.«

*The Washington Post*



Recently published:  
*Brunetti's Venice*  
by Toni Sepeda

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Seix Barral (Spain)  
Edicions 62 (Catalonia)  
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To be published in Spring 2009:  
*About Face*  
*Commissario Brunetti's 18<sup>th</sup> case*

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Donna Leon's books have been translated into 33 languages.

# Donna Leon

## *The Girl of His Dreams*

On a rainy morning not long after the funeral of his mother Commissario Brunetti and Ispettore Vianello respond to a 911 call reporting a body floating near the steps in one of Venice's side canals. Reaching down to pull it out, Brunetti's wrist is caught by the silkiness of golden hair, and he sees a small foot – together he and Vianello lift a dead girl from the water.

But, inconceivably, no one has reported a missing child, nor the theft of the gold jewellery that she carries. So Brunetti is drawn into a search not only for the cause of her death but also for her identity, her family, and for the secrets that people will keep in order to protect their children.

The investigation takes Brunetti from the canals and palazzos of Venice to a Gypsy encampment on the mainland to try to unravel the fate of the dead child.



A Commissario Brunetti Mystery  
Novel

352 pages, June 2009

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Donna Leon was born in 1942 and left her native New Jersey at the age of 23 to continue her studies in Perugia and Siena, Italy. She has lived abroad continually since 1965, and worked as a tour guide in Rome, a copywriter in London and as a teacher in Switzerland, Iran, China and Saudi Arabia. Donna Leon has lived and worked in Venice since 1981.



# F. K. Waechter

## *The Anti-Shockheaded Peter*

F. K. Waechter's *Anti-Shockheaded Peter*:  
A standard work about anti-authoritarian education, a nostalgic work of the generation of the 68s – and still the indispensable, clever and fun reply and complement to Hoffmann's *Struwwelpeter*.

»Anarchistic.«  
*Der Standard, Vienna*

»Children love his works just as much as  
adults.«  
*Börsenblatt, Frankfurt*



32 pages, 14,3 x 21,3 cm  
first published 1970

World rights are handled by Diogenes.

**F. K. Waechter's books  
have been translated into  
9 languages.**

Friedrich Karl Waechter was born in Danzig (now Poland) in 1937. From 1962, he lived in Frankfurt am Main, working first as graphic artist and later as freelancer for various newspapers and magazines, including a number of satirical publications. In 1966 he published his first volume of drawings and cartoons. F. K. Waechter died in 2005 in Frankfurt am Main.



# Tomi Ungerer

## *The Hat*

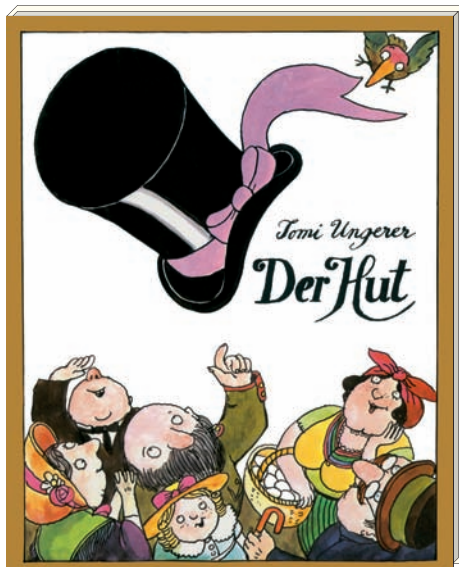
A handsome black top hat living on top of a rich man's head... there is nothing remarkable about that, but a hat that answers to its owner's beck and call is something else again!

Tiring of the rich man's company, the hat takes off and lands on the head of Benito Badoglio, a penniless veteran of the Crimean War.

At once the magic of the hat begins to work, taking old Benito through a series of spectacular rescues. Before long Benito finds himself rich and dressed like a gentleman, and that is when he saves the Contessa herself from a runaway horse. True love blossoms, and the hat, having done its work, flies off... hither and yon...

