

Foreign Rights List — Spring 2018

Diogenes

EST. 1952



Bernhard
Schlink
Olga

Benedict Wells

On the End of Loneliness

80 weeks on the *Spiegel* Bestseller List.

14 weeks in the top ten of the Dutch *CPNB De Bestseller List*.

Praise by the press:

»An undisputed literary masterpiece – reminds me of Jonathan Franzen.«

Jeroen Vullings/
Vrij Nederland, Amsterdam



»The novel develops an undertow like good crime story, wise and full of empathy with its characters. At just over thirty, Benedict Wells writes like an old master.«

Martin Wolf/
Literaturspiegel, Hamburg



»A grand novel that affects the reader deeply. This intense sensitive story leaves you breathless and slightly sad.«

Margriet de Groot / Zin, Amsterdam

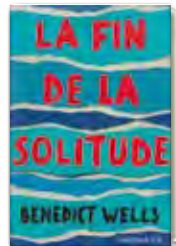


»Touchingly narrated, linguistically excellent. [...] A novel not easily forgotten.«

Ravensburger Verlag Foundation
(from the jury's statement)

»Benedict Wells has written a beautiful love story, that is equally touching and amusing, that makes you sad and happy. It is the story of a family in a coming-of-age style novel.«

Frauke Kaberka / dpa, Berlin



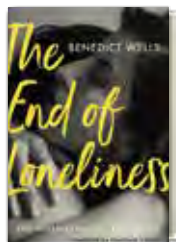
»Benedict Wells has written an absolute cracker of a family saga.«

Denis Scheck / Der Tagesspiegel, Berlin



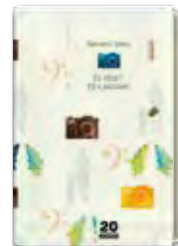
»This new novel is his masterpiece.«

Claudio Armbruster / zdf, Mayence



»An excellent, gripping novel for readers young and old.«

Elke Heidenreich/
WDR, Cologne



Rights sold:

Albanian (Dudaj)
Bulgarian (Colibri)
Catalan (Les Hores)
Chinese / CN
(China South Booky Culture Media)
Croatian (HENA)
Czech (Plus)
Danish (Lindhardt & Ringhof)
Dutch (Meulenhoff Boekeryj)
English / world (Hodder)
French (Slatkine)
Hebrew (Hakibbutz Hameuhad)
Hungarian (Geopen)
Italian (Salani)
Lithuanian (Gelmes)
Macedonian (Tri Publishing Centre)
Norwegian (Forlaget Press)
Polish (Muza)
Romanian (Polirom)
Russian (Azbooka-Atticus)
Serbian (Laguna)
Slovak (Albatros Slovakia)
Slovenian (Mladinska)
Spanish (Malpaso)
Swedish (Thorén & Lindskog)
Ukrainian (Hemiro)

»The writing is as luminous as the subject is dark. The reader cannot but continue to read this intelligent, sensitive and moving tale.«

Elisabeth Clauss / Elle, Paris

»A beautiful melancholic book.«

Linda, Amsterdam

Awards 2016:

»European Union Prize for Literature«
»Independents' Favourite Book«
by the German independent booksellers
#3 »lovelybooks.de Readers' Prize«
»Literary Prize« by the Ravensburger Verlag Foundation
#3 »Book of the Year« voted by the readers of the German magazine *Buchmarkt*
#3 »Author of the Year« voted by the readers of the German magazine *Buchmarkt*

Anne Reinecke

Leinsee

A debut guaranteed to make a splash!

An extract from Anne Reinecke's debut *Leinsee*

»Space-consuming lesion«. Karl had liked that phrase, it sounded like intergalactic travel and strength and so on, and he had never heard it before. His mother was highly likely to succumb to a space-consuming lesion in the course of the day. Karl had said nothing, merely breathed into the phone, and the doctor had said »brain tumor« and »coma« and »sudden« and »fist-sized«, and Karl had breathed, and the doctor had said »emergency operation« and »highly likely« and »not« and »no time to lose« and »do our best nonetheless«. And Karl had breathed and thought of his mother's skull, her brow, the back of her head. Dark curls. He had once put his nose in her wet hair. He must have been three or four. His mother had run across the garden with him on her back, naked, under the spray of the lawn sprinkler, back and forth, over and over. She had laughed loudly and Karl had clung to her and shrieked and could not get enough.



ANNE REINECKE, born in 1978, studied art history and German literature and has worked for various theatre, film and exhibition projects and as a city guide. *Leinsee* is her first novel. The manuscript earned her a fellowship for the Prose Workshop at Berlin's Literary Colloquium. She lives in Berlin with her husband and son.

Foto: Alberto Venzago / © Diogenes Verlag

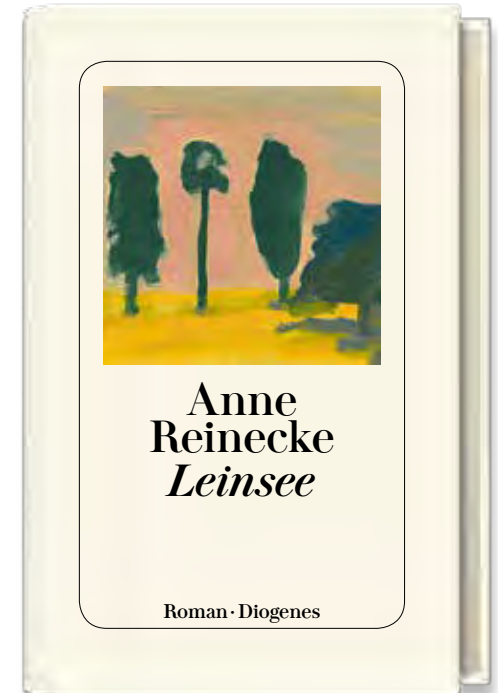
A love story between deepest grief and greatest happiness.

Karl is not yet thirty but has already made a name for himself as an artist in Berlin. He is the son of August and Ada Stiegenhauer, the most glamorous couple of the German art scene. But there was no room for a child in his parents' symbiotic relationship, so he was sent away to boarding school. Now his father committed suicide, and his mother has a brain tumour. In Karl's cosmos everything begins to sway, and suddenly comes to a standstill.

The only constant is a little girl, Tanja, who entices him back to life with her childlike carefreeness. And here begins a story as wild as a thunderstorm, as gentle as a breeze.

»It is incredible, how musical and rhythmic this writing is. Like a long song. And its language is almost flawless; Anne Reinecke has such a feeling for how to ground her images.«

Ursula Baumhauer, editor of Benedict Wells



Novel
368 pages, March 2018

World rights are handled by Diogenes.
Film rights are available.

»Schlink is considered to be the bard of his generation, as Günter Grass was for the previous one.«

Steven Erlanger/New York Times

Bernhard Schlink

Olga



Self's Punishment Novel, 1987
 The Gordian Knot Novel, 1988
 Self's Deception Novel, 1992
 The Reader Novel, 1995
 Movie Adaptation



Flights of Love Stories, 2000
 Self's Murder Novel, 2001
 Verifications Essays, 2005
 The Homecoming Novel, 2006
 Guilt of the Past Essays, 2007



The Weekend Novel, 2008
 Summer Lies Stories, 2010
 The Woman on the Stairs Novel, 2014
 Explorations Essays, 2015

The grand new novel by the author of *New York Times* #1 bestseller *The Reader*!

This is the story of a woman who fights and finds herself, and a man who dreams and loses himself. Their moving love is entwined with the twisting paths of German history, leading us from the late 19th to the early 21st century, from Germany to Africa and the Arctic, from the Baltic Sea to Southwest Germany.

An intelligent woman fights the prejudices of her time. A hopeless man loses himself in African and Arctic escapades, driven by the power-hungry dreams of his time. He can only confront reality in failure – like so many of his generation. She remains tied to him throughout her life – in thought, letters and a great rebellion. This is the story of their love.

A novel full of history.



Novel
 320 pages, January 2018

World rights are handled by Diogenes.
 Film rights are available.

Bernhard Schlink's books
 have been published in 54 languages.



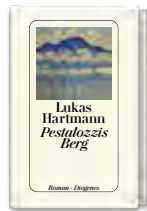
BERNHARD SCHLINK, born near Bielefeld in 1944, is a lawyer who lives in Berlin and New York. His novel *The Reader*, published in 1995 and turned into a movie by Stephen Daldry in 2009, has been translated into more than 50 languages and established Bernhard Schlink's world-wide renown as an author. He has been awarded with national and international prizes like the German ›Bundesverdienstkreuz (Order of Merit) 1st Class‹, the French ›Chevalier dans l'Ordre de la Légion d'Honneur‹ and the Italian ›Grinzane Cavour Prize‹.

»A virtuoso of the historical novel.«

Charles Linsmayer / NZZ am Sonntag, Zurich

Lukas Hartmann

A Picture of Lydia



Pestalozzi's Mountain
Novel, 2009



The Plague
Novel, 2009



To the End of the Sea
Novel, 2009



Dark Bliss
Novel, 2010



A Robber's Life
Novel, 2012



The Convoi
Novel, 2013



Goodbye to Zanzibar
Novel, 2013



On Both Sides
Novel, 2015



A Suitable Tenant
Novel, 2016

Praise for *To the End of the Sea*:

»Lukas Hartmann uses historical facts like an old, blemished mirror, in which we see not scenes from the past, but ourselves looking in. Trying to find out how we became what we are today.«

Brigitte Neumann / NDR Kultur, Hanover



LUKAS HARTMANN, born in Berne in 1944, studied German literature and psychology. He used to be a teacher and journalist. He now lives near Berne and writes books for both adults and children (most recently the children's novel *Wild Sophie*). His novels, including his latest, *A Suitable Tenant*, place him on the Swiss bestseller list again and again. In 2010 he was awarded with the ›Sir Walter Scott Literature Prize‹ for *To the End of the Sea*.

Photo: © Bernard van Dierendonck

A millionaire heiress and a genius painter:
a scandalous belle époque love affair.

Lukas Hartmann's new novel about the fate of a woman who breaks with the conventions of her time. In the story of Lydia Welti-Escher and Karl Stauffer-Bern, love and art come face to face with money and power at the end of the 19th century.

She is intelligent, fascinated by art – and after the death of her father, the ›railway king‹ Alfred Escher, she is the richest woman in Switzerland. She is married to the son of a powerful politician. She is prepared to put all that at risk out of her love for an artist. Who is Lydia? No one knows her better than Luise, the maid who stays by her side through all of life's twists and turns. And yet Lydia remains a mystery to her.



Novel
368 pages, March 2018

World rights are handled by Diogenes.
Film rights are available.

Lukas Hartmann's books
have been published in 15 languages.

»One of New Zealand's most exciting literary exports.«

International Herald Tribune

Anthony McCarten *American Letters*



Death of a Superhero
Novel, 2007
Movie Adaptation

The English Harem
Novel, 2008
Movie Adaptation

Show of Hands
Novel, 2009
Movie Adaptation



Spinners
Novel, 2011

In the Absence
of Heroes
Novel, 2012

funny girl
Novel, 2014

Brilliance
Novel, 2017

Praise for *Brilliance*:

»A great novel. The story about light becomes a parable on the dark sides of progress. Strong stuff.«

Wolfgang Schütz/Augsburger Allgemeine

»Anthony McCarten's *Brilliance* becomes a cautionary tale about a chapter of human history as glorious as it was repellent.«

Rolf App/St. Galler Tagblatt

The new novel by Anthony McCarten, the master storyteller of fascinating changes of identity, is a tale of false and real heroes and about the challenge of tolerating doubts in oneself.

He is a shadow of his former self, drinking himself to death in Florida: Jack Kerouac, the beatnik idol who once cannibalized his friend Neal Cassady's life to make the cult novel *On the Road*. One day a student of literature knocks on his door out of the blue. Her dream is to write down his life story, to be his first biographer. Jack refuses and yet he lets Jan's admiration seduce him into looking back. A trip from which no one comes back unharmed.

How much of our life is really our own and how much is only borrowed, emulated?

»Reading Kerouac taught me how to write. I knew his angels and demons. He is the hero of *American Letters*: a story that seeks to ask ›Who am I?‹, or perhaps even ›Who is anyone?‹.«

Anthony McCarten

»Anthony McCarten has a knack for great stories, a talent for treating serious subjects with a great deal of wit.«

Antje Deistler / Westdeutscher Rundfunk, Cologne



Novel
256 pages, March 2018

World rights are handled by Diogenes
except English rights.
Film rights (TV) are available.

Anthony McCarten's books
have been published in 12 languages.



ANTHONY McCARTEN, born in New Zealand in 1961, is an award-winning novelist, playwright and screen-writer. He has adapted several of his novels, acclaimed by critics and readers alike, for the big screen. In 2015 he was nominated for two Oscars and won two BAFTAs for his screenplay *The Theory Of Everything*, starring Eddie Redmayne as Stephen Hawking. His script for *Darkest Hour* has been shot, and the movie will be in cinemas by January. His play *Ladies Night* continues to be an international hit. Anthony McCarten divides his time between London and Munich.

»One of the most exquisite and subtle detective series ever.«

Washington Post



Earthly Remains
The 26th Case

#5 Times Bestseller list.

11 weeks in the Top Ten
of the Spiegel Bestseller list.

#12 New York Times Bestseller list.

Rights sold:

Catalan (Grup 62)
Dutch (De Bezige Bij)
French (Calmann-Lévy)
Polish (Noir sur Blanc)
Portuguese (Relógio d'Água)
Spanish (Seix Barral)
UK (William Heinemann)
USA (Grove/Atlantic)

»When she's writing about her beloved Venice, Donna Leon can do no wrong. And *Earthly Remains*, her new mystery featuring Commissario Guido Brunetti, is one of her best.«

Marilyn Stasio/New York Times

»Donna Leon has established Commissario Guido Brunetti as one of the most engaging of fictional detectives.«

Sunday Times, London

»The most obvious appeal of Donna Leon's novels about Commissario Guido Brunetti is that they are so supremely civilized... Leon's novels are always a pleasure.«

Washington Post



DONNA LEON, born in New Jersey in 1942, moved to Italy at the age of 23 to continue her studies in Perugia and Siena. She has lived outside the USA since 1965 and worked as a travel guide in Rome, as a copywriter in London, and also taught at American schools in Switzerland, Iran, China and Saudi Arabia. She lived in Italy for decades and now divides her time between Switzerland and Venice.

Photo: © Regine Mestmann/Diogenes Verlag

Donna Leon

The Temptation of Forgiveness

In the 27th novel in Donna Leon's bestselling mystery series, a suspicious accident leads Commissario Guido Brunetti to uncover a longstanding scam with disturbing unintended consequences.

When a friend of Brunetti's wife's, fearful that her son is using drugs and hopeful that he can somehow intervene, comes to the Questura, Brunetti tries to calm her down. But when the woman's husband, Tullio Gasparini, is found unconscious and with a serious brain injury at the foot of a bridge after midnights, Brunetti is drawn to pursue a possible connection to the boy's behaviour. Yet the truth is never straightforward.

Exasperated by the petty bureaucracy, Brunetti is steadied by the embrace of his own family and by his passion for the classics. This predilection leads him to read Sophocles' *Antigone*, and, in its light, consider the terrible consequences to which the actions of a tender heart can lead.



Commissario Brunetti's 27th Case
320 pages, June 2018

World rights are handled by Diogenes.

Donna Leon's books
have been published in 35 languages.

He lived fast, died young, and wrote with the precision and impact of a punch in the gut.

»To this day, Fauser has remained a subcultural hero...«

Peter Henning/Die Zeit, Hamburg

»Hard-hitting on the attack, with tender fervour in adoration, always operating along the ravages of time.«

Neue Zürcher Zeitung

»Whatever he wrote left its mark.«

Der Spiegel, Hamburg

»When has an author, before or after, ever taken such a euphoric and existential position as a writer?«

Volker Weidermann/Frankfurter Allgemeine Zeitung

»There are moments of sardonic humour as he plumbs the depths of human desperation and degradation.«

The Sunday Telegraph, London

»His books are documents of the will to survive. There are masterpieces in his rich oeuvre. Those who find them, think: This is what it is really like, life. That is the greatest compliment you can make to literature.«

Philipp Holstein/Rheinische Post, Düsseldorf

»An unforgotten pioneer of pop literature.«

Christoph Sator/Mannheimer Morgen

»Jörg Fauser was a crosser of borders and a driven man, his style similarly breathless and feverish as his spurt of life between dropout and drug tourist, city magazine and prose, popular and high culture.«

Hendrik Werner/Die Welt, Berlin

Publishers Weekly on The Snowman:

»Fauser, a heroin addict until he kicked the habit at 30, pulls no punches in his lean, darkly comic debut crime thriller.«



JÖRG FAUSER (1944–1987) was born near Frankfurt am Main. After dropping out of university, he spent some years living in Istanbul and London, making a living in office jobs, as an airport worker and night watchman, among other things. In 1974 he switched to writing. He wrote novels, poems, reportages and short stories. Jörg Fauser died in an accident near Munich in 1987.

Photo: © Archiv Gabriele Fauser

Jörg Fauser

Diogenes now handles world rights



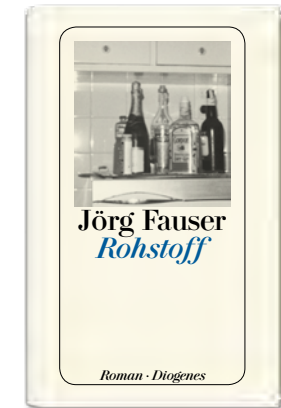
The Snowman
Novel

272 pages
first published in 1981
🎬 Movie Adaptation

The Snowman is the story of petty criminal Siegfried Blum, who happens across five pounds of cocaine. His dream of a carefree life in the Bahamas comes close enough to touch, if it were not for the drug-trade professionals trying to get their snow back from Blum. He lugs the dope from Malta to Munich, Frankfurt, Amsterdam and Ostend, quickly learning how hard it can be to build a small snowman out of it.

Rights currently sold to:

English (Bitter Lemon)
Spanish (Akal)



Raw Material
Novel

336 pages
first published in 1984

Jörg Fauser as an observer of his own life and times: a junkie in Istanbul, a commuter in 1968 Berlin, a squatter in Frankfurt. This autobiographical testament, centred around Fauser's alter ego Harry Gelb, is a drastic life description, a fast-paced document of the 1960s and 70s – and the story of a man who set out to become a writer.

Rights currently sold to:

Catalan (LaBreu)
Dutch (Leesmagazijn)
English (Serpent's Tail)
French (Léo Scheer)
Italian (L'Orma)
Turkish (Sel)



The Snake Mouth
Novel

320 pages
first published in 1985

Harder, a 38-year-old permanently broke journalist, offers his services as a »missing persons expert for unusual cases« in an ad. He soon gets his first commission: A wealthy lady from Hanover is looking for her eighteen-year-old daughter. The clues take Harder to 1980s West Berlin, where he uncovers dubious political and financial dealings, eventually finding his way to a mysterious snake sect...

World rights are handled by Diogenes. Film rights are available.

Jörg Fauser's books have been published in 8 languages.

»Like almost no one else, Fauser had a talent for linking coarse realism and poetry.«

Volkhard App/NDR1, Hanover



The Tour
Posthumous novel
272 pages
first published in 2007



All Will Be Well
Collected Short Stories and Prose I
448 pages
first published in 1979



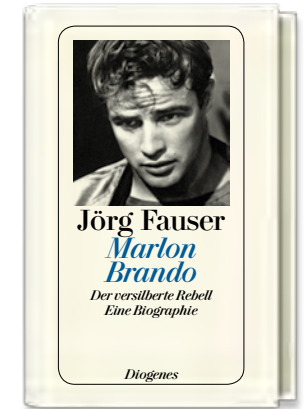
Man and Mouse
Collected Short Stories and Prose II
528 pages
first published in 1982



Trotsky, Goethe and Happiness
Collected poems and lyrics
416 pages
first published in 1979



The Beach in the Cities – Blues for Blondes
Essays
352 pages
first published in 1978



Marlon Brando, The Silver-Plated Rebel
Biography
256 pages
first published in 1978

Jörg Fauser began working on a new novel at the end of 1986; nine months later he died in an accident. The former civil servant Harry Lipschitz, the Munich gallery owner and failed bon vivant Guido Franck and the ageing actress Natascha Lieblich are the protagonists of this uncompleted novel – lost souls on a round-the-world tour.

The first volume of Jörg Fauser's collected prose contains his writings from the 1970s, including *All Will Be Well*, a novella about 24 hours in the life of the young writer Jonny Tristano in Munich. In the company of two friends, Tristano explores the myth of the big city, erring through the metropolis from dawn to dawn and encountering various shady characters: dealers, junkies, drunks.

The second volume of Jörg Fauser's collected prose brings together his collected short stories from 1979 to 1987, including texts from the 1982 collection *Man and Mouse*, the serial novel *Kant* (1987) and the play *Don't Go Alone Through the Kasbah*, which Fauser performed at the 1984 Ingeborg Bachmann Competition in Klagenfurt.

Jörg Fauser's poems date mainly from the second half of the 1970s. The lyrics were written between 1977 and 1985. A number of them have been set to music and recorded by the musician Achim Reichel.

»A songbook threaded with booming blues. Someone could put it in my coffin.«
Franz Dobler (German author)

»Life is not everything, life is nothing if it is not rebellion.« This volume combines Jörg Fauser's articles, essays, reportages and columns. Alongside essays on popular culture and his role models as a writer, he describes the reality of Germany in the 1970s with insight and remarkable topicality.

»This is a book about the shadow between idea and reality. [...] Marlon Brando is a man who has always sensed that shadow, always known: You can silver-plate rebellion but not the shadow. Because the shadow is DOUBT.«
Jörg Fauser

»Fauser's book about Brando is unmatched.«
Berliner Zeitung

World rights are handled by Diogenes. Film rights are available.

Jörg Fauser's books have been published in 8 languages.

»Hartmut Lange is not only one of the last grand masters of the novella, but also a virtuoso of a style refined to the last detail.«

Peter Mohr / Mannheimer Morgen



Leptis Magna
Two Novellas,
2003

The Wanderer
Novella, 2005

The Therapist
Three Novellas,
2007



The Abyss of the Finite
Three Novellas,
2009

In the Museum
Weird Episodes,
2011

The House on Dorothea Street
Five Novellas,
2015

The ›Waldstein‹ Sonata
Five Novellas,
1984

Praise for *The ›Waldstein‹ Sonata*:

»These fleeting figures in search of lost memories, these fallen angels, are related to the protagonists from another German's films: Wim Wenders.«

Eve Seebold-Galland / Nouvelles, Paris

»Everything sounds real in these fictitious stories with which the author proves his literary imagination: breath-taking.«

La Presse de la Manche



HARTMUT LANGE, born in Berlin in 1937, studied theatrical production. In 1960, he became the theatre producer at the Deutsches Theater in East Berlin. He did not return to the former German Democratic Republic after a trip to former Yugoslavia. He settled in West Berlin where he worked as theatre producer and director at renowned stages. Hartmut Lange has been honoured with several awards for his plays, essays and prose.

Photo: © Hans-Christian Plambeck/laif

Hartmut Lange

On the Prorer Wiek and Elsewhere

Hartmut Lange's novellas present crises and sensitivities in clear, dense prose and are unique in German contemporary literature. They deal with the focal points of life: love – fear – death.

The Prorer Wiek is a bay on the island of Rügen, where the coastal resort of Binz is located, which is famed for its sophistication. And that glamorous history makes it an impressive backdrop for five novellas of unexpected encounters, disappointments and emotional crises.

Five more novellas are set in Rome, a very different but no less intense setting for life's ultimate questions. And even the ›eternal city‹ – how invulnerable is it really to transience, the deepest human humiliation?

Ten precipitous novellas of melancholy beauty about what once was and what still thrives, about famous pictures, philosophical consolation and the crutch of common sense. And above all about the question: what endures?

»Hartmut Lange has a talent for inventing characters in brief sketches, building atmosphere and tension and suggesting a hidden secret beneath what is told.«

Michael Lentz (German author)



Novellas
96 pages, March 2018

**World rights are handled by Diogenes.
Film rights are available.**

**Hartmut Lange's books
have been published in 9 languages.**

»With *Dear Leo* and *The Watermark*
Hansjörg Schneider has written important novels.«

Beatrice von Matt / Neue Zürcher Zeitung



Night Book
for Astrid
Diary, 2000



Hippos under
the House
Diary, 2012



The Watermark
Novel, 2013



Dear Leo
Novel, 2016

Praise for *The Watermark*:

»*The Watermark* shows that Hansjörg Schneider is a master of his trade.«

Neue Zürcher Zeitung

»A fascinatingly sensuous novel. By the end, most readers will have found Moses Binswanger not guilty – at the risk of being taken in by the lies of a tremendous storyteller.«

Irene Prugger / Wiener Zeitung

Praise for *Dear Leo*:

»The book is a prime literary and political document of its time; very few other novels capture the post-1968 era of new beginnings and upheaval as subtly and convincingly. Simply an all-round achievement.«

Frank Dietschreit /
rbb kulturradio – Radio Berlin Brandenburg

»*Dear Leo* is a long letter for a short goodbye. It is Hansjörg Schneider's best book, including in terms of style.«

Christine Richard / Die Zeit, Hamburg



HANSJÖRG SCHNEIDER, born in Aarau, Switzerland in 1938, finished his PhD in German literature before working as a teacher, journalist and at the theatre. He is one of the most performed playwrights in the German language and his *Hunkeler* crime novels are regularly on the Swiss Bestseller list. Hansjörg Schneider has received numerous prizes, among them the ›Friedrich Glauser Prize‹ in 2005. He lives in Basel and in the Black Forest.

Photo: © Bastian Schweitzer / Diogenes Verlag

Hansjörg Schneider

Child of the Aare

80th birthday on 27 March 2018.

One of Switzerland's best known and most popular writers looks back – in love, in grief, in anger and tenderness.

»I am a child of the Aare river. It is the most beautiful river in Switzerland, unimposing but a charming sight.«

Hansjörg Schneider writes about the Aargau region, the Northern Swiss landscape that made him who he is today. About the gentle hills and meadows and the bleak, authoritarian atmosphere of his childhood and youth in the post-war years. About his time as a student in Basel up to his start into a life dedicated to literature.

Where does a writer come from? Authentic, touching and not the slightest bit conciliatory, Hansjörg Schneider traces his journey through life.

»Hansjörg Schneider pours his experiences into simple sentences that are perfectly clear, yet always slyly poetic.«

Sibylle Birrer / Neue Zürcher Zeitung



Novel
With an afterword by Beatrice von Matt
304 pages, March 2018

**World rights are handled by Diogenes.
Film rights are available.**

**Hansjörg Schneider's books
have been published in 7 languages.**

»One of the best representatives of Swiss literature.«

Le Monde, Paris



Night of Love Story, 1982

The Paradise of Oblivion Story, 1990

The Blue Siphon Story, 1992

Love-Letter for Mary Story, 1993

In the Congo Novel, 1996



Life as a Dwarf Novel, 2006

On Life, Death and All the Rest The Frankfurt Poetry Lectures, 2007

Mr. Adamson Novel, 2009

Chinese Whispers Prose Pieces Novel, 2011

Collected Stories Stories, 2013

Journey to the Edge of the Universe Autobiography, 2015

»Urs Widmer's writing is imbued with an intuitive balance between humour, irony and melancholy.«

Elke Heidenreich / Das Literarische Quartett

»A worthy heir of Dürrenmatt and Frisch.«

Der Tagesspiegel, Berlin



URS WIDMER (1938–2014) was born in Basel. He studied German, Romance languages and History in Basel, Montpellier and Paris. After finishing his PhD, he worked as an editor for the German Suhrkamp Verlag before he and other editors founded the Verlag der Autoren. In 2007 he was awarded the Friedrich-Hölderlin-Preis of the town of Bad Homburg for his collected works.

Photo: © Isalde Ohlbaum

Urs Widmer

My Mother's Lover / My Father's Book

80th birthday on 21 May 2018.

The same family story told from two different, independent perspectives: Urs Widmer's two hit novels, now in one volume.

The two novels also tell of the twentieth century's great utopias, hopes and disappointments.



My Mother's Lover

Clara's lifelong unrequited love for the famous conductor Edwin, mapped out by her son. A novel about music, money and power, and about reversing roles.

»I have a great deal of fondness for this book. A thrilling tale told so calmly and quietly, with so much irony and gentle humour. A fabulous contrast between ton and content. This contrast is an artistic tool of great quality.«

Marcel Reich-Ranicki / Das Literarische Quartett

My Father's Book

He loves friends, women, parties. Most of all, though, he loves books. The chronicle of a passionate life determined by a love of literature. And by his love for Clara Molinari, his wife.

»The continuation of a poetic family saga: Urs Widmer transforms his father into an unforgettable literary character.«

Martin Ebel / Tages-Anzeiger, Zurich

384 pages, April 2018

World rights are handled by Diogenes. Film rights are available.

Urs Widmer's books have been published in 30 languages.

Fritz Mertens

I wanted to love and learned to hate

»We ourselves cannot take the credit if, throughout our lifetime, we do not commit a crime, if we do not become guilty of killing someone.«

Reinhart Lempp, Fritz Mertens' court-appointed expert

»This devastating true story shows what can happen when parents and guardians don't take their responsibilities seriously.«

Reinhart Lempp,
Fritz Mertens' court-appointed expert

»A report as literature, literature as a report. A documentation of the other side of life, which we should all read, because none of us are safe from ourselves.«

ORF, Vienna

»The language conveys emotions so acutely that it's almost staggering.«

Plärrer, Nuremberg

»A report in its original form. Only the spelling mistakes were corrected by the publisher. Fritz Mertens writes like someone who has waited years to pour out his heart. Reading the book is like sitting there and listening.«

stern, Hamburg

This account of human and societal failure is a tour de force of psychological cruelty, failed attempts at living life and an unbelievable escalation.

Fritz Mertens brutally murdered two people. As part of the process of determining his penalty, he is told to write down his life story. The resulting account is a document of collective failure: of a childhood characterised by illness and abuse, by the search for understanding and consistent disappointment. This is a book about the sensitive terrain of children's minds, which we must navigate with the greatest of caution.

»This book was only written because my psychiatrist asked me to write down the story of my life. He had to write an expert opinion on my behalf, because I have killed two people.«

Fritz Mertens



A report

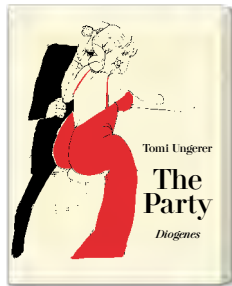
With an introduction by Reinhart Lempp
256 pages, first published in 1984

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Film rights are available.

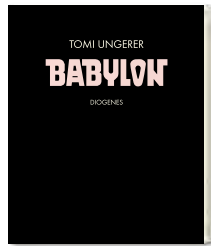
FRITZ MERTENS (1963–2008) is the pseudonym of a German author who, after committing a capital offense as a teenager, composed a report about the crime. After being released from prison, he completed his apprenticeship as an electrician and did his master craftsman's diploma. In 1998, he opened a community youth centre together with his wife. He died of a stroke at the age of 44.

»Tomi Ungerer is one of the most brilliant illustrators at work today.«

The New York Times



The Party
128 pages, 22.5×30 cm
1969



Babylon
172 pages, 22.5×27 cm
1979



Posters
128 pages, 18.5×25 cm
1994



*Far Out isn't
Far Enough*
176 pages, 18.5×25 cm
1983



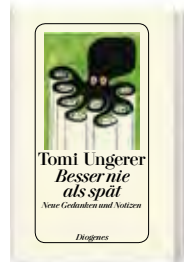
From Father to Son
114 pages, 18.5×25 cm
2003



*A Childhood
Under the Nazis*
144 pages, 18.5×25 cm
1993



Useless Thoughts I
160 pages, 12.5×18 cm
2008



Useless Thoughts II
160 pages, 12.5×18 cm
2015



TOMI UNGERER, born in Strasbourg (Alsace) in 1931, went to New York in the mid-1950s. There began his incredible career as an artist, illustrator and children's book author. He has been awarded with numerous prizes, including the ›Commandeur de l'Ordre des Arts et Lettres‹ (1984) and the ›Order of Merit of the Federal Republic of Germany‹ (1992). He lives with his family in southwest Ireland and in Strasbourg, where the French state has dedicated a museum to him.

Photo: © Gaeëtan Bally/KEYSTONE

Tomi Ungerer *America*

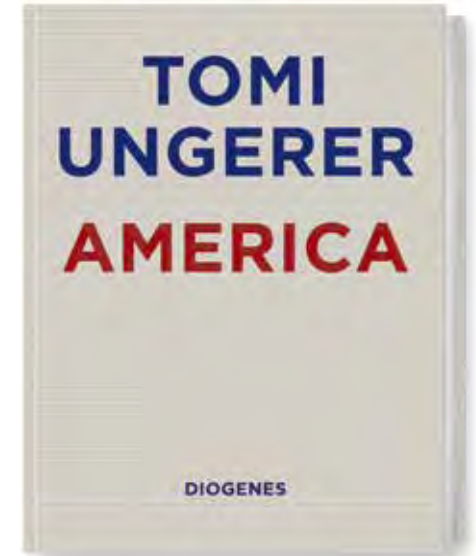
This extravagantly designed, exclusive art volume is completely revised and presents 300 of previously unpublished illustrations, paintings and collages.

Angry and ironic, tender and wonderful:
Tomi Ungerer's America in pictures and texts.

When Tomi Ungerer moved from Alsace to New York in the mid-1950s and began to work as a graphic designer and illustrator, a crazy new world opened itself up to him, which the talented artist transformed into what are perhaps the most remarkable and powerful works of his early career. Expressive and universal pictures which present the land of opportunities in a unique manner.

»Tomi Ungerer's work is record-breaking.«

Frankfurter Allgemeine Sonntagszeitung



Completely revised edition
First published in 1975
400 pages, May 2018

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Tomi Ungerer's books
have been published in 42 languages.



»... the master of black humour and precise observation of human absurdities ...«

Welt am Sonntag, Berlin

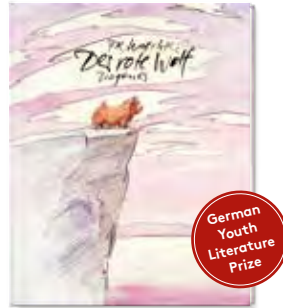
F.K. Waechter *Hell's Hound*



The Anti-Shockheaded Peter
48 pages, 14.3 x 21.3 cm
1982



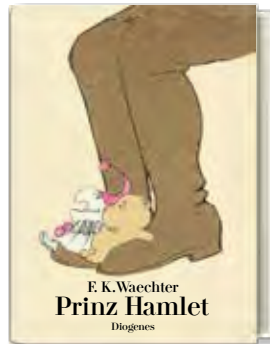
Here I Am
40 pages, 22 x 27.5 cm
1997



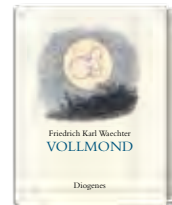
The Red Wolf
64 pages, 22 x 27.5 cm
1998



The Little Fish in the Goldfish Bowl
48 pages, 24 x 32 cm
1999



Prince Hamlet
64 pages, 24 x 32 cm
2005



Full Moon
80 pages, 12.8 x 16.6 cm
2005



Venetian Views
152 pages, 13.2 x 20.7 cm
2011

This unique picture story from the late great artist F.K. Waechter tells a timeless story in intense, powerful strokes.

F.K. Waechter was one of the most astounding and versatile artists of our times. His award-winning books are beautiful, his cartoons humorous and to the point. Yet with this impressive posthumous find, Waechter once again breaks down all genre boundaries and will thrill readers with his dark and memorable fable of a hellish hound.

»I write and draw for all those who were once five years old, who still remember it and would like to live to ninety-nine.«

F.K. Waechter



Art book
80 pages, July 2018



World rights are handled by Diogenes.

F.K. Waechter's books have been published in 10 languages.



FRIEDRICH KARL WAECHTER (1937–2005) was born in Danzig (now Poland). Since 1962 he lived in Frankfurt am Main, working first as a graphic artist and later as a free-lancer for various newspapers, magazines and satirical publications. In 1966 he published his first volume of drawings and cartoons. His famous *Anti-Shockheaded Peter* appeared in 1970. In addition to drawing, Waechter worked for the stage and for the movies. In 1999 he received the »German Youth Literature Prize« for *The Red Wolf*.

»A declaration of love to the imagination.«

Stuttgarter Nachrichten

Helme Heine *The Adventurers*



Sauerkraut
176 pages, 22 x 27 cm
1992



Hans und Henriette
28 pages, 22 x 27.5 cm
1993



HELME HEINE, born in Berlin in 1941, has created more than thirty children's books, with millions of copies sold around the world. Since publishing his first children's book in 1976, Helme Heine has received numerous awards and honours, among them the ›Grand Prize of the German Academy of Children's and Young Adults' Literature‹ (1991 for his life's work), and several times the ›Best Illustrated Children's Books of the Year‹ by the *New York Times*.

Photo: © Archiv Diogenes Verlag

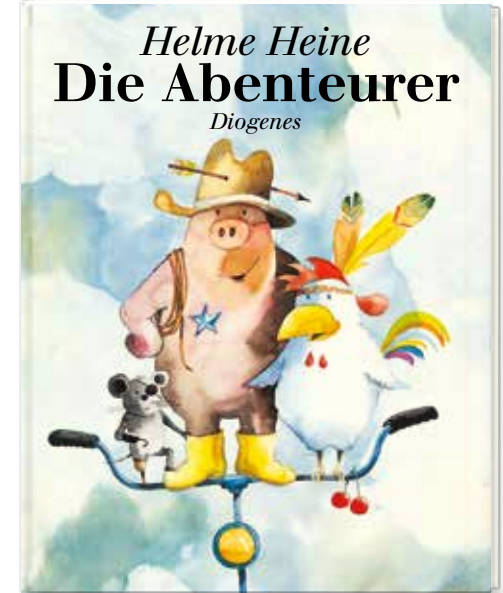
It's another dull day in Mullewapp, and Waldemar the hog, Franz von Hahn and Johnny Mauser don't know what to do with themselves. High time for a real adventure! The three friends grab their bikes and cycle all around the world – a princess needs their help, a treasure is waiting to be unearthed, and they have a narrow escape from a cannibal. But with the help of Jumbo the elephant they still make it home in time for dinner.

»A beautiful and very
humorous picture book.«

Margarete v. Schwarzkopf/
Norddeutscher Rundfunk, Hamburg

»This colourful story with three animal
musketeers will charm children.«

Südkurier, Constance



28 pages, 22 x 27.5 cm
First published in 1994

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**Helme Heine's books
have been published in 11 languages.**



Recently sold



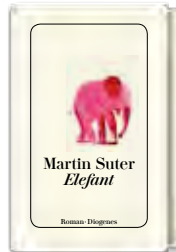
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Bestseller

Petros Markaris *Offshore*

Rights sold:

Catalan (Tusquets)
French (Seuil)
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Spanish (Tusquets)

»Petros Markaris is, together with Andrea Camilleri, the best representative of Mediterranean mystery fiction.«
Giancarlo De Cataldo/La Repubblica, Rome



SPIEGEL
Bestseller

Martin Suter *Elefant*

Rights sold:

Czech (Metafora)
English/World (Fourth Estate)
French (Christian Bourgois)
Italian (Sellerio)

»A gripping scientific thriller.«
Kester Schlenz/stern, Hamburg



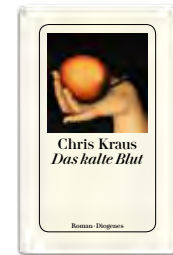
Tomi Ungerer *Why Am I Not You?*

Rights sold:

Chinese/cn (Shanghai Dook)
French (Ecole des Loisirs)
Latvian (Janis Roze)
Polish (Format Tomasz Malejki)

»Heart-warming but never kitschy.«
Thomas Assheuer/Die Zeit, Hamburg

Recently sold



SPIEGEL
Bestseller

Chris Kraus *Cold Blood*

Rights sold:

English/World (Picador)
French (Belfond)
Russian (Hemiro)

»Chris Kraus masterfully tells a story of moral chasms in politics, love and society in the last century.«
Donna, Munich



SPIEGEL
Bestseller

Emanuel Bergmann *The Trick*

Rights sold:

Bulgarian (Kibea)
Catalan (La Campana)
Czech (Fortuna Libri cz)
Dutch (Prometheus/Bert Bakker)
English (Atria/Simon&Schuster)
Finnish (Bazar FI)
French (Belfond)
Hebrew (Yedioth)
Hungarian (Európa)
Italian (La nave di Teseo)
Japanese (Shinchosha)
Norwegian (Bazar NO)
Serbian (Laguna)
Slovak (Fortuna Libri sk)
Spanish (Anagrama)

»A lovely story. A tale for those who continue to look for magic in the world.«
New York Journal of Books

Theatre

Friedrich Dürrenmatt *The Visit*

State Academic Russian
Drama Theatre named after
M. Lermontov, **Almaty**
Helmut Förnbacher
Company, **Basel**
Bornova Municipality
Theatre, **Bornova**
Teatrul National I.L.
Caragiale, **Bucharest**
Schauspiel **Essen**
Teatro El Vitral,
Buenos Aires
Liepajas teatris Ltd., **Liepaja**
Vakhtangov State Academic
Theatre, **Moscow**
National theatre **Târgu**
Mureş

The Conformist Dasdas Theater, **Istanbul**

The Physicists Tribüne **Linz** Schauspielhaus **Zürich**

Patricia Highsmith *The Talented Mr. Ripley* Divadlo J.K. Tyla, **Pilsen** Freies Werkstatt Theater **Köln**

Anthony McCarten *Death of a Superhero* Mainfranken Theater **Würzburg** Theater und Philharmonie **Essen**

Sławomir Mrożek *Out at Sea* Tomcsa Sándor Színház, **Odorheiu Secuiesc**

Police/Strip-tease Divadlo Ívery, **Bratislava**

Emigrants Theater ›Die Schotte‹, **Erfurt** Theatre Bulgarian Army, **Sofia** Centro de Iniciação Teatral Esther de Carvalho, **Montemor-o-Velho**

Tango Simio Theatre, **Athens** Oradea, **Theatre Szigligeti**

Luis Murschetz *Mister Mole* Theater Kuckucksheim, **Adelsdorf**

Patrick Süskind *The Double Bass* Theaterkahn – Dresdner Brett, **Dresden** Fundacja Sceny im. St. Wyspiańskiego, **Krakow** Teatro Armonía, **Santiago de Chile** Chekhov **Moscow Art** Theatre Mestske Divadlo, **Bratislava** Youth Theatre **Klaipeda**

Tomi Ungerer *Moon Man* Compagnie ToiMême, **France** tjg. theater junge generation, **Dresden**

The Three Robbers Theater **Basel**

Rufus KITZ Theater Kumpanei, **Ludwigshafen**

Benedict Wells *Crank* Orlai Productions, **Budapest**

Exhibitions

F. K. Waechter *Zeichenlust* at the Wilhelm Busch Museum, **Hanover** until 15.10.2017.

René Burri *René Burri – Cosmopolitan* at the Bildhalle, **Zurich** until 21.10.2017.

Christoph Niemann Joint exhibition *Talking* *Pictures: Camera-Phone* *Conversations Between Artists* at the Metropolitan Museum of Art, **New York** until 17.12.2017.

Christoph Niemann. *Modern Times* at Galerie Stihl, **Waiblingen** until 7.1.2018.

The Masters Series: *Christoph Niemann* at SVA Chelsea Gallery, **New York** until 4.11.2017.

Paul Flora Special exhibition with the focus on his book *The Wicked* *Alphabet* at the Olaf Gul- brandsson Museum, **Tegern-** **see** until 10.2.2018.

Anniversaries



Photo:
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Peter Rüedi
75th Birthday 15.1.2018

Martin Suter
70th Birthday 29.2.2018



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Hansjörg Schneider
80th Birthday 27.3.2018

Hans Werner Kettenbach
90th Birthday 20.4.2018

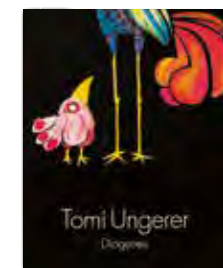
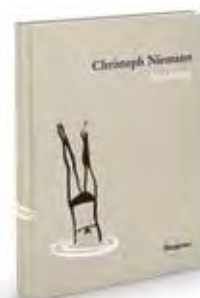


Photo:
© Isolde Ohlbaum

Urs Widmer
(1938–2014)
80th Birthday 21.5.2018

Friedrich Dürrenmatt
Exhibitions on the occasion
of the 500-year anniversary
of the Reformation: *Dürren-*
matt and the Anabaptists and
God's Fools at the Centre
Dürrenmatt, **Neuchâtel** until
14.1.2018.

Tomi Ungerer
›Tomi Ungerer‹ at the Musée
de l'Illustration Jeunesse,
Moulines, until 7.1.2018.
›André François/Tomi
Ungerer. La liberté du trait‹,
Musée Tomi Ungerer,
Strasbourg, until 11.3.2018.



TV

Donna Leon

Falling in Love (the 24th Brunetti novel) is scheduled to be aired in 2018. Director: Sigi Rothemund. Script: Stefan Holtz and Florian Iwersen. UFA FICTION, ARD Degeto, Das Erste.

Patrick Süskind

His novel *Perfume* inspired Oliver Berben to the six-part TV series *The Story of a Perfume*.

Director: Philipp Kadelbach. Script: Eva Kranenburg. Cast: Ken Duken, August Diehl and Sandra Borgmann. Production: ZDFneo, Constantin Television and MOOVIE.

Martin Suter

On the occasion of his 70th birthday on 29 February 2018, Claudio Armbruster of German public TV stations 3sat and ZDF will shoot a TV documentary about the Swiss

best-selling author. Settings are Zurich, Heiligendamm, Marrakesh, during a reading and a concert together with Stephan Eicher.



Photo: Maurice Haas / © Diogenes Verlag

Awards

Yadé Kara

Author Yadé Kara received the literary stipend 2017 of the Berlin senate.

Chris Kraus

Latest awards for the movie adaptation of his novel *The Bloom of Yesterday* are the ›Gilde Film Award 2017‹ (Best National Film) at the Filmkunstmesse Leipzig, the ›Clio 2017‹ for the best historical movie at the first Moving

History Festival at Potsdam, a ›Special Commendation Award for a German Film on a Jewish Topic‹ at the 23rd Jewish Film Festival Berlin & Brandenburg and ›Best Narrative Feature‹ at the 3rd Jewish Festival Moscow.

Christoph Poschenrieder

His next project *Gustav Meyrink* is being supported with a bursary by the regional capital Munich.

Tomi Ungerer

For his oeuvre, he received the ›Honorary Prize‹ of the ›Bayerische Buchpreis‹ by the Minister President of Bavaria in November 2017.

Christoph Niemann

In October 2017 he received the ›29th Annual Masters Series Award‹ of the School of Visual Arts, New York.

Cinema

Anthony McCarten

National Anthem, the movie adaptation of his novel *The English Harem* is scheduled for 2018.

Director: Minkie Spiro. Script: Anthony McCarten. Production: Black Forest Films.

The movie adaptation of his novel *funny girl* is in preparation.

Director: Sally El Hosseini.

He wrote the script for *Darkest Hour* and is also its co-producer. Gary Oldman plays Winston Churchill. Director: Joe Wright. Production: Working Title Films. Scheduled release: 11.11.2018.

He also participated in writing the scripts of *Bohemian Rhapsody*, *How to Stop Time* and *The Pope*.

Yadé Kara

The movie rights of her novel *Selam Berlin* have been optioned.

Jörg Fauser

The shooting of the movie adaptation of his autobiographical novel *Raw Material* will begin in spring 2018.

Director: Pepe Danquart. Script: Stefan Weigl. Cast: Lars Eidinger. Production: Bittersuess Pictures.

Thomas Meyer

The movie adaptation of his successful novel *Wolkenbruchs wunderliche Reise in die Arme einer Schickse* is scheduled for autumn 2018.

Director: Michael Steiner. Script: Thomas Meyer. Cast: Joel Basmann, Inge Maux, Noémie Schmidt. Production: Turnus Film.

Ingrid Noll

The movie adaptation of *Hell Hath No Fury* is now in post-production.

Director: Wei Zhao. Script: Li Qiang. Production: Cheerland. Scheduled release: 2018.

The movie rights of her novel *Til Greed Does Us Part* have been optioned.

Beat Sterchi

The movie rights of his novel *Blösch* have been optioned.

Friedrich Dürrenmatt

The movie rights of his novella *Mondfinsternis* have been optioned.



Wolkenbruchs wunderliche Reise in die Arme einer Schickse. Photo: © dem



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Fausser, Jörg
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(excl. Dutch language)
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Weck, Laura de
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Winter, Solomonica de
Zehrer, Klaus Cäsar

Non Fiction

Amann, Jürg
Arnold, Heinz Ludwig
Böhmer, Otto A.
Dalai Lama
Häsler, Alfred A.
Howald, Stefan
(Ambler Biographer)
Keel, Philipp
Koellreuter, Isabel
(Brambach Biographer)
Lamberti Zanardi, F.
Lempp, Reinhart
Leonhart, Dorothea
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Children's Books

Bracharz, Kurt
Dörrie, Doris
Hartmann, Lukas
Hauptmann, Tatjana
Heine, Helme
Kaergel, Julia
Kernke, Gabriele
Krause, Ute
Murschetz, Luis
Nabb, Magdalen
Schaad, Hans P.
Sommerhalder, Benjamin
Steger, H. U.
Traxler, Hans
Ungerer, Tomi
Waechter, F. K.
Zimnik, Reiner

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**Heinz Sichrovsky/
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»Friedrich Dönhoff's narration is appealing, and the book irresistibly pulls you in.«
**Susanne Zobl/
News, Vienna**



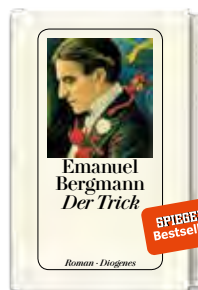
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