

60 YEARS
Diogenes

Foreign Rights List

Autumn 2012



leben lieben lesen *

New books by **Jakob Arjouni · Bielefeld & Hartlieb**
Otto A. Böhrer · Lukas Hartmann · Donna Leon
Petros Markaris · Anthony McCarten
Ingrid Noll · Liaty Pisani · Hansjörg Schneider
Martin Suter and Tomi Ungerer

Theatre

Alfred Andersch

The Father of a Murderer

Theater tri-bühne, Stuttgart

Friedrich Dürrenmatt

The Visit

Jokai Theater, **Bekes**

Stadttheater **Bern**

Jozsef Attila Theater, **Budapest**

I. L. Caragiale National Theater,

Bucharest

National Academic Drama

Theatre named

after M. Gorki, **Minsk**

TeatroDue, **Parma**

Theatre Bonmal, **Seoul**

Habimah Theatre, **Tel Aviv**

Theater Lubuski, **Zielona Góra**

Patricia Highsmith

The Talented Mr. Ripley

Schaubühne am

Lehniner Platz, **Berlin**

Anthony McCarten

Death of a Superhero

Neues Junges Theater,

Göttingen

Luzerner Theater, **Lucerne**

Slawomir Mrozek

Emigrants

Asociata Tam-Tam, **Bucharest**

Théâtre Mouffetard, **Paris**

Patrick Süskind

The Double Bass

TheArtTheater, **Athens**

Konzerthaus **Berlin**

Das Theater an der

Effingerstrasse, **Berne**

Studio L + S, **Bratislava**

Theater Ungelt, **Prague**

Poweszechny Theater,

Radom

Theatre of the Gran Area

Metropolitana, **San José**

National Theater

Ivan Vazov, **Sofia**

Ensemble Vicenza Teatro,

Sovizzo

Lithuanian National Drama

Theatre, **Vilnius**

Tomi Ungerer

The Three Robbers

ArtPlan, **Tokyo**

Awards

The readers of *BuchMarkt* magazine voted:

Astrid Rosenfeld for 3rd place as ›Author of the Year 2011‹

Benedict Wells on the top ten in the same category

Diogenes Verlag for ›Publisher of the Year 2011‹!

Friedrich Dürrenmatt

His Life in Pictures is awarded one of the 27 ›Most Beautiful Swiss Books 2011‹ by the *Swiss Federal Office of Culture*.

Petros Markaris

Received the ›VII Pepe Carvalho Award‹ in Barcelona for being one of the most representative authors of the Mediterranean mystery novel.

Television

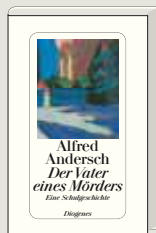
Martin Suter

Director Markus Welter pictured *The Devil of Milan* with Regula Grauwiller, Ina Weisse and Max Simoniscek. Screenplay: Thomas Berger. A co-production by SRF, C-Films AG, Network Movie GmbH and ZDF. Estimated broadcast: Sept. 2012.

German premiere of the television adaptation of Martin Suter's novel *The Last Weynfeldt* with Marie Bäumer and Stefan Kurt. Director Alain Gsponer, screenplay by Alex Buresch. A co-production of SRF, ZDF, C-Films and Network Movie.

Please find the complete list at:

www.diogenes.ch/theaterverlag



Exhibitions

Loriot

Following his traces through his native town **Brandenburg** with *Loriot's Path* from 9.6.2012 until 30.11.2012.

Paul Flora

Exhibition *Tanz der Linien* at the art gallery Seywald, **Salzburg** from 27.11.2012 until 12.1.2013.

Tomi Ungerer, F. K. Waechter et al.

For Each Beginning Bears a Special Magic at the Wilhelm Busch Museum **Hanover** shows the early works from the collection of the museum until 30.9.2012.

F. K. Waechter et al.

To celebrate F. K. Waechter's 75th anniversary (3.11.2012) his literary estate will be exhibited in the Haus des Buches, **Frankfurt**.

Des illustrateurs au XXe siècle. La collection du Musée Tomi Ungerer at the Musée Tomi Ungerer in **Strasbourg** until 8.7.2012.

Some of F. K. Waechter's drawings, connected with the nonsense magazine *Welt im Spiegel*, are shown at the Museum Strauhof in **Zurich** until 3.6.2012: *Nonsense. Variations of a Weird Literary Genre*.

Miscellaneous

Tatjana Hauptmann

The Giant Book of Fairy Tales
25th anniversary in autumn 2012.

Cinema

Martin Suter

Has written the screenplay for *Kerfuffle at Midnight* by Christoph Schaub. The production by T&C Film Zurich, X Filme Creative Pool Berlin is featured by Alexandra Maria Lara and Sebastian Blomberg. Distribution: X-Verleih. Film opening: August 2012.

Anthony McCarten

Has turned his own novel *Death of a Superhero* into a screenplay, which is now filmed by Ian FitzGibbon. The German-Irish co-production is featured by Andy Serkis, Thomas Brodie-Sangster, Jessica Schwarz, Michael McElhatton and Sharon Horgan. Production: Bavaria Pictures, Grand Pictures, Picture Circle, Cinemendo. Distribution: NFP. Film opening scheduled for July 2012.

The movie adaptation of his novel *The English Harem* by Oliver Ziegenbalg is scheduled for 2013 (Production: Black Forest Films and ProSieben / Sat.1).

Photo: © Bavaria Pictures; Bernhard Walsh

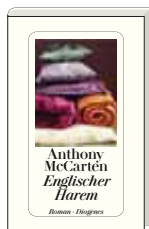


Tomi Ungerer

Executive producer and director Stephan Schesch pictures *Moon Man* as animated cinema movie. Screenplay: Stephan Schesch in co-operation with Tomi Ungerer. Distribution: Falcom Media. Film opening of the French-German-Irish co-production: autumn 2012.

Bernhard Schlink

Nina Grosse pictures *The Weekend* with Katja Riemann, Sebastian Koch, Barbara Auer et al. Production: UFA Cinema. Distribution: Warner Bros. Film opening in 2012.



- The premiere: A novel set against a Venetian backdrop, but without Commissario Brunetti.
- A story which plays out in the Venice of today, but leads far back into the past.
- A fascinating mixture of truth and fiction.



Venetian Curiosities
 With a Vivaldi-CD by
 ›Il Complesso Barocco‹
 and numerous illustrations.
 80 pages
 October 2011

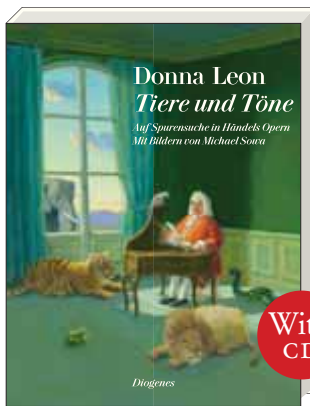
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Rights sold to:
 Grove/Atlantic (USA)
 W. Heinemann (UK)

Praise for *Venetian Curiosities*:

›*Venetian Curiosities* is a pure pleasure also thanks to the gorgeous reproductions of Old Venetian Masters and the included CD with music by Vivaldi, played on historical instruments.«

Dresdner Neueste Nachrichten



Handel's Bestiary
 Following Tracks in
 Handel's Operas.
 With illustrations by Michael Sowa.
 144 pages
 November 2010

World rights are handled by Diogenes.

