

Foreign Rights List – Spring 2022

# Diogenes

EST. 1952



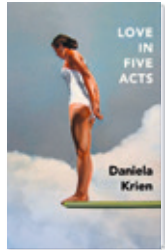
**Bernhard Schlink**  
*The Granddaughter*

# Daniela Krien

## *Love in Case of Emergency*

**International Bestseller**  
**Published in 27 languages**  
*Spiegel* #1 Bestseller  
**200'000 German copies sold**

**Film rights are optioned.**



UK edition by MacLehose  
2021

»Here is an author who knows how to tell a story. She draws precise portraits of women and creates exceptionally good milieu portrayals.«

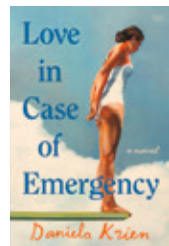
Guri Hjeltnes/VG, Oslo



French edition by Albin Michel  
2021

»These are universal problems (though almost always women's problems), distilled down to the particular, the domestic, the small-print of human bondage and the yearning for it, that underpins our daily lives.«

Anne Cunningham/The Independent, Dublin



Norwegian edition by Forlaget Press  
2021

»Written in unsentimental, affecting prose, this is an intelligent study of female desire, ambition and frailty.«

Hannah Beckerman/The Observer, London

»A sympathetic and clear-eyed view of modern womanhood.«

Ángel Gurría-Quintana/Financial Times, London



Italian edition by Corbaccio  
2020

»A sober and controlled style. Daniela Krien delivers the novel of a modern group full of contrast.«

Pierre Deshusses/Le Monde, Paris



Spanish edition by Grijalbo  
2021

# Daniela Krien

## *The Fire*

»The author adeptly turns an unsparing gaze on the simple, the succinct, on that which is wordlessly endured in a marriage, and captures it within language.«

Nora Zukker/Tages-Anzeiger, Zürich

»With *The Fire*, Daniela Krien has once again presented an uncannily precise study of how German middle-class adult normality can look.«

Cornelius Pollmer/Süddeutsche Zeitung, Munich

»This is a tender, quiet, beautifully written book; one which gives comfort.«

Elke Heidenreich/WDR4, Cologne

»Daniela Krien's *The Fire* achieves the masterstroke of touching upon the existential without flaunting it.«

Rainer Moritz/NZZ, Zurich

**Rights sold:**

Catalan (Bromera)  
 English/UK (MacLehose)  
 French (Albin Michel)  
 Italian (Garzanti)  
 Norwegian (Forlaget Press)



Novel  
224 pages, 2021

**World rights are handled by Diogenes.**  
**Film rights are available.**

**Daniela Krien's books have been published in 28 languages.**

»Kalmann, more Forrest Gump than Miss Marple, takes on the challenge. It's as lively as it is icy.«

Der Spiegel, Hamburg

#3 »Swiss Crime Fiction Prize« 2021  
Shortlisted for the  
»Crime Cologne Award« 2021



Kalmann  
Novel, 2020

**Rights sold:**  
Arabic (Al-Arabi)  
Czech (Prostor)  
English/world (Bitter  
Lemon Press)  
French (Gallimard)  
Icelandic (Forlagið)  
Slovak (Literárna bašta)  
Spanish/world (Ediciones  
Gatopardo)



Spanish edition by Gatopardo  
2021



UK edition by Bitter Lemon Press  
2022

»There's a crime to solve, certainly, but that's only a small part of this powerful novel.«

El País, Madrid

»Joachim B. Schmidt's novel is more than a crime novel; it's a meticulously researched, unpretentiously narrated reportage of everyday life in a far, icy corner of the earth.«

Martin Halter / Frankfurter Allgemeine Zeitung



JOACHIM B. SCHMIDT, born in Grisons, Switzerland, in 1981, has lived with his family in Reykjavík for more than ten years. He is the author of several novels and various short stories. He also runs a travel blog and works as a tour guide in Iceland.

Photo: Eva Schram/© Diogenes Verlag

# Joachim B. Schmidt

## Tell

A thriller, a historical novel and a gripping exploration of brotherhood: Joachim B. Schmidt reinvents the *Tell* saga.

Modern, fresh, dazzling and with an irresistible pull.

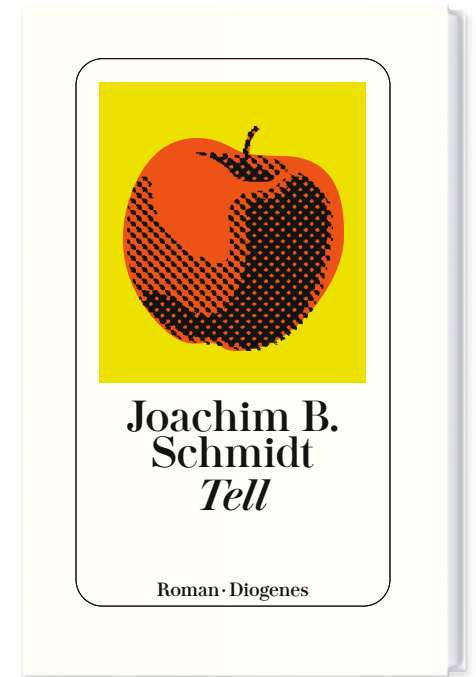
It is perhaps the most famous legend in Swiss history – the story of William Tell – and Joachim B. Schmidt transforms it into a page-turner, a thriller, an event: Constructed from nearly a hundred fast-paced scenes and featuring twenty different protagonists, the narrative races towards its explosive showdown like a lit fuse. Neither a retelling nor a rehash, this is a blockbuster of a book: think *The Revenant* in the Alps or *Game of Thrones* in Altdorf.

»An incredibly vivid sense of place, and a gifted storyteller.«

Welt am Sonntag, Berlin

»Schmidt reveals himself to be an incredibly empathetic and skilled narrator with a strong sense for light humour.«

Hanspeter Eggenberger / Tages-Anzeiger, Zurich



Joachim B. Schmidt  
*Tell*

Roman · Diogenes

Novel  
288 pages, March 2022

World rights are handled by Diogenes.  
Film rights are available.

Joachim B. Schmidt's books  
have been published in 9 languages.

Application for translation  
support possible with Pro Helvetia.

»If you want to get inside the head of modern, young Russia, read Filipenko.«

Svetlana Alexievich



*The Ex-Son*  
Novel, 2014/2021



*Intentions*  
Novel, 2015



*Red Crosses*  
Novel, 2017/2020



*Back to Prison*  
Novel, 2019

#### Praise for *The Ex-Son*:

»When I had opened the book by Sasha Filipenko, I saw a great novel about the events taking place today in Belarus.«

Sergei Chuprinin, Literary critic and jury president for the »Russian Prize«

»The book is extremely lyrical. I don't think I've ever read anything better about a grandmother's love for her grandson.«

Alex Dubas (Russian author)

»A powerful, dense, surprisingly sincere text.«

Natalya Sindeeva, founder and CEO of Rain TV

#### Praise for *Red Crosses*:

»A tour de force. A book full of sound and fury, but also greatness and gentleness.«

Astrid de Larminat/Le Figaro littéraire, Paris

»Young Sasha Filipenko has written an essential book which is here to stay.«

Marko Martin/Die Welt, Berlin

»Filipenko is a relatable intellectual and a first-class writer who is gradually becoming known and appreciated in the West.«

Wlodek Goldkorn/L'Espresso, Rome



SASHA FILIPENKO, born in Minsk in 1984, is a Belarusian author who writes in Russian. After leaving his training in classical music, he studied literature in St. Petersburg and worked as a journalist, scriptwriter, gag writer for a satirical show and television presenter. *The Ex-Son*, about life under the Lukashenko regime, was published by Diogenes in spring 2021. Filipenko is an ardent football fan and currently lives in Germany with his family.

Photo: Lukas Lienhard / © Diogenes Verlag

# Sasha Filipenko

## *The Hunt*

How dissenting voices are hunted down in Russia: a realistic novel by a courageous critic of the current situation in Russia and in his homeland Belarus.

Fast-paced, savage and dazzlingly written.

A journalist who knows too much. A son who betrays his father. A merciless oligarch. A corrupt, unscrupulous hack. Media that tear down reputations to order.

Sasha Filipenko tells the story of Anton Quint, an idealistic journalist who decides to take on an oligarch. His powerful opponent gives the order to destroy Quint – and so the hunt is on.

#### Rights sold:

Czech (Pistorius)

French (Syrtes)

»You're either hunter or hunted. Filipenko paints a terrifying portrait of a society careening towards the abyss.«

Elena Balzamo/Le Monde, Paris



Original edition published 2016 by Vremya, Moscow, under the title *Travlya*  
Novel  
288 pages, March 2022

World rights are handled by Diogenes except Russian.

Film rights are available.

Sasha Filipenko's books have been published in 15 languages.

»He has so much fun with his writing, this Christoph Poschenrieder – one of the best German authors around today.«

Kristian Thees / SWR, Stuttgart



The World in the Head  
Novel, 2010



The Mirror Box  
Novel, 2011



A Grain of Sand  
Novel, 2014

Nominated for the ›German Book Prize‹ 2014



Common Swift  
Novel, 2015

50'000 copies sold



A Child with No Name  
Novel, 2017



The Invisible Novel  
Novel, 2019

»What a quick-witted narrator!«

Karin Grossmann / Sächsische Zeitung, Dresden

»Christoph Poschenrieder's light storytelling is both stylistically brilliant and highly readable.«

Eckart Baier / Buchjournal, Frankfurt

»Poschenrieder, philosophy graduate and trained journalist, knows how to present serious topics with a light touch.«

Steffen Radlmaier / Nürnberger Nachrichten

»Christoph Poschenrieder dresses heavy subjects in lightness and humour.«

Barbara Schulz / www.spiegel.de



CHRISTOPH POSCHENRIEDER, born in Boston in 1964, studied philosophy in Munich and journalism in New York. Since 1993 he has been a freelance journalist and documentary film maker, though today his focus is literary writing. His debut, the critically acclaimed *The World in the Head*, was an international hit, while *A Grain of Sand* was nominated for the ›German Book Prize‹ in 2014. He lives in Munich.

Photo: © Daniela Agostini / Diogenes Verlag

# Christoph Poschenrieder

## *For a Lifetime*

Our friend – a killer?

A novel about the power of friendship – and of doubt, inspired by a real-life court case.

This is a book about the unthinkable: what is the fallout when the unimaginable actually happens?

A group of childhood friends are just beginning to go their separate ways when one of them is suddenly arrested for murder, charged with killing his uncle out of greed. The seemingly endless trial, based on circumstantial evidence, turns everything on its head. The accused man's friends take his side: surely he cannot – he must not – be a murderer. But fifteen years after the verdict, when a journalist reopens the investigation, loyalties are brought into question once more.

»Poschenrieder's novels captivate the reader with their depth, ambiguity and intelligent humour.«

Ditta Rudle / Buchkultur, Vienna



Novel  
320 pages, April 2022

World rights are handled by Diogenes.  
Film rights are available.

Christoph Poschenrieder's books have been published in 7 languages.

»Schlink is considered to be the bard of his generation, as Günter Grass was for the previous one.«

Steven Erlanger / The New York Times

# Bernhard Schlink

## *The Granddaughter*



Self's Punishment Novel, 1987  
 The Gordian Knot Novel, 1988  
 Self's Deception Novel, 1992  
 The Reader Novel, 1995 Movie Adaptation  
 Flights of Love Stories, 2000 Movie Adaptation



Self's Murder Novel, 2001  
 Verifications Essays, 2005  
 The Homecoming Novel, 2006  
 Guilt of the Past Essays, 2007  
 The Weekend Novel, 2008 Movie Adaptation



Summer Lies Stories, 2010  
 The Woman on the Stairs Novel, 2014  
 Explorations Essays, 2015  
 Olga Novel, 2018  
 Colours of Farewell Stories, 2020  
 The 20th of July Play, 2021

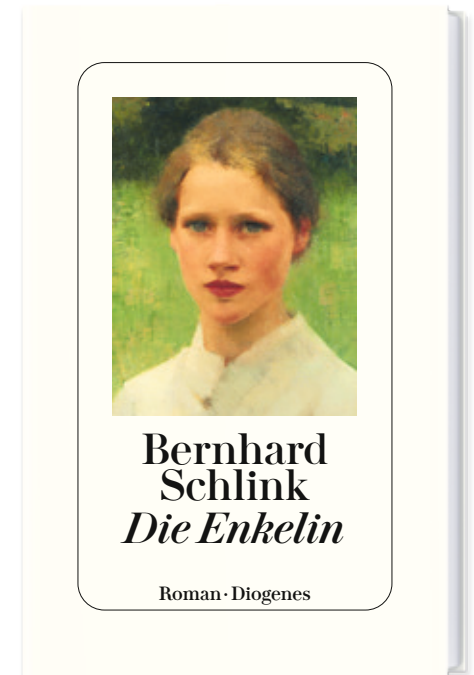


BERNHARD SCHLINK, born near Bielefeld in 1944, is a lawyer and lives in Berlin and New York. His novel *The Reader*, published in 1995 and turned into a movie by Stephen Daldry in 2009, has been translated into more than 50 languages and established Bernhard Schlink's worldwide renown as an author. He has been awarded with national and international prizes like the German ›Bundesverdienstkreuz (Order of Merit) 1st Class‹, the French ›Chevalier dans l'Ordre de la Légion d'Honneur‹ and the Italian ›Grinzane Cavour Prize‹.

Photo: Gaby Gerster / © Diogenes Verlag

The East–West German past and the reunified German present. Three women, three generations, three new beginnings. A novel at once wistful and hopeful – a masterstroke.

Birgit fled to West Berlin to Kaspar, choosing love and freedom. It is only after Birgit's death that he discovers the price she paid. He sets out to uncover her secret in the East, meeting those she cared about, witnessing their oppression and their stubbornness first-hand. His search leads him to a rural community of neo-Nazis – and to a young girl who comes to think of him as a grandfather, and whom he considers a granddaughter. Their worlds could not be more different – but he is determined to fight for her.



**Bernhard Schlink**  
*Die Enkelin*

Roman · Diogenes

Novel  
 368 pages, November 2021

»Schlink has won his huge popular following by bringing to bear a penetrating intelligence about the psyche of his characters and an empathy for their dilemmas. Professor Schlink may be an expert on the letter of the law, but writer Schlink is an intrepid explorer of the much trickier terrain of the human heart.«

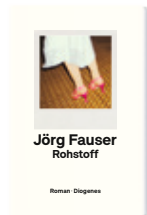


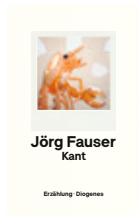









Andrew Nagorski / Newsweek, London

World rights are handled by Diogenes.  
 Film rights are available.

Bernhard Schlink's books  
 have been published in 55 languages.

»Whatever he wrote left its mark.«

Der Spiegel, Hamburg

 <p><b>Jörg Fauser</b> Rohstoff Roman Diogenes</p>	 <p><b>Jörg Fauser</b> Das Schlangenmaul Roman Diogenes</p>	 <p><b>Jörg Fauser</b> Der Schneemann Roman Diogenes</p>	 <p><b>Jörg Fauser</b> Kant Erzählung Diogenes</p>
<p><i>Raw Material</i> Novel, 1984/2019</p>	<p><i>The Snake Mouth</i> Novel, 1985/2019</p>	<p><i>The Snowman</i> Novel, 1981/2020  <b>Movie Adaptation</b></p>	<p><i>Kant</i> Story, 2021</p>
 <p><b>Jörg Fauser</b> Rohstoff Elemente Diogenes</p>	 <p><b>Jörg Fauser</b> Ich habe große Städte gesehen Die Gedichte Diogenes</p>	 <p><b>Jörg Fauser</b> Alles muss ganz anders werden Erzählungen 1971-79 Diogenes</p>	 <p><b>Jörg Fauser</b> Das Weiße im Auge Erzählungen 1971-79 Diogenes</p>
<p><i>Raw Material – Elements</i> Early Prose and Poems, 2019</p>	<p><i>I Have Seen Big Cities</i> Poems, 1974-1979, 2019</p>	<p><i>Everything Must Be Completely Different</i> Stories and Prose, 2020</p>	<p><i>The White of the Eye</i> Stories, 2021</p>
 <p><b>Jörg Fauser</b> Caliban Berlin Erzählungen 1971-79 Diogenes</p>	 <p><b>Jörg Fauser</b> Marlon Brando Der versilberte Rebell Eine Biographie Diogenes</p>	 <p><b>Jörg Fauser</b> Der Klub, in dem wir alle spielen Über das Zustand der Literatur Diogenes</p>	 <p><b>Jörg Fauser</b> Carl Weissner Eine Freundschaft Briefe 1971-79 Diogenes</p>
<p><i>Caliban Berlin</i> Columns, 2019</p>	<p><i>Marlon Brando. The Silver-Plated Rebel</i> Biography, 1978/2020</p>	<p><i>The Club We All Play In</i> Essays and Reviews, 2020</p>	<p><i>A Friendship</i> Letters, 2021</p>



JÖRG FAUSER (1944–1987) was born near Frankfurt. After dropping out of university, he spent some years living in Istanbul and London, making a living in office jobs, as an airport worker and night watchman, among other things. In 1974, he switched to writing. His novels, poems, newspaper articles and short stories occupy an exceptional position in German literature. Jörg Fauser died in an accident on a motorway near Munich on the night after his birthday.

Photo: Fauser Archiv

# Jörg Fauser

## *The Tour*

Jörg Fauser's final novel – including a commentary and facsimile reproductions.

Featuring an afterword by Detlef Bernd Blettenberg.

Harry Lipschitz, a left-leaning politico who's got more to worry about than just his heart. Guido Franck, a Munich-based gallerist whose attempts to sail through life care-free have run aground. Natascha Lieblich, an aging actress who travels the country with a provincial theatre troupe. All three of them are in a downward spiral. All is connected by the enigmatic Charles Kuhn, who »acts like a crook and talks like a philosopher«, and the ambitious journalist Vicky Borchers-Bohne.

»Wonderful. Again there are sentences that make you feel like singing or drumming a rhythm.«

Volker Weidemann / Frankfurter Allgemeine Zeitung



Posthumous novel  
256 pages, 2007/July 2022

World rights are handled by Diogenes.  
Film rights are available.

Jörg Fauser's books  
have been published in 9 languages.

»Simone Lappert is a stroke of luck for literature.«

Dagmar Kaindl / Buchkultur, Vienna



*Shadows Cast*  
Novel, 2014/2020

Shortlisted for the ›Aspekte Prize‹ 2014

»It's the descriptions, the unique language and the wit which make this book an absolute joy to read.«

Kristian Thees / SWR3, Stuttgart

»A very enjoyable debut.

Simone Lappert has something she absolutely has to say, and she can say it in such a way that it grabs you and holds you tight.«

Martin Ebel / Tages-Anzeiger, Zurich

»In language which is refreshingly creative and often poetic, Simone Lappert's debut novel depicts the inner turmoil of its anti-heroine Ada.«

Cosmopolitan, Hamburg



SIMONE LAPPERT, born in Aarau in 1985, studied at the Swiss Literary Institute in Biel. Her debut novel, *Shadows Cast*, was shortlisted for the ›Aspekte Prize‹, while her novel *Jump* was shortlisted for the ›Swiss Book Prize‹. She was awarded the ›Wartholz Prize‹ as best newcomer and the ›Heinz Weder Prize‹ for her poetry. She is president of the Basel International Poetry Festival and was the Swiss curator for the poetry project Babelsprech.International. She lives in Zurich.



*Jump*  
Novel, 2019

Shortlisted for the ›Swiss Book Prize‹ 2019

**Rights sold:**

Arabic (Al Karma)

Georgian (Academic Press)

Italian (Ugo Guanda)

Russian (Polyandria No Age)

»The characters' personal fates are told in a discontinuous, but complete manner and for all of them the reader feels a strong, empathic attraction.«

Alessandra Iadicicco / Corriere della Sera, Milan

»A carefully constructed plot, told with verve.«

Anne-Sophie Scholl / Die Zeit, Hamburg

# Simone Lappert

## *Long Overdue to Grow Wild*

time is riper than july apricots, its stone has a bitter taste and has long affected every mouth.

Simone Lappert's first volume of poetry.

By the bestselling author of *Shadows Cast* and *Jump*.

In Simone Lappert's poetry, thoughts grow moss and the moon glows silicon-bright. Love tastes of quince, disaster of strawberry, and the poet asks herself, asks us: tell me, how do you get through the winter without a future?

These are poems about departures, yearnings, self-determination and the fragile present, concentrating all the senses and materialising all sense in texts full of beauty, wisdom and wit.

»Simone Lappert writes with a unique sensuality.«

Annette König / SRF 1

»Simone Lappert is a gifted narrator: there is no question about it.«

Rainer Moritz / NZZ, Zurich

»Simone Lappert's poems ask questions and offer wonderfully wild-growing answers.«

Ilma Rakusa (Swiss author)



Poetry  
96 pages, March 2022

**World rights are handled by Diogenes.  
Film rights are available.**

**Simone Lappert's books  
have been published in 5 languages.**

**Application for translation  
support possible with Pro Helvetia.**



# Seraina Kobler

## *Deep Dark Blue*

»Ship aground,« Fred's voice echoed through the passageways. He had taken over command from Tom, and added, »Possible missing person.« It was all he needed to say. Rosa darted over to the dark blue metal racks where the holdalls and plastic boxes were kept, stopping in front of a label with her name on it. In the water police, you never shared your diving gear. It was like life insurance. Although Karim was on frogman duty today, they both had to be ready to go at any moment. Seconds later, Rosa was boarding the *Principessa*. Water was already churning at the stern, surging crests of white foam. They were often having to respond to ships left with no one at the helm. Mostly, the reasons were innocuous. A mistake when mooring at the harbour. Rough water. But the call they'd had from a paddleboarder near the chocolate factory had sounded worrying. Karim shifted up a gear. They hurtled off, ploughing a deep furrow in the lake.

Karim throttled back the motor and let momentum carry the *Principessa* the final stretch to the teak-panelled yacht. Rosa managed to tie the two ships side by side. A slight distance away, an older gentleman with sporty sunglasses and a six pack was sitting on his board.



SERAINA KOBLER, born in Locarno in 1982, studied linguistics and cultural studies before working as a journalist for publications including the *Neue Zürcher Zeitung*. Eventually setting up as a freelance author, in 2020 she published her debut novel, *Regenschatten*, and won the Swiss newspaper *Der Bund*'s essay prize. Seraina Kobler lives in Zurich with her family.

Photo: Maurice Haas / © Diogenes Verlag

The new Zurich-based crime series from Diogenes, presenting a wonderfully warm-hearted investigator who is also a keen gardener and cook: Rosa Zambrano, an officer with the water police.

Lake Zurich is Rosas's beat. When a body is recovered from its blue depths, she realises the man looks eerily familiar.

Shortly after Officer Rosa Zambrano has her eggs frozen at a fertility treatment centre on Lake Zurich, her doctor is found dead. Who might have wanted to get Dr Jansen – also a successful biotech entrepreneur – out of the way? The initial clues lead Rosa to a villa on the Goldcoast on Lake Zurich, to genetic research labs, deep into an alternative subculture and into the murky world of the sex trade – and to four women, each of whom in their own way reject the hand they have been dealt by biology or fate.

»Seraina Kobler knows how to build tension.«

Bernd Noack / Neue Zürcher Zeitung, Zurich



A Zurich Crime Novel  
272 pages, May 2022

World rights are handled by Diogenes.  
Film rights are available.

Application for translation  
support possible with Pro Helvetia.

»Respite for the troubled mind.«

ORF, Vienna

100'000 copies sold



*In the Middle of August*  
A Capri Crime Novel, 2020

Rights sold:

Catalan (Univers)  
Spanish/world (Catedral)

»Luca Ventura's Capri crime novel is the start of an atmospheric series which promises everything that Italy has to offer.«

Barbara Hoppe / Frankfurter Allgemeine Zeitung

»A very promising start to a new crime series – and a trip to one of the most beautiful islands in Europe.«

Münchner Merkur, Munich



*Bittersweet Lemons*  
A Capri Crime Novel, 2021

»*Bittersweet Lemons* is a gripping family saga about greed and passion under the Capri sun.«

Volker Albers / Hamburger Abendblatt, Dortmund

»Ventura knows how to depict family feuds and fatal love affairs in an exciting way.«

Ruhr Nachrichten, Dortmund

»Whether you read it with limoncello on the beach, or with lemon soda by the pool, *Bittersweet Lemons* has everything you need from a gripping and entertaining summer thriller.«

ORF, Vienna

LUCA VENTURA prefers to remain anonymous. The writer spends a large part of the year on the Gulf of Naples, where he is currently working on the next case in the *Capri* series about the islander Enrico Rizzi and his north Italian colleague Antonia Cirillo.

# Luca Ventura

## *In a Hidden Cove*

A melody drifts over the cliffs of Capri. It speaks of eternal life – and murder.

The third novel in this *Spiegel* bestselling series is a perfect read for people missing the Mediterranean sunshine. There's uproar when a Stradivarius is stolen in Naples – and then a body is found by the sea ...

A woman is found dead on a rocky ledge above the sea on the island of Capri. Maria Grifo was the director of the famous Naples Conservatory of Music. Could the murder have had something to do with the disappearance of the one-of-a-kind Stradivarius harp from the music school? Its sound – as investigators Enrico Rizzi and Antonia Cirillo discover – is so beautiful there are people who would kill for it.

»The Gulf of Naples has held a magical appeal for me ever since I was young. Luca Ventura knows it inside out. He writes elegant, naturalistic crime novels – including for people who don't yet realise that they like crime novels.«

Benedict Wells

»Luca Ventura skillfully combines tension with Italian flair. Pure pleasure.«

Gala, Hamburg



**A Capri Crime Novel**  
320 pages, April 2022

**World rights are handled by Diogenes.**  
**Film rights are available.**

**Luca Ventura's books**  
**have been published in 3 languages.**

»Brunetti's humane police work is disarming,  
and his ambles through the city are a delight.«

New York Times Book Review



*Transient Desires*  
The 30th case, 2021

**# 2 Spiegel Bestseller**  
**# 9 Sunday Times Bestseller**  
**# 14 New York Times Bestseller**  
**# 2 La Vanguardia Bestseller**  
**# 1 Austrian Bestseller**

**Rights sold:**

Catalan (Grup 62)  
Dutch (De Bezige Bij)  
English/UK (William Heinemann)  
English/USA (Grove/Atlantic)  
French (Calmann-Lévy)  
Polish (Noir sur Blanc)  
Spanish/world (Seix Barral)

»Lifetime Achievement Award«  
2019 by *The Strand Magazine*

»This landmark thirtieth *Guido Brunetti*  
novel demonstrates that Leon's beloved  
series shows no signs of aging.«

Booklist, Chicago

»Donna Leon's Brunetti series is an epic  
achievement.«

Mark Sanderson/The Times, London

»Needless to say, by venturing outside  
the comfort zone of his own prejudices,  
this deeply simpatico detective learns a  
lot about his city, his countrymen and  
himself. And so do we.«

Marilyn Stasio/New York Times Book Review

# Donna Leon

## *Give Unto Others*

No one is more helpful than Brunetti – yet  
this is precisely what gets in his way.

Brunetti's past catches up with him in *Give  
Unto Others*, a new case destined to be an  
international bestseller.

Elisabetta Foscarini, a childhood friend of  
Brunetti's and still a beautiful woman,  
turns up at the *Questura* one day and asks  
Brunetti for a favour. Could he look into  
who is threatening her daughter's family?  
However, so far there is little concrete evi-  
dence of any wrongdoing: who could pos-  
sibly wish harm on a vet and an accountant  
who works for a charity? Brunetti is about  
to dismiss the whole thing as exaggerated  
maternal anxiety when there's an attack,  
and the case takes a very dark turn. It has  
never been more difficult to bring the true  
criminal to account.

**Rights sold:**

English/UK (William Heinemann)  
English/USA (Grove/Atlantic)  
Spanish/world (Seix Barral)



**Commissario Brunetti's 31st Case**  
368 pages, June 2022

**World rights are handled by Diogenes.**

**Donna Leon's books  
have been published in 35 languages.**



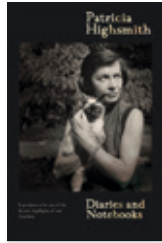
DONNA LEON, born in New Jersey in 1942, has lived outside the USA since 1965 and worked as a travel guide in Rome, as a copywriter in London, and also taught at American schools in Switzerland, Iran, China and Saudi Arabia. *Commissario Brunetti* has made her books world-famous. Donna Leon lived in Italy for many years, and although she now lives in Switzerland, she often visits Venice.

## The Literary Sensation of Autumn 2021

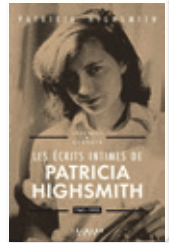
To be published simultaneously in November 2021  
First serial in *The New Yorker*



US edition by Norton



UK edition by  
Weidenfeld & Nicolson



French edition by  
Calmann-Lévy

»Phrased in a much more direct and forthcoming voice than the low, flat, compellingly psychotic murmur she tended to use for her fictions, Pat Highsmith's astonishing candor in the witness stand of her personal notebooks, and heartbreaking self-exposures in the jury box of her diaries, are like nothing else in American confessional literature.«

Joan Schenkar

»A quarter century after the death of novelist Highsmith (1921-1995), fans are given a fascinating and unprecedented look into the ›playground for [her] imagination‹ [...] Devotees and historians alike will linger over every morsel.«

Publishers Weekly, New York

»With a presentient awareness of her audience, Highsmith's candid entries reflect a determined writer and an uneasy heart as they outline her work, reading, and social life.«

Asa Drake/Library Journal, New York

»Disclosures from a meticulously documented life [...] An admirably edited volume for scholars and voracious fans.«

Kirkus Reviews, New York



PATRICIA HIGHSMITH (1921-1995), born in Texas, grew up and studied in New York. She achieved worldwide success in 1950 with her debut novel *Strangers on a Train*, made into the famous film by Alfred Hitchcock in 1951. *The Talented Mr. Ripley*, published in 1955, was awarded the ›Edgar Allan Poe Scroll‹ by the Mystery Writers of America and introduced the fascinating anti-hero Tom Ripley.

Photo: © Archiv Diogenes Verlag

# Patricia Highsmith *Her Diaries and Notebooks*

»Every artist is in the business  
for his health.«

Notebook, August 31st, 1966

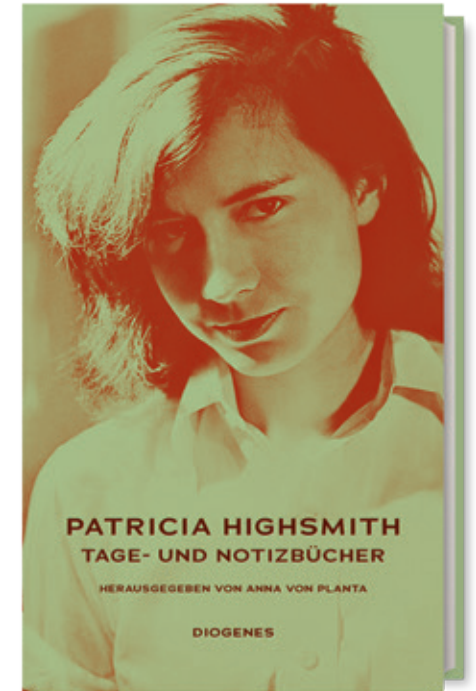
The many lives and loves of a highly wilful and strong, yet also frail woman – in her own words.

For the centenary year of Patricia Highsmith's birth, the legendary author's personal journals will be available to the public for the first time.

As much as Patricia Highsmith wrote, there is one thing she always left out: herself. So it was a sensation when, after her death in 1995, 18 journals and 38 notebooks were found in her linen cupboard, written in without interruption since her college days. A woman who travelled around half the world, lived at least two lives simultaneously and, from a cool half-distance, penned psychological novels about fundamental themes like love, alienation and murder.

»It promises to be one of the literary highlights of 2021 — publication of the diaries of Patricia Highsmith, one of the most conflicted, fascinating novelists of the 20th century.«

Edward Helmore/The Guardian, London



Edited by Anna von Planta  
With photos and documents  
1152 pages, November 2021

**World rights are handled by Diogenes.  
Film rights are available.**

**Patricia Highsmith's books  
have been published in 42 languages.**

**Rights sold:**

Chinese/CN (Shanghai Translation)  
English/UK (Weidenfeld & Nicolson)  
English/USA (Norton)  
French (Calmann-Lévy)  
Italian (La nave di Teseo)  
Portuguese/BRA (Intrínseca)  
Portuguese/PT (Relógio d'Água)  
Spanish/world (Anagrama)

»The writer and filmmaker Doris Dörrie is a memory artist of the highest calibre, and also reveals herself to be an exceptionally gifted narrator, blessed with a subtle wit.«

Otto A. Böhmer/Wiener Zeitung, Vienna

# Doris Dörrie

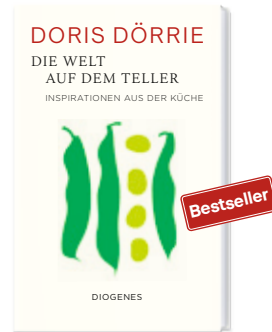
## *The Heroine's Journey*



*Living, Writing, Breathing*  
Non-Fiction, 2019



*Invitation to Write*  
Non-Fiction, 2021



*The World on a Plate*  
With Illustrations  
Narrative Non-Fiction, 2020

A top 20 Spiegel Bestseller for more than half a year  
Over 90'000 copies sold

»I write in order to celebrate and be fully conscious of this unbelievable opportunity: being alive.«

Doris Dörrie

»How to achieve more clarity over our own lives through writing: this is what Doris Dörrie has to offer in her motivational school of writing.«

Denis Scheck/Der Tagesspiegel, Berlin

»Write! Ten minutes. Every day. Without thinking. Doris Dörrie invites readers to join her on this adventure.«

Carmen Eller/Galore, Dortmund

»There's vigorous kneading here, attentive cooking, and most importantly: joyful eating.«

Manuela Haselberger/Freie Presse Chemnitz

»One of the most enjoyable self-help books in years.«

Rheinische Post, Düsseldorf

»Her writing is never silly. It's enriching, and even makes you smarter.«

Anja Maier/taz, Berlin



DORIS DÖRRIE, born in Hanover, studied acting and theatre in California and in New York before she decided to work behind, and not in front of, the camera. *Men*, her third film, was a worldwide hit. Alongside her work in cinema (including, most recently, the motion picture *Cherry Blossoms and Demons*) she is a highly praised author of short stories, novels and children's books. She lives in Munich, where she teaches creative writing at the University of Television and Film.

Photo: © Matthias Barthor/Photoselection

On travelling alone, with friends and with men – but always packing light.

Doris Dörrie's bestselling previous book *Living, Writing, Breathing*, sold 100'000 copies.

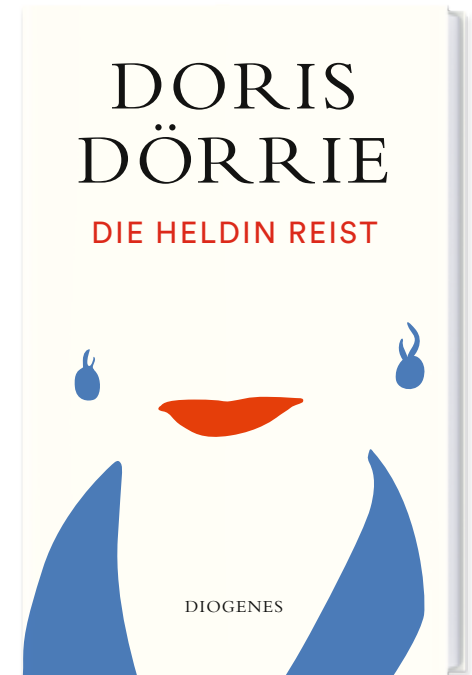
A work of autofiction – disarmingly honest, funny and wise.

Heroes have to set out into the big wide world and have adventures in order to become heroes – otherwise there'd be no story. But what about heroines?

Doris Dörrie recounts three journeys, to San Francisco, Japan and Morocco, describing what it's like to travel the world as a woman. Facing the unknown and dealing with the foreign always means confronting your own fears, privileges and losses. But in the process, you become the heroine of your own tale.

»Doris Dörrie writes as though she were telling a friend about her life. Genuine and warm. And it prompts you to think about your own.«

Elisa von Hof/Spiegel Online, Hamburg

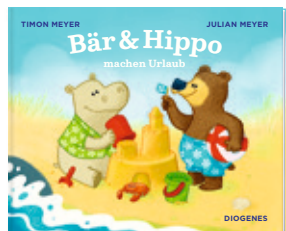


Non-Fiction  
224 pages, March 2022

World rights are handled by Diogenes.

Doris Dörrie's books have been published in 31 languages.

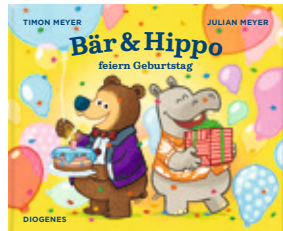
# Timon Meyer / Julian Meyer *Bear ♥ Hippo*



*Bear & Hippo on Holiday*  
26 pages, 18x15 cm  
2020



*Bear & Hippo in the Snow*  
24 pages, 18x15 cm  
2020



*Bear & Hippo Celebrate a Birthday*  
24 pages, 18x15 cm  
2021



*Not Today*  
32 pages, 19x25 cm  
2020



*Rolf Bugles*  
32 pages, 19x25 cm  
2020



*Paul's Garden*  
32 pages, 19x25 cm  
2021

**Praise for Not Today:**

»But it gives strength, and lends courage to hopeless, lonely days. That's why this book now belongs – and indeed, always will belong – in every home.«

Maria Riederer / Deutschlandfunk, Cologne



*The Big Cuddle*  
48 pages, 30 x 25 cm  
2021



TIMON MEYER, born near Stuttgart in 1977, is a freelance author and artist who lives with his family in Queens, New York. Above all else, he loves writing for children.

JULIAN MEYER, born in Lower Saxony in 1983, was a carpenter before going on to study illustration in Münster. He has worked as a freelance illustrator since 2017. Julian Meyer has a daughter and lives in Hamburg.

Photos: © Kaya Wielopolski  
Photos: © Nikolaus Urban

Good friends, close friends, best friends or: opposites attract.

Bear and Hippo are the best of friends. Together they go on awesome adventures and have loads of fun. And even though they're very different, they're devoted to each other. A tribute to friendship and a celebration of being different.



Children's Book  
16 pages, 18 x 15 cm, March 2022

Hippo loves  
Nice gentle sounds  
Big fat books  
And pretty towns

Only one thing  
Can compare:  
More than all that  
He loves Bear

Bear loves stuff that's  
Super crazy  
Loud and fast and  
Oopsie-daisy

Bear loves that  
From head to paw  
But Hippo  
He loves even more

World rights are handled by Diogenes.  
Film rights are available.

»A brilliant author of children's books.  
His books for children are timeless.«

Libération, Paris



*Non Stop*  
48 pages, 30 x 21 cm, 2019

A picture book for both adults and children, about friendship, trust and humanity – a classic in the making.

**Rights sold:**

Catalan (Kalandraka)  
Chinese/CN (Feel (Tianjin))  
English/world (Phaidon)  
French (École des Loisirs)  
Italian (Orecchio Acerbo)  
Korean (Bear Books)  
Spanish/world (Kalandraka)



*This and That*  
40 pages, 17 x 23.5 cm, 2019

A game of contrasts and surprising perspectives, a wonderfully inspiring picture- and wordbook for young children.

**Rights sold:**

Catalan (Kalandraka)  
French (École des Loisirs)  
Galician (Kalandraka)  
Spanish/world (Kalandraka)



*Frances Face-Maker*  
32 pages, 14.8 x 22 cm, 1963/2021

The loveliest going-to-bed book of all time. A great rediscovery – published in German for the first time.

**Rights sold:**

French (L'École des Loisirs)  
Hebrew (Armchair / Ha'Kursa)  
Italian (Guido Tommasi)  
Japanese (Kogakusha)

# Tomi Ungerer

## *The Book of Christmas Carols*

»Join in the song of the heavenly host!«

The most beautiful Christmas carols from *The Great Songbook*, featuring timeless illustrations by Tomi Ungerer.

From *Let Us Be Happy and Cheerful* to *O Christmas Tree* and *O Come, Little Children* to *Silent Night*, this collection features all the classic Advent and Christmas carols you need to celebrate, including music and lyrics. Enchantingly illustrated by Tomi Ungerer.

»In his *Great Songbook*, Tomi Ungerer has illustrated the most beautiful German folk tunes with gentle irony and endearing reminiscence of his childhood.«

Stern, Hamburg

»For over 50 years he illustrated the most beautiful children's books imaginable.«

Andreas Platthaus / Frankfurter Allgemeine Zeitung



*Children's Book*  
24 pages, 20 x 24.5 cm, December 2021

**World rights are handled by Diogenes.  
Film rights are available.**

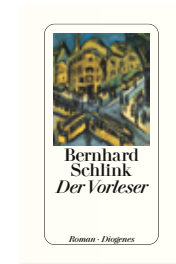
**Tomi Ungerer's books  
have been published in 44 languages.**



TOMI UNGERER (1931–2019) was born in Strasbourg (Alsace). He failed his school exams but hitchhiked all around Europe and published his first drawings in the legendary *Simplicissimus* magazine. He began his unstoppable career as an illustrator, children's book author and artist in New York. His children's books are modern classics. He received the ›Hans Christian Andersen Award‹ in 1998 and was promoted to ›Commandeur de la Légion d'Honneur‹ in 2017.

# Some Gems from

# our Backlist



## Friedrich Dürrenmatt *The Pledge*

Novel  
160 pages, 1958

🎬 Movie Adaptation

*The Pledge* has been published in 21 languages.

## Patricia Highsmith *Carol or The Price of Salt*

Novel  
408 pages, 1952

🎬 Movie Adaptation

*Carol or The Price of Salt* has been published in 33 languages.

## Andrej Kurkow *Death and the Penguin*

Novel  
288 pages, 1999

*Death and the Penguin* has been published in 36 languages.

## Donna Leon *Death at La Fenice*

Novel  
352 pages, 1993

📺 TV Adaptation

*Death at La Fenice* has been published in 34 languages.

## Bernhard Schlink *The Reader*

Novel  
208 pages, 1995

🎬 Movie Adaptation

🏆 Bestseller

🏆 Award winner

*The Reader* has been published in 55 languages.

## Patrick Süskind *Perfume*

Novel  
320 pages, 1985

🎬 Movie Adaptation

🏆 Bestseller

🏆 Award winner

*Perfume* has been published in 55 languages.



## Martin Suter *Small World*

Novel  
336 pages, 1997

🎬 Movie Adaptation

🏆 Bestseller

🏆 Award winner

*Small World* has been published in 23 languages.

## Andrzej Szczypiorski *The Beautiful Mrs Seidenman*

Novel  
272 pages, 1988

🏆 Award winner

*The Beautiful Mrs Seidenman* has been published in 22 languages.

## Benedict Wells *The End of Loneliness*

Novel  
368 pages, 2016

🏆 Bestseller

🏆 Award winner

*The End of Loneliness* has been published in 38 languages.

## F.K. Waechter *The Red Wolf*

Children's book  
64 pages, 22 x 27.5 cm, 1998

🏆 Award winner

*The Red Wolf* has been published in 8 languages.

## Kurt Bracharz / Tatjana Hauptmann *How the Mole Nearly Won the Lottery*

Children's book  
64 pages, 15.5 x 19 cm, 1981

🎬 TV Adaptation

*How the Mole Nearly Won the Lottery* has been published in 8 languages.



## Recently sold



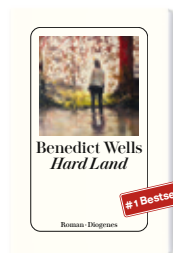
### Doris Dörrie *The World on a Plate*

»A wonderful, beguiling read.«

Bild der Frau, Hamburg

Rights sold:

Korean (Samtoh)



### Benedict Wells *Hard Land*

»Anyone who doesn't have a fridge where their heart should be will be captivated.«

Arno Orzessek / rbb Kultur, Berlin

Rights sold:

Catalan (Les Hores)  
Chinese/CN (Archipel Press)  
Dutch (Meulenhoff)  
French (Slatkine)  
Hungarian (Geopen)  
Norwegian (Forlaget Press)

Polish (Poznanskie)  
Portuguese (ASA)  
Serbian (Plato)  
Slovenian (Mladinska knjiga)  
Spanish/world (Enciclopèdia Catalana)  
Turkish (Eksik Parça)



### Magdalen Nabb *Death of an Englishman*

»Nabb presents Florence without fuss and gush, her Italians are believable, non-joke types, her stories crafted with care. A pleasure to read.«

The Times, London

Rights sold:

English/UK (William Heinemann)  
English/USA (Soho Press)  
Polish (Próby)



### Tomi Ungerer / William Cole *Frances Face-Maker*

»No one, I dare say, no one was as original. Tomi influenced everybody.«

Maurice Sendak

Rights sold:

French (L'École des Loisirs)  
Hebrew (Armchair / Ha'Kursa)  
Italian (Guido Tommasi)  
Japanese (Kogakusha)

## Recently sold



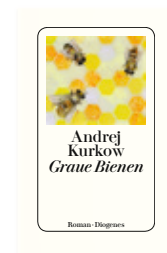
### Sasha Filipenko *The Ex-Son*

»Filipenko describes the rebellion of his people against dictator Lukashenko with enchanting humour, full of wit and yet full of grief.«

Lerke von Saalfeld / Frankfurter Allgemeine Zeitung

Rights sold:

Dutch (Meridiaan)  
French (Noir sur Blanc)  
Italian (Edizioni E/O)  
Japanese (Shueisha)  
Russian original publisher: Vremya  
Slovak (E.J. Publishing)



### Andrej Kurkow *Grey Bees*

»Kurkow tells the oppressive story of the everyday of war in Eastern Ukraine with a quiet and poetic language.«

Céline Graf / Der Bund, Berne

Rights sold:

Croatian (Božičević)  
Danish (Mr. East)  
English/world (Quercus)  
French (Liana Levi)  
Greek (Kastaniotis)

Italian (Keller)  
Persian (Ofoq)  
Romanian (Paralela 45)  
Russian original publisher: Folio  
Ukrainian (Folio)



### Hansjörg Schneider *Silver Pebbles*

»Hansjörg Schneider has created a wonderful protagonist: rugged, awkward and likeable.«

Volker Albers / Hamburger Abendblatt

Rights sold:

English/world (Bitter Lemon)  
French (Le Verger)  
Persian (Aftabkaran)



### Stefanie vor Schulte *Boy with a Black Rooster*

»Stefanie vor Schulte has composed this novel like a fairy tale for adults. Cruel, poetic, and with a fairytale ending. A wonderful debut.«

Claudia Ingenhoven / NDR Kultur, Hanover

Rights sold:

Italian (Mondadori)

## Awards

### Charles Lewinsky

The 2020 ›Dreitannen Literarary Prize‹ will be awarded to Charles Lewinsky at the Olten Book Festival on 6 November 2021. The award ceremony had to be cancelled last year and has now been rescheduled.

### Joachim B. Schmidt

*Kalmann* by Joachim B. Schmidt has been shortlisted for the ›Crime Cologne Award‹ 2021. The prize will be awarded in mid-October 2021. He also ranked #3 at the ›Swiss Crime Fiction Prize‹ 2021.

### Stefanie vor Schulte

Stefanie vor Schulte's novel *Boy with a Black Rooster* has been longlisted for the Literaturhaus Augsburg's ›Magic, Pop and Eternity‹ Literature Prize. A gala ceremony will take place in Augsburg in December 2021. The author was also nominated for the ›Klaus-Michael Kühne Prize‹ 2021.

## Exhibitions

### Paul Flora

On his centenary on 29 June 2022: *Paul Flora*, Museum Albertina, Vienna, 29 October 2021 – 30 January 2022. *Paul Flora – One Hundred Years*, Karikaturmuseum Krems, Krems an der Donau, 19 February 2022 – 29 January 2023.

### Tom Ungerer

*Rire à pleines dents: Six siècles de satire graphique*, Musée Tomi Ungerer, Strasbourg, 19 November 2021 – 13 March 2022. *Tomi Ungerer*, Deichtorhallen Hamburg, Falckenberg Collection, 27 November 2021 – 24 April 2022.

### Charles Lewinsky

*Kohnversation*, cartoons by Ruth Lewinsky with texts by Charles Lewinsky, preview on 21 March 2022 in Zug.

### Tatjana Hauptmann

*Tatjana Hauptmann – On Her 70th Birthday!*, Wilhelm Busch Museum, Hannover, 21 May – 18 September 2022. Tatjana Hauptmann's entire oeuvre of drawings is being gifted to the Wilhelm Busch Museum.

## Cinema/TV

### Patricia Highsmith

A documentary film entitled *Loving Highsmith* by Eva Vitija. Production: Ensemble Film GmbH et al., Swiss/German co-production. Distribution: Filmcoopi, Salzgeber & Co. Medien GmbH. Release: March 2022.

A series adaptation of the *Ripley* books is currently being filmed for American television (to be aired on Showtime). The first season (*The Talented Mr. Ripley*), scheduled for 2022, consists of eight episodes, with Andrew Scott, Dakota Fanning and Johnny Flynn in the leading roles. Director and writer for the series, which will eventually adapt all five *Ripley* novels, is Steven Zaillian (*Schindler's List*, *Mission: Impossible*, *The Irishman*, *The Night Of*). Production: Show time Networks, Endemol Shine North America, Entertainment 360 and Filmrights. Executive Producer: Steven Zaillian, Garrett Basch, Sharon Levy, Guymon Casady, Ben Forkner, Charlie Corwin and Philipp Keel (Diogenes Entertainment).

*Deep Water* with Ben Affleck and Ana de Armas. Director: Adrian Lyne (*Basic Instinct*, *Fatal Attraction*). Script: Zack Helm and Sam Levinson. Production: Entertainment 360 / New Regency Pictures. Executive Producers: Steven Zaillian, Garrett Basch, Guymon Casady, Ben Forkner, Anthony Katagas, Arnon Milchan, and Philipp Keel (Diogenes Entertainment). Distribution: Walt Disney. Release: January 2022.

### Anthony McCarten

Writer and producer Anthony McCarten, who has previously written the scripts for *Bohemian Rhapsody*, *The Theory of Everything*, *The Darkest Hour* and *The Two Popes*, has new film projects underway. *I Wanna Dance with Somebody*, about the life of Whitney Houston. Anthony McCarten is producing the project with Clive Davis. Naomi Ackie plays the lead. Stella Meghie directs. Production: Compelling Pictures, Muse of Fire, Primary Wave Entertainment, TriStar Pictures. US release: November 2022.

With his company Muse of Fire, in partnership with Compelling Pictures, Anthony McCarten is also planning the films *The Collaboration*, on the creative relationship between painter Jean-Michel Basquiat and Andy Warhol, and *Wednesday at Warren's*, *Friday at Bill's*, on the friendship between Warren Buffett and Bill Gates (adapted from his forthcoming book). He will also be writing the script for a biopic of the BeeGees. Bradley Cooper is being considered for the role of Barry Gibb. Production: Paramount Pictures, Sister, Amblin Entertainment.

### Martin Suter

Documentary film about Martin Suter, written and directed by André Schäfer. Production: Filmgerberei, Florianfilm GmbH, SRG SSR Arte. Distribution: DCM Film Distribution (Switzerland) GmbH. Release: Summer 2022.

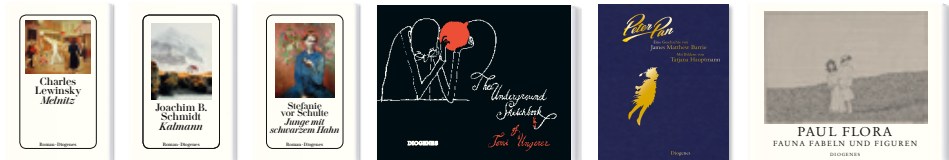
### Harald Naegeli

*Harald Naegeli – The Sprayer of Zurich*. Cinema documentary. Screenplay and direction: Nathalie David. Production: PS Film GmbH. Distribution: Filmcoopi and Missing Films. Premiered at the Zurich Film Festival 2021.

## TV/Streaming

### Patrick Süskind

Filming for the new feature film *The Perfumer*, based on elements of Patrick Süskind's novel *Perfume*, took place in summer 2021. Director: Nils Willbrandt. Script: Nils Willbrandt with Kim Zimmermann. Featuring: Ludwig Simon, Emilie Schüle, Robert Finster, Sólveig Arnarsdóttir, Anne Müller, Cornelia Heyse and August Diehl. Production: Constantin Television and MOOVIE for Netflix.



## Theatre

### Friedrich Dürrenmatt *The Visit*

Vígszínház, **Budapest**  
New National Theatre  
Foundation, **Tokyo**  
Teatr Dramatyczny m.st.,  
**Warsaw**  
Escher Theater, **Esch-  
Sur-Alzette**  
Jyväskylä City Theatre  
National **Kaunas** Drama  
Theatre  
Divadla **Kladno**