Heaven knows where.

The happy tale will capture the fancy of children and adults alike, and Tomi Ungerer's illustrations, with their broad humour and careful attention to detail, make this a picture book to treasure.



»A resounding success!«  
*Tages-Anzeiger, Zurich*

32 pages, 22 x 28 cm  
first published 1972

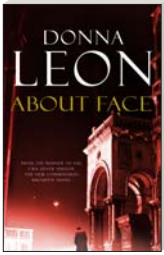
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**Tomi Ungerer's books  
have been translated into  
36 languages.**

Tomi Ungerer was born in 1931 and comes from a Strasbourg watch maker family. He messed up his University Entrance examination, tramping through Europe instead and publishing his first drawings in *Simplizissimus* literary magazine. In the mid 1950s he moved to New York, where he achieved increasing success as a painter, illustrator, children's book author and graphic artist. After spending a number of years on a farm in Nova Scotia, Canada, he now lives with his family in the southwest of Ireland and in Strasbourg. Tomi Ungerer has been awarded the ›Hans Christian Andersen Award for Illustration‹ in 1998. In October 2000, the Council of Europe appointed him ›Ambassador for Childhood and Education in Europe. The Tomi Ungerer Museum opened its doors in Strasbourg in November 2007.



# Recently published / Recently sold



Donna Leon  
*About Face*

sold to:  
Grove/Atlantic (USA)  
Heinemann (UK)  
Seix Barral (Spain)  
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De Bezige Bij (Netherlands)



Toni Sepeda  
*Brunetti's Venice*

published by:  
Heinemann (UK)  
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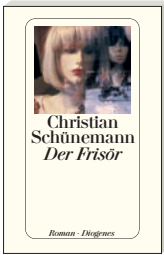


Martin Suter  
*The Last Weynfeldt*

published by:  
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Random House Kodansha (Japan)  
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Christian Schünemann  
*The Hairdresser*

published by:  
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sold to:  
Siruela (Spain)



Leon de Winter  
*The Right of Return*

published by:  
De Bezige Bij (Netherlands)

sold to:  
Seuil (France)

German publication by Diogenes in autumn 2009



Bernhard Schlink  
*The Weekend*

published by:  
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Gallimard (France)

sold to:  
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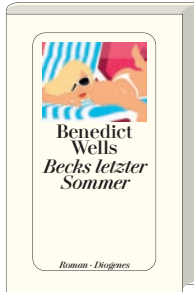
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*Los Angeles Times*



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*New Books in German*

»450 bracing pages of story-telling from a 23 year old author – when did that happen for the last time?«

Benedict Wells has written a highly entertaining piece of literature that reads like a mixture between Sven Regener and Leon de Winter.«  
*Spiegel Online*



»Some wonderful mean book.«  
*Die Welt, Hamburg*



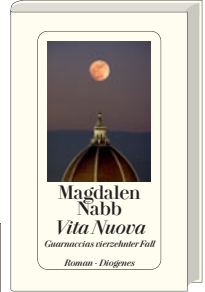
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*Süddeutsche Zeitung, Munich*



»Tomi Ungerer's approach and his visual style seem to have seeped into the DNA of children's literature.«  
*The New York Times*



»This book is like a wonder. It touches your heart, is sad on the one hand and bright on the other. It tells a dramatic story that turns to a good end. If I could award a book for being the best book of the first 6 months of 2008 – it would be *Nobody Knows*.«  
*WDR 2, Köln*



»Magdalen Nabb, who died last summer, left a final reminder of why she is irreplaceable among English-speaking novelists who write mysteries with Italian locales. Like the 13 previous novels in this series set in Florence and featuring Marshal Guarnaccia, *Vita Nuova* reflects the sensibility of someone who sees much, speaks softly and takes pity on strangers.«  
*The New York Times*

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