Rights sold to:
 Seix Barral (Spain)

Published by:
 Calmann-Lévy (France)
 Grove/Atlantic (USA)
 W. Heinemann (UK)

Praise for *Handel's Bestiary*:

›A wonderful compendium colourfully illustrated by Michael Sowa, to be enjoyed not only by musical connoisseurs.«

Der Spiegel, Hamburg

Donna Leon's books are published in 34 languages.

Donna Leon

The Jewels of Paradise

Caterina Pellegrini, a musicologist, is, like many Italian professionals today, lacking a permanent, secure job. Thus she gladly accepts a research position at the Italian-German Foundation in Venice. The job she discovers, however, is different from the one she was promised: two greedy cousins hope that her examination of the documents of a long-dead ancestor will determine which of them is to inherit his possessions. The documents are kept in two ancient chests: Caterina is the only person with access to them.

The ancestor – both a composer and a Vatican diplomat – conducted important missions for various German courts. But it was his music that made him immortal. Caterina passes between the Marciana Library in Piazza San Marco and the Foundation as more details are revealed. Was the composer somehow complicit with the most famous murder case of the era? And what does the elegant lawyer Moretti, who seems to be working for the two men who seek possession of the documents, have to do with it all?



Donna Leon

Himmlische Juwelen

Roman · Diogenes

Novel

352 pages

October 2012

**Simultaneously with Cecilia Bartoli's
new music project.**

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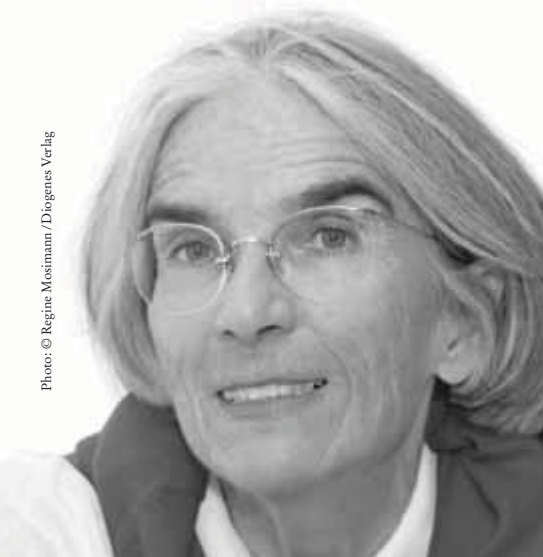
Seix Barral (Spain)

Calmann-Lévy (France)

Grove/Atlantic (USA)

W. Heinemann (UK)

Donna Leon was born in New Jersey in 1942 and has lived in Venice since 1981. The Commissario Brunetti books have become world-famous. But baroque music is just as close to her heart. Now she orchestrates her love of music in thriller form for the first time.



- Hilarious wit and cool charm: A new case for Kayankaya.
- Sarcastic depiction of German society, from the very bottom to the top.



*Happy Birthday,
Türke!*
Kayankaya's 1st case,
1987



More Beer
Kayankaya's 2nd case,
1987



*One Man,
One Murder*
Kayankaya's 3rd case,
1991



Kismet
Kayankaya's 4th case,
2001

Kayankaya is published in 17 countries:

**Brazil · Bulgaria · Czech Republic · Denmark · Finland
France · Greece · Hungary · Italy · Japan · Netherlands
Poland · Russia · Spain · Turkey · UK · USA**

Praise for the *Kayankaya* novels:

»If you like your investigators tough and sassy, Kayankaya is your guide.«

Sunday Times, London

»Since he first appeared, Jakob Arjouni's downbeat detective Kemal Kayankaya has proved as enigmatic as Columbo, as erudite as Marlowe and occasionally, as crazed as Hammett's

Continental Op. Arjouni forges both a gripping caper and a haunting indictment of the madness of Nationalism, illuminated by brilliant use of language: magnificent.«

The Guardian, London

»Perhaps one of the only German novelists who has the Anglo-Saxon gift of elegantly combining light-heartedness, wit and a keen eye for depicting society.«

Die Zeit, Hamburg

»Finally, an author who senses that we can't keep evading the topics that matter most.

This novel has an excellent tone, capturing precision, brashness and rhythm from the crime fiction genre and taking it up a literary notch.«

Frankfurter Allgemeine Zeitung

Jakob Arjouni's books are published in 23 languages.

Jakob Arjouni

Brother Kemal

Valerie de Chavannes, a financier's daughter, summons private investigator Kemal Kayankaya to her villa in Frankfurt's diplomats' quarter and commissions him to find her missing sixteen-year-old daughter Marieke. She is alleged to be with an older man who is posing as an artist. To Kayankaya, it seems like a simple case: an upper class girl with a thirst for adventure.

Then another simple case turns up: The Maier Publishing House believes it needs to protect author Malik Rashid from attacks by religious fanatics at the Frankfurt Book Fair. Rashid has written a novel about, amongst other things, attitudes towards homosexuality in an Arabic country. Kayankaya is hired to be Rashid's bodyguard for three days.

The two cases seem to be straightforward, but together they lead to murder, rape and abduction. And then Kayankaya comes under suspicion of being a contract killer for hire.



Kayankaya's 5th case

240 pages

September 2012

World rights are handled by Diogenes.

Film rights are available.

Jakob Arjouni, born in Frankfurt on the Main in 1964, has published novels, short stories, theatre and radio plays. His first *Kayankaya* novel *Happy Birthday, Turk!* was made into a film in 1991, directed by Doris Dörrie. Jakob Arjouni received the German Crime Fiction Prize in 1992 for *One Man, One Murder*. His publication *Idiots: Five Fairytales* was on the bestseller list for months. His most recent publication was *Cherryman Hunts Mister White*. Jakob Arjouni lives with his wife and children in Berlin and the South of France.



- A love story, a thriller and a different way of looking at the world.
- A theory as unsettling as it is enlightening.
- An intellectual adventure that turns the world upside down while you are reading it – the new Martin Suter!



Small World
Novel, 1997



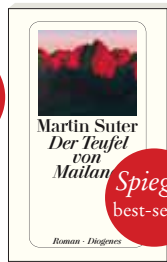
*The Dark Side
of the Moon*
Novel, 2000



A Perfect Friend
Novel, 2002



Lila, Lila
Novel, 2004



The Devil of Milan
Novel, 2006



The Last Weynfeldt
Novel, 2008



The Cook
Novel, 2010



*Allmen and the
Dragonflies*
Novel, 2011



*Allmen and the Pink
Diamond*
Novel, 2011

Praise for Martin Suter's *Allmen and the Pink Diamond*:

»A soufflé of smugness and sentimentality, of thrills and deadly perils. A good read!«

Hannoversche Allgemeine Zeitung

Martin Suter's books are published in 30 languages.

Martin Suter

The Time, the Time

Is it crazy to think that you can turn back time? Peter Taler certainly thinks so when he first gets wind of what Knupp, the old man who lives opposite him, is planning. Because he wants to make the seemingly impossible, possible.

The first thing Taler notices is that strange things are happening in the house opposite, where eighty-year-old Knupp lives. He starts to spy on him and record the goings-on with his camera, but by the time he realises he is being spied on too, he is already tangled up in the events on the other side of the street.

Old Knupp, who lost his wife twenty years ago, is convinced that descending like Orpheus into the realm of the dead is not the only way to find your way back to a loved one. And he is not alone in his convictions, sharing this theory with famous minds such as Einstein and Aristoteles. But putting it into practise is not that easy. In fact, it is practically impossible. But this is where Taler comes in.



Novel

304 pages

September 2012

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swiss arts council

prohelvetia

Application for assistance with
translation costs possible.

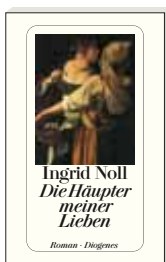
Martin Suter, born in Zurich in 1948, is a writer and screenplay author. Until 1991 he worked as a creative director in advertising, before deciding to concentrate exclusively on writing. His novels have enjoyed huge international success. Martin Suter lives with his family in Spain and Guatemala.



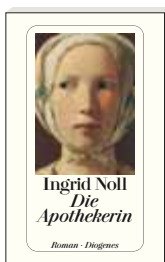
- The latest work by Germany's Queen of Crime.
- Murderous solutions to life and love crises.
- Genetic tests with side effects.



Hell Hath No Fury
Novel, 1991



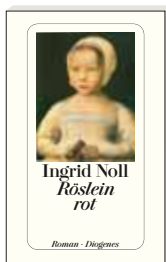
Head Count
Novel, 1993



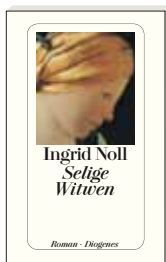
The Pharmacist
Novel, 1994



Cold is the Breeze of the Evening
Novel, 1996



Red Rose
Novel, 1998



Blissfully Widowed
Novel, 2001



Rabenbrüder
Novel, 2003

Spiegel
best-seller



False Tongues
Stories, 2004



Ladylike
Novel, 2006

Spiegel
best-seller



Cuckoo's Child
Novel, 2008

Spiegel
best-seller



Word of Honour
Novel, 2010

Spiegel
best-seller

Praise for Ingrid Noll's *Word of Honour*:

»Ingrid Noll writes books that inhabit a deceptive no-man's land between crime and family drama, between women's literature and homely horror.«

Der Spiegel, Hamburg

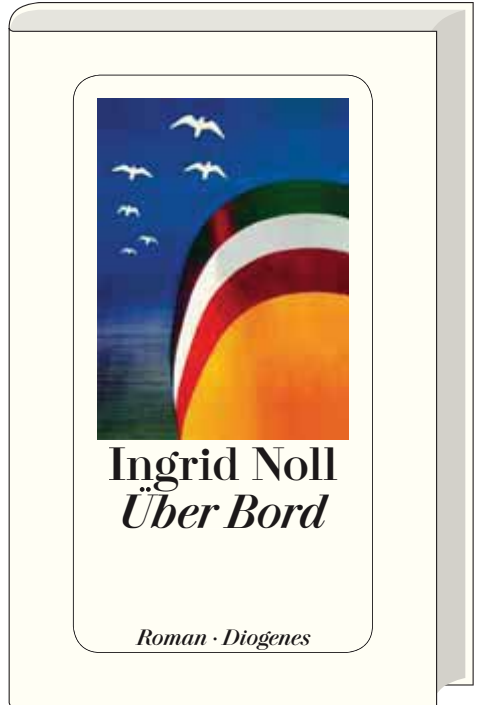
Ingrid Noll's books are published in 28 languages.

Ingrid Noll

Overboard

A ramshackle old villa, money worries, an aged mother, two daughters with unsuitable boy-friends, a badly paid, boring job at the residents' registration office – that is how Ellen's daily life looks. Divorced and getting on in years, her future seems to have lost its rosy glow. Only a fairy-tale prince can save her, but Ellen does not believe in miracles.

Then a good-looking man turns up, claiming to be her half-brother. Following some genetic tests, astonishing family secrets are unearthed. The invitation to join a Mediterranean cruise should help them to get to know one another better, and for Ellen it promises to be the experience of a lifetime. But the illusion of a last great love ends up going overboard... and it is not alone.



Novel
336 pages
August 2012

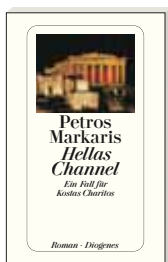
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Film rights are available.**



Photo: © Isoldie Ohlbaum

Ingrid Noll was born in 1935 in Shanghai. She studied German philology and art history in Bonn, has three children and four grandchildren. After her children left home, she began to write crime novels, which all became instant best-sellers. *Head Count* received the 'Glaser Prize' and is just one of her novels to have been successfully adapted for the screen.

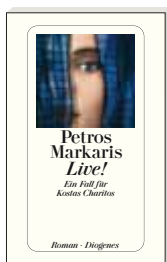
- After the bestseller *Bad Credit*, here comes the second volume in the ›Crisis Trilogy‹.
- The Greek tragedy – written with wit and vigour.



Deadline in Athens
Novel, 2000



Zone Defence
Novel, 2001



Live!
Novel, 2004



Balkan Blues
Stories, 2005



The Major Shareholder
Novel, 2007



A Life Between Athens, Vienna and Istanbul
Biographical Essays, 2008



The Nanny
Novel, 2009



Bad Credit
Novel, 2011



Crossing Athens
A Journey from Piraeus to Kifissia, 2010

Praise for Petros Markaris' *Payday*:

›The subject is so ingenious, so obvious, so hot,
that the author had to have this piece of advice printed on the back of the book:
›Imitation not recommended‹.«

Frankfurter Allgemeine Zeitung

Rights of *Payday* sold to:
Bompiani (Italy)
Tusquets (Spain/Catalan)

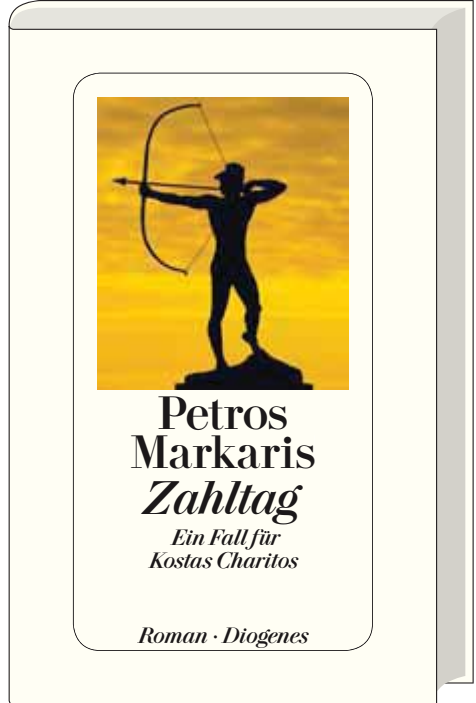
Petros Markaris' books are published in 13 languages.

Petros Markaris

Payday

Rich Greeks do not pay taxes. Poor Greeks are either outraged by that, or just despair about their own hopeless situation. But an unknown man does neither one nor the other: he takes action. With threatening letters, hemlock poison and arrows – in the name of the state.

In crisis-shaken Athens, everything is upside down; the only place where things are calm is in the homicide division. There are no murders for miles around, just tedious paperwork. When a body is found on the ancient Kerameikos cemetery, Inspector Haritos is almost relieved. But not quite. He is under pressure: his boss has alerted him to the possibility of a promotion, so he has to avoid treading on anyone's toes. But Haritos is unable to avoid some uncomfortable questions. The dead man was a well-known surgeon who profited from mismanagement in the health care system. Everyone knew that. Even the anonymous tax collector, who has recently been blackmailing tax evaders – and, if necessary, resorting to ancient murder methods.



Novel

Original Greek title: *Pereosi*

512 pages

September 2012

**World rights are handled by Diogenes
except Greek rights.**

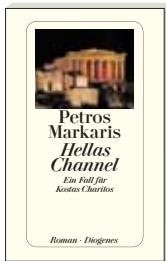
Film rights are available.

Petros Markaris, born 1937 in Istanbul, is a playwright, worked as a author with Theo Angelopoulos (director of *The Beekeeper*, *Ulysses' Gaze* etc.), and translated the works of German dramatists, like Brecht and Goethe – he has translated *Faust I* and *II* in verse form into Greek. Petros Markaris began writing crime fiction in the mid 1990s. Today, Petros Markaris is *the* Greek voice of contemporary literature. His novels have been published in 13 languages and have received awards internationally (most recently the ›Pepe Carvalho Prize‹ for crime fiction). Petros Markaris lives in Athens.



»The world-famous crime fiction and screenplay writer Petros Markaris is one of the most prominent commentators of the Greek crisis.«

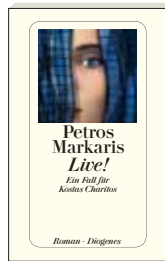
SonntagsZeitung, Zurich



Deadline in Athens
Novel, 2000



Zone Defence
Novel, 2001



Live!
Novel, 2004



Balkan Blues
Stories, 2005



The Major Shareholder
Novel, 2007



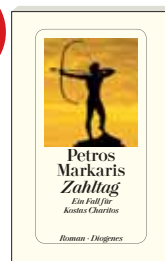
A Life Between Athens, Vienna and Istanbul
Biographical Essays, 2008



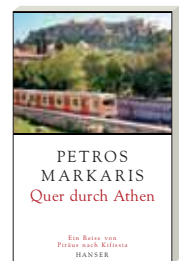
The Nanny
Novel, 2009



Bad Credit
Novel, 2011



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Novel, 2012



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Petros Markaris

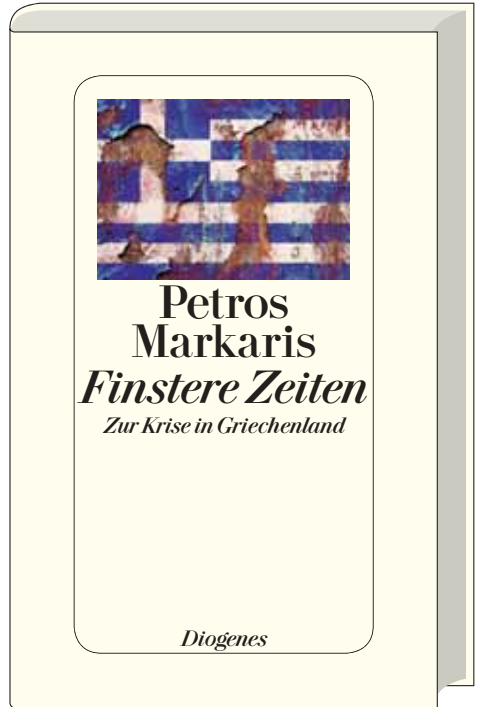
Time of Disorder

The Greek crisis and its impact on the people – told and interpreted by Petros Markaris, one of the sharpest observers of Hellenic society.

In eleven articles and an interview, he observes and commentates the new Greek tragedy, in expectation of the bitter end – and a new beginning.

He saw the crisis coming. Even before the Olympic Games in Athens in 2004, at a time when the building boom seemed never-ending, Petros Markaris was already posing the following question in his novel *Live!*: And who is supposed to pay for all this?

In his articles for German-speaking media such as *Die Zeit* and the *Süddeutsche Zeitung*, he writes about big politics and little people, about perpetrators and victims, about Brussels, Berlin and Athens. They appear here in one volume for the first time, offer a comprehensive and multi-faceted picture of the situation.



The Crisis in Greece

Essays

144 pages

September 2012

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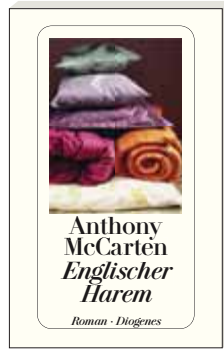
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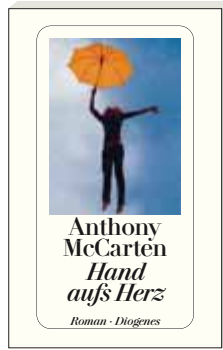
- New Zealand: Guest of Honour at the Frankfurt Book Fair 2012.
- The sequel to McCarten's successful novel *Death of a Superhero*.
- A book that manages to offer the reader some light relief, even within a difficult subject matter.



Death of a Superhero
Novel, 2007



The English Harem
Novel, 2008



Show of Hands
Novel, 2009



Spinners
Novel, 2011

Praise for Anthony McCarten's *Death of a Superhero*:

»Anthony McCarten's novel *Death of a Superhero* is a radical book about the hunger for love and death in the pop age.«

Die Zeit, Hamburg

Praise for Anthony McCarten's *The English Harem*:

»Anthony McCarten dares to speak of English multiculturalism in the satirical tongue that most native writers keep mute.«

The Observer, London

Praise for Anthony McCarten's *Show of Hands*:

»Anthony McCarten squeezes every bit of dramatic potential from the setup, giving readers a deeply satisfying narrative about dedication, connection and possibility.«

Publishers Weekly, New York

Praise for Anthony McCarten's *Spinners*:

»Anthony McCarten seems to have reached the pinnacle of his art: combining the comic with the absurd in a way that is as satisfying as it is profound.«

Frankfurter Allgemeine Zeitung

Anthony McCarten's books are published in 14 languages.

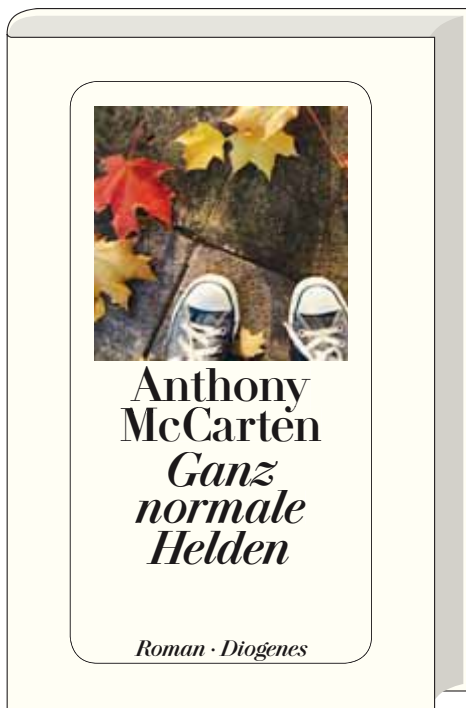
Anthony McCarten

In the Absence of Heroes

For a year, Jeff Delpe, 18, has tried to help his parents after the death of his younger brother, Donald. Now he is fed up: His father sees moving to the countryside as the only solution to the family tragedy, and his mother spends her days chatting with an unknown man named God. So Jeff decides to disappear. His new address is www.lifeoflore.com, where he is the big star of an online game and earns a lot of money.

In order not to lose another son, his distraught father ends up looking for him in the place that is more foreign to him than any other. Reluctantly he sneaks into Jeff's online world... creating havoc, most of all for himself. While he fights his way up, level after level, to his son's sphere, offline he falls into an abyss and risks losing his job and his wife.

Is that the end of the Delpe family? Far from it.



Novel

464 pages

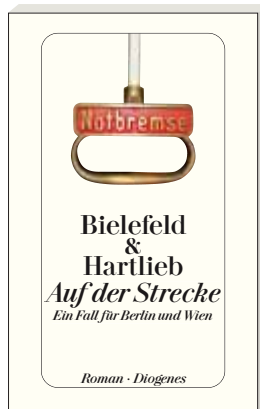
September 2012

**World rights are handled by Diogenes
except English rights.**

Anthony McCarten was born in New Zealand, in 1961. He was just twenty-five when he, together with Stephen Sinclair, scored an international hit with their play *Ladies Night*; its unauthorised film adaptation *The Full Monty* went on to become one of the most successful of film comedies worldwide. His first four novels – *Death of a Superhero*, *The English Harem*, *Show of Hands* and *Spinners* – were acclaimed by critics and readers alike. Anthony McCarten has written the script for the movie adaptation of *Death of a Superhero*, which is filmed by Ian FitzGibbon.



- Richly contrasting backdrops: Berlin and Vienna.
- Entertaining reading: dramatic dialogue with Berlin bluntness and Viennese snide humour.



Non-stop to Berlin
 Novel, 2011

Praise for Bielefeld & Hartlieb's debut *Non-stop to Berlin*:

»A literature-lover's crime novel par excellence.«

New Books in German, London

»This story flows effortlessly from Bielefeld & Hartlieb's pens, full of irony and elegance. Exceptionally enjoyable.«

Literaturen, Berlin

Claus-Ulrich Bielefeld was born in 1947 in Bad Schwalbach. He studied German, sociology and philosophy, and works as editor for literature for Berlin-Brandenburg radio, as well as a literary critic for numerous newspapers.



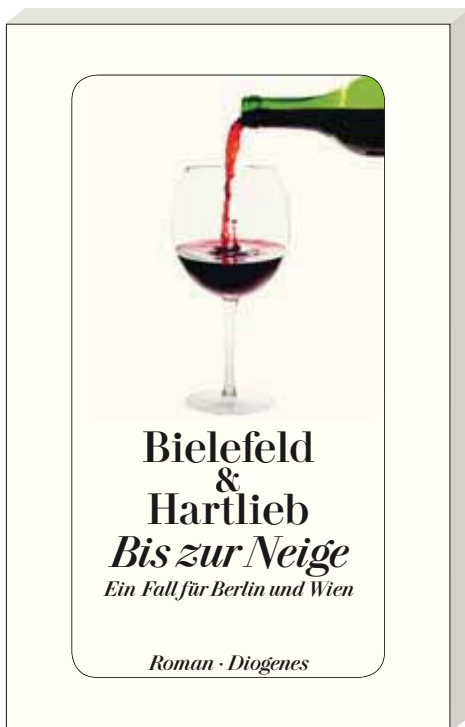
Claus-Ulrich Bielefeld & Petra Hartlieb

To the Very End

Inspector Thomas Bernhardt and Chief Inspector Anna Habel join forces for another investigation: They argue, tease and flirt like mad – but purely on a professional level, of course.

Freddy Bachmüller, vintner in the Austrian wine region, produces first class wine – but now he is dead. Shortly afterwards, a local bar owner, Ronald Otter, is shot in Berlin – and he had Bachmüller's wines on his wine list. One thing is for sure, this case is ideal for the Berlin and Vienna investigator duo.

Inspector Bernhardt knew the Berlin victim: they studied together in the seventies. Catchwords from back then come into his mind: the duty to disobey, to fight the system... And yet the conclusions which Bernhardt draws do not correspond in the slightest with Anna Habel's initial suspicions. She suspects that female jealousy lies beneath the case of the dead vintner. So are the two crimes not connected after all?



Novel

480 pages

August 2012

World rights are handled by Diogenes.
Film rights are available.

Photo: © Inigo Pertrammer



Petra Hartlieb was born in Munich in 1967 and grew up in Upper Austria. She studied psychology and history in Vienna and later worked in public relations and as a literary critic. Since 2001 she also runs a bookshop in Vienna with her husband.

- About life in front of and behind the magnificent facades of Turin, Rome and Sicily.
- Inspired by the true story of the legendary anti-mafia judge Paolo Borsellino.



Liaty Pisani
*Der Spion
und der
Analytiker*
Roman - Diogenes

*The Spy
and the Analyst*
Novel, 1997



Liaty Pisani
*Der Spion
und der
Dichter*
Roman - Diogenes

The Spy and the Poet
Novel, 1997



Liaty Pisani
*Der Spion
und der
Bankier*
Roman - Diogenes

*The Spy
and the Banker*
Novel, 1999



Liaty Pisani
*Der Spion
und der
Schauspieler*
Schweigen ist Silber
Roman - Diogenes

*The Spy
and the Actor*
Novel, 2000



Liaty Pisani
*Die Nacht
der Macht*
*Der Spion
und der Präsident*
Roman - Diogenes

*The Spy
and the President*
Novel, 2002



Liaty Pisani
Stille Elite
*Der Sultan
und der Hochstapler*
Roman - Diogenes

*The Spy
and the Rock Star*
Novel, 2004



Liaty Pisani
*Das Tagebuch
der Signora*
Roman - Diogenes

*The Signora's
Diary*
Novel, 2007

»Italian writer Liaty Pisani clears up two prejudices right away: that spy thrillers are a man's domain, and that the end of the Cold War heralded the end of any decent material. We want to read more about Ogden, the likeable brooder to whom morals are more important than mission!«

Brigitte, Hamburg

»Liaty Pisani creates a furore with her espionage novels. Her Ogden series has injected new life into the espionage novel after the decline of the Le Carré craze.«

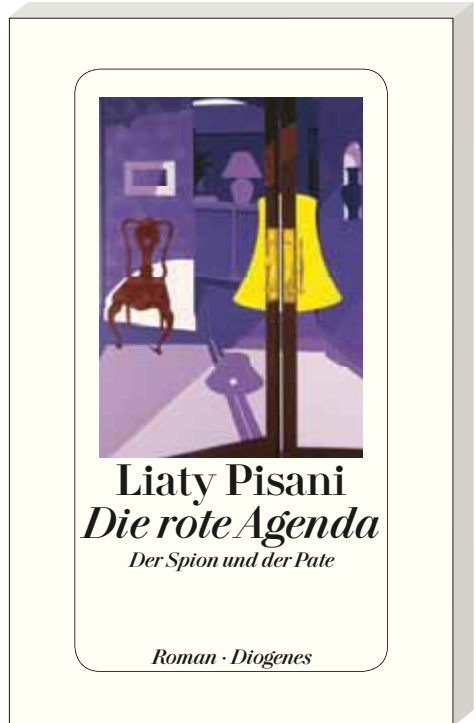
Süddeutsche Zeitung, Munich

Liaty Pisani's books are published in 5 languages.

Liaty Pisani

The Red Diary

Sicilian judge Paolo Borsellino noted everything he found out about the entanglements between the mafia and politics in his red diary. But ever since he was assassinated in 1992, the diary has been lost without a trace. This is the inspiration for Liaty Pisani's latest spy novel. Agent Ogden sets out to track down the red diary. His search leads him into the icy spheres of the strategists who hold great power in Italy – the faces who are well known to the public, but never called to account. A tense spy thriller about the unscrupulous battle for power and privileges.



The Spy and the Godfather
Novel

416 pages
November 2012

**World rights are handled by Diogenes.
Film rights are available.**



Liaty Pisani was born in Milan in 1950 and is the author of numerous works of poetry and prose. Influenced by Ambler, Chandler, Le Carré and Nabokov, she ventures into the dangerous territory: the world of espionage literature. She has made a name for herself with her Ogden novels. She now lives as a writer in Switzerland.

- An impossible love story in a time of unrest.
- A historic road novel that leaves the reader breathless.

»Hartmann presents the uncanny inevitability that seems to lie in the destiny of his figures with the unspectacular virtuosity of a true master of narrative.«

Frankfurter Allgemeine Zeitung



Pestalozzi's Mountain
Novel, 2009



The Plague
Novel, 2009



To the End of the Sea
Novel, 2009



Dark Bliss
Novel, 2010



A Robber's Life
Novel, 2012

Praise for Lukas Hartmann's *The Convoy*:

»An unusual love story which captivates the reader, and a brilliantly researched and hitherto practically unknown piece of history, are subtly interwoven in this novel.«

Hannoversche Allgemeine

Praise for Lukas Hartmann's *A Robber's Life*:

»Lukas Hartmann has taken the historical material about the robber Hannikel and the magistrate Jacob Schäffer of Sulz, whose job was to track him down, and made it into a novel which strips the robber's life of its romance, but not of its excitement.«

buchjournal, Frankfurt

»Dirty, tough and sad – that's the nature of the crime that Lukas Hartmann has reconstructed in this suspenseful novel.«

spiegel.de

Lukas Hartmann's books are published in 13 languages.

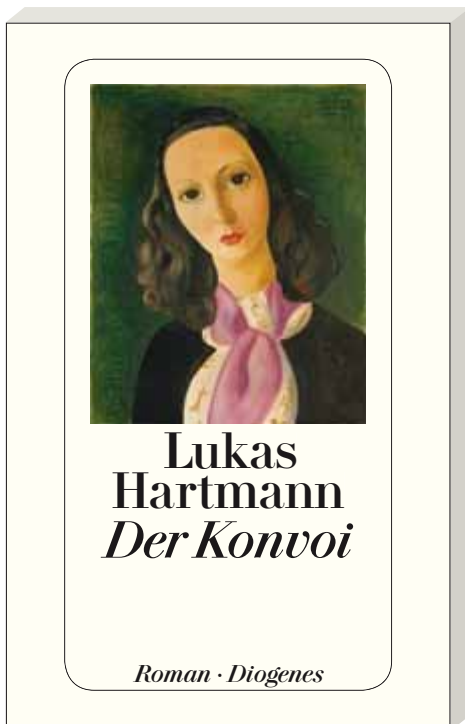
Lukas Hartmann

The Convoy

A gripping novel about the unexpected kindling of love, about wavering certainties and destroyed ideals.

In November 1918, shortly after the end of the World War I, Europe is in turmoil. In Switzerland, just as the general strike begins, chance brings together a young soldier and a Russian woman. Elena Gogobaridse belongs to the diplomatic delegation of the young Soviet Union in Berne. Samuel Brühlhart, a village teacher in his civilian life, is entrusted with bringing her and the other Communist diplomats out of the country in a vehicle convoy.

When it comes to background and political conviction, Elena and Samuel could not be more different. But during the three days of an eventful journey across Switzerland, they are drawn closer and closer together.



Novel

208 pages

March 2013

World rights are handled by Diogenes.
Film rights are available.

swiss arts council

prohelvetia

Application for assistance with
translation costs possible.

Lukas Hartmann, born in 1944 in Berne, studied German literature and psychology. He was a teacher and journalist. He now lives near Berne and writes best-sellers for both adults and children. In 2010, he was awarded the Sir Walter Scott Literature Prize for *To the End of the Sea*.



- An early novel by the author of the *Hunkeler* crime series.
- Discover Hansjörg Schneider as a storyteller with a fantastic twist.



Silver Pebbles
Novel, 1993



The Fluttering Man
Novel, 1995



The Couple on the Barge
Novel, 1999



Death of a Doctor
Novel, 2001



Hunkeler messes around
Novel, 2004



Hunkeler and the Livius case
Novel, 2007



Hunkeler and the Golden Hand
Novel, 2008



Hunkeler and the Eyes of Oedipus
Novel, 2010



Night Book for Astrid
Diary, 2000



Hippos under the House
Diary, 2012

Praise for Hansjörg Schneider's *The Watermark*:

»*The Watermark* shows that Hansjörg Schneider is a master of his trade.«

Neue Zürcher Zeitung

»A fascinatingly sensuous novel. By the end, most readers will have found Moses Binswanger not guilty – at the risk of being taken in by the lies of a tremendous storyteller.«

Wiener Zeitung

Praise for Hansjörg Schneider's *Hunkeler and the Eyes of Oedipus*:

»The unerringly straightforward narration reads with the same simplicity, clarity and unassuming nature of Georges Simenon.«

Süddeutsche Zeitung, Munich

Hansjörg Schneider's books are published in 4 languages.

Hansjörg Schneider

The Watermark

In a Swiss village at the end of the 1930s, a boy is born with a gill-like wound on his neck. It hurts when it dries out, and has to be watered regularly. As a result, little Moses Binswanger spends more time in the surrounding streams and ponds than in his family home, with his loving but unhappy mother and his rough father, who finds his own son and his ›watermark‹ creepy.

Moses also retreats to the water when he cannot bear being around people anymore; wherever he goes, he is met by a mixture of horror and fascination. Women especially are fascinated by his ›watermark‹. But love proves to be a dangerous whirlpool which may tear lovers down into deadly depths.



Novel

304 pages

February 2013

World rights are handled by Diogenes.

Film rights are available.

swiss arts council

prohelvetia

Application for assistance with
translation costs possible.

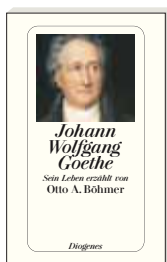
Hansjörg Schneider was born in 1938 in Switzerland. He studied German literature and then worked as a teacher, journalist and at the theatre. He is one of the most performed playwrights in the German language and his *Hunkeler* novels are regularly on the Swiss best-seller lists. He lives in Basel and in the Black Forest.



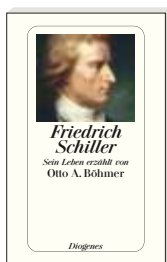
- German literary history – seen from a refreshingly different perspective.
- Enjoyable reading, packed with information – for a broad audience.

27 lively portraits of German literary history:

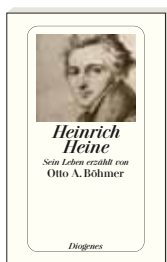
Gotthold Ephraim Lessing 1729–1781 • Johann Gottfried Herder 1744–1803 • Johann Wolfgang Goethe 1749–1832 • Friedrich Schiller 1759–1805 • Jean Paul 1763–1825
 Friedrich Hölderlin 1770–1843 • Novalis 1772–1801 • Ernst Theodor Amadeus Hoffmann 1776–1822 • Heinrich von Kleist 1777–1811 • Clemens Brentano 1778–1842 • Joseph von Eichendorff 1788–1857 • Annette von Droste-Hülshoff 1797–1848 • Jeremias Gotthelf 1797–1854 • Heinrich Heine 1797–1856 • Georg Büchner 1813–1837 • Theodor Storm 1817–1888 • Gottfried Keller 1819–1890 • Theodor Fontane 1819–1898 • Rainer Maria Rilke 1875–1926 • Thomas Mann 1875–1955 • Hermann Hesse 1877–1962 • Robert Musil 1880–1942
 Franz Kafka 1883–1924 • Joseph Roth 1894–1939 • Bertolt Brecht 1898–1956 • Alfred Andersch 1914–1980 • Friedrich Dürrenmatt 1921–1990



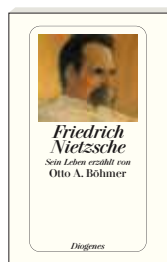
Johann Wolfgang
 Goethe
 Biography, 2005



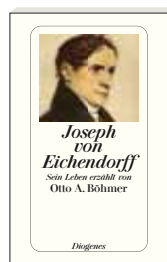
Friedrich Schiller
 Biography, 2005



Heinrich Heine
 Biography, 2005



Friedrich Nietzsche
 Biography, 2007



Joseph von Eichendorff
 Biography, 2007

»An unmistakable tone.

Otto A. Böhmert's writing is sensitive, knowledgeable and entertaining.«

Carlos Kleiber

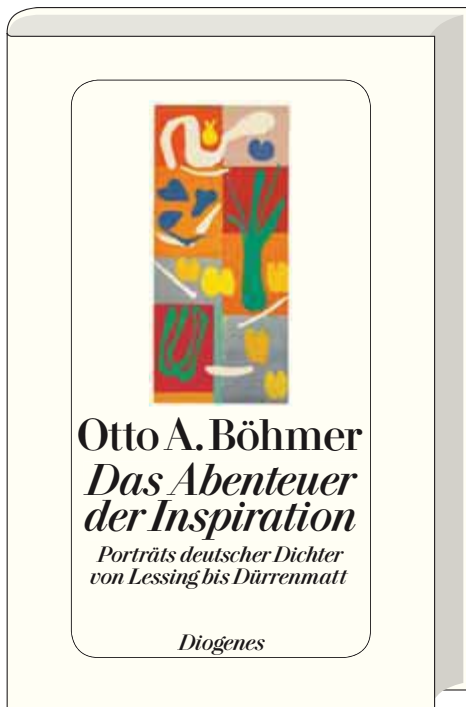
Otto A. Böhmer

The Adventure of Inspiration

What do you know about Goethe? And Schiller? Dates and facts are often quickly forgotten – but these portraits, sketched with a lively, knowledgeable hand, stay in your mind. That is because Otto A. Böhmer turns his gaze on the writers' souls, on the very source of their inspiration.

Inspiration is the »light of a wonderful insight« (Descartes), »with which there can be no choice, no improvement and no messing around« (Thomas Mann), »you listen, you do not seek, you take, you do not ask who is giving« (Friedrich Nietzsche).

The inspirations which form the focus of this book often turn out to be unspectacular. They result almost incidentally from moods and experiences and yet become recognisable with hindsight as the initial spark for actions and works.



Portraits of German poets:
from Lessing to Dürrenmatt
464 pages
November 2012

World rights are handled by Diogenes.

Otto A. Böhmer, born in 1949 in Rothenburg ob der Tauber, lives as author and literary critic in Wöllstadt, Hessen. He did his doctorate on Johann Gottlieb Fichte. He was awarded the »Erich Fried Prize« in 2001. At Diogenes he has published several biographies of poets, like Goethe, Schiller, Eichendorff, Heine, and Nietzsche.



- A new work by »one of the most brilliant illustrators at work today« (*The New York Times*).
- A story about courage, curiosity and the unpredictability of the elements.
- For children from 4 years of age, for their parents and all Ireland enthusiasts.

Executive producer and director Stephan Schesch is adapting *Moon Man* as animated feature film.

Screenplay: Stephan Schesch
in co-operation with Tomi Ungerer.

Distribution: Falcom Media.

Release of the French-German-Irish
co-production: 2012.

American filmmaker Brad Bernstein
directed a feature-length documentary:

*Far Out Isn't Far Enough:
The Tomi Ungerer Story*
(Fools Day Productions).



Photo: © 2012 Schesch Filmkreation

Moon Man
40 pages, 22.8 x 30.7 cm
1966



Photo: © Fools Day Productions/
Sam Norval Photography



Far Out Isn't Far Enough
176 pages, 18.5 x 25 cm
1983

»No one, I dare say, no one was as original. Tomi influenced everybody.«

Maurice Sendak about Tomi Ungerer's influential children's books.

»An ingenious children's book author. Tomi Ungerer's children's books, like *The Three Robbers*, *Moon Man*, and *No Kiss for Mother*, which appeared decades ago, have not collected even the slightest speck of dust.«

Libération, Paris

Tomi Ungerer's books are published in 40 languages.

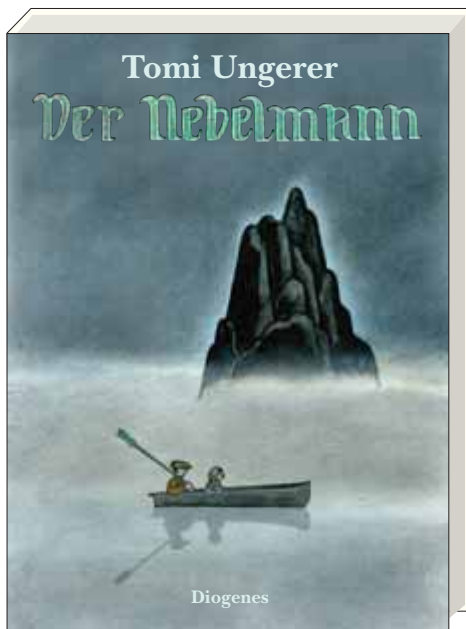
Tomi Ungerer

Fog Man

Finn and Cara are brother and sister and live on the Irish coast, where sheep graze on the green cliffs, wind howls in the chimney and grey fog rises up above the sea.

One day, when the siblings are out rowing their boat in the bay, thick fog suddenly closes in around them and the current washes them upon an unknown beach. Finn and Cara have landed on the Fog Island, from which no one has ever come back alive.

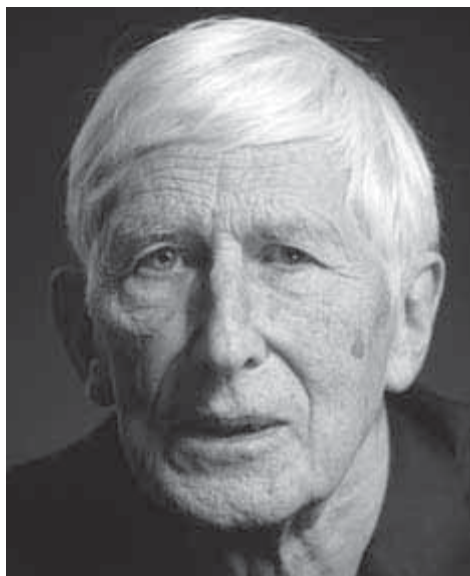
But they do not lose heart, and end up meeting the wondrous master of the island. From him, they learn where the fog comes from.



48 pages, 22.8 x 30.7 cm

October 2012

World rights are handled by Diogenes.



Tomi Ungerer was born 1931 in Strasbourg, Alsace. In the middle of the 1950s, he went to New York, where his incredible career as an artist, illustrator and children's book author began. After spending several years on a farm in Nova Scotia, Canada, he now lives with his family in southwest Ireland and in Strasbourg, where the French state dedicated a museum to him. His children's books (*The Three Robbers*, *Cricter*, *Moon Man* and many others) have become modern classics. He received the Hans Christian Andersen Award in 1998.

Recently published / Recently sold



Andrej Kurkow *The Gardener of Ochakov*

Rights sold to:
Hovedland (Denmark)
Harvill/Secker (UK)

Published by:
Liana Levi (France)

»With humour and irony he denounces the failures of his stumbling contemporaries in Ukrainian's young democracy.«

Ouest-France, Rennes



Christoph Poschenrieder *The World in the Head*

Rights sold to:
Mondadori (Italy)

Published by:
Rosenkilde (Denmark)
Flammarion (France)
Saída de Emergência (Portugal)

»The author's admiration for the philosopher shines through on every page, and the novel will be unrivalled in opening the fascinating world of Schopenhauer's thought to a general audience, just as Daniel Kehlmann did for Humboldt in *Measuring the World*.«

New Books in German, London



Benedict Wells *Beck's Last Summer*

Rights sold to:
Plato (Serbia)

Published by:
Versus Aureus (Lithuania)
Geopen (Hungary)

»450 bracing pages of story-telling from a 23-year-old author – when did that happen for the last time? Benedict Wells wrote a highly entertaining piece of literature that reads like a mixture between Sven Regener and Leon de Winter.«

spiegel.de

Recently published / Recently sold



Astrid Rosenfeld *Adam's Legacy*

Rights sold to:
Gallimard (France)
Mondadori (Italy)
Cappelen Damm (Norway)
Thorén & Lindskog (Sweden)
Lumen (Spain)
Laguna (Serbia)

Published by:
De Bezige Bij (Netherlands)
Muza (Poland)
Dasan Books (Korea)

»We move smoothly through a motley collection of stories of damaged individuals, feeling greatly entertained. Almost deceitfully, gently but mercilessly, Astrid Rosenfeld lures the reader into the saddest of all stories in the world.«
Die Welt, Berlin



Urs Widmer *My Father's Book*

Rights sold to:
Paradox (Bulgaria)

Published by:
Seagull (English world rights)
Gallimard (France)
Salamandra (Spain)
Text (Russia)
Ayrinti (Turkey)
M-Ertek (Hungary)
Vaga (Lithuania)
Moonji (Korea)
Ili-Ili (Macedonia)
Liidu Ajakiri (Estonia)

»Urs Widmer's writing is imbued with an intuitive balance between humour, irony and melancholy.«
Elke Heidenreich

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Fiction

Allen, Woody
(European rights only)
Andersch, Alfred
Arjouni, Jakob
Aykol, Esmahan
(excl. Turkish language)
Bielefeld, Claus-Ulrich
Borger, Martina
Brambach, Rainer
Dankowtsewa, Anna
Dobelli, Rolf
Dönhoff, Friedrich
Dörrie, Doris
Dürrenmatt, Friedrich
Eilert, Bernd
Fellini, Federico
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Goebel, Joey
(excl. us rights)
Hackl, Erich
Hartlieb, Petra
Hartmann, Lukas
Heinrich, Walter
Highsmith, Patricia
Jägersberg, Otto
Jeissing, Ivana
Kara, Yadé
Kettenbach, Hans Werner
Krohn, Tim
Kurkov, Andrey
(excl. Russian language)
Lange, Hartmut
Leon, Donna
Limacher, Roland
Loetscher, Hugo
Markaris, Petros
(excl. Greek language)
Matussek, Matthias
McCarten, Anthony
(excl. English language)
Meienberg, Niklaus
Morweiser, Fanny
Mrozek, Sławomir
Mulot, Sibylle

Nabb, Magdalen
Noll, Ingrid
Pisani, Liaty
Popp, Walter
Poschenrieder, Christoph
Rosenfeld, Astrid
Schlink, Bernhard
Schneider, Hansjörg
Schünemann, Christian
Sinowjew, Alexander
Spreckelsen, Tilmann
Sterchi, Beat
Straub, Maria Elisabeth
Strittmatter, Thomas
Süskind, Patrick
Suter, Martin
Szczypiorski, Andrzej
Taylor, Amanda
Tokarjewa, Viktorija
Vermeulen, John
(excl. Dutch language)
Wächter, F. K.
Weck, Laura de
Wells, Benedict
Widmer, Urs
Winter, Leon de
(excl. Dutch language)

Non Fiction

Amann, Jürg
Arnold, Heinz Ludwig
Böhmer, Otto A.
Dalai Lama
Häsler, Alfred A.
Howald, Stefan
(Ambler biographer)
Lamberti Zanardi, F.
Lempp, Reinhart
Leonhart, Dorothea
(Mozart biographer)
Marcuse, Ludwig
Mertens, Fritz
Muschg, Walter
Nigg, Walter
Padrutt, Hanspeter

Pianaro, Roberta
Reinhardt, Stephan
(Andersch biographer)
Rüedi, Peter
(Dürrenmatt biographer)
Schisa, Brunella
Schönborn, Felizitas von
Sepeda, Toni
Urban, Peter
(Chekhov biographer)
Vollenweider, Alice
Willms, Johannes
(Balzac biographer)

Graphic Art

Deix, Manfred
Flora, Paul
Loriot
Lustig, Valentin
Topor, Roland
Traxler, Hans
Ungerer, Tomi
Wächter, F. K.

Children's Books

Bracharz, Kurt
Dankowtsewa, Anna
Dörrie, Doris
Hartmann, Lukas
Hauptmann, Tatjana
Heine, Helme
Kaergel, Julia
Kernke, Gabriele
Krause, Ute
Murschetz, Luis
Nabb, Magdalen
Schaad, Hans P.
Steger, H. U.
Timm, Uwe
Traxler, Hans
Ungerer, Tomi
Wächter, F. K.
Zimnik, Reiner

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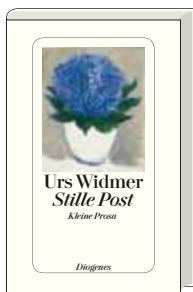
www.diogenes.ch/rights/newsletter

Reviewed...



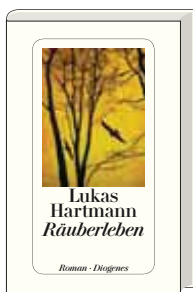
»Christoph Poschenrieder is a master in the way he plays with times, figures and spaces, in a language that sparkles. Underlying the novel is a marvellous idea, which has been intelligently brought to life by a true craftsman.«

Frankfurter Allgemeine Zeitung



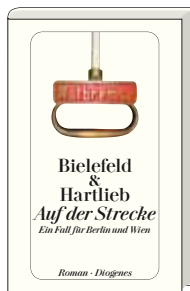
»Urs Widmer is one of the few German-speaking writers of his generation (born in 1938!) whose prose sounds eternally young; seeking, finding, travelling, dreaming – and playing. [...] So much humour in a work of literature, wonderful.«

Westdeutsche Allgemeine Zeitung, Essen



»A book that refreshingly refuses to indulge in folklore, including any romantic notions of robber life.«

spiegel.de



»Non-stop to Berlin is not only a gripping detective story, but also a treat for lovers of literature. [...] A very promising first novel; let's hope there will be a sequel!«

Die Tagespost, Würzburg



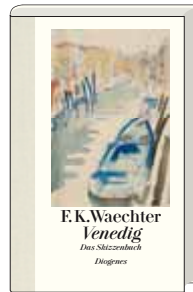
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Frankfurter Allgemeine Zeitung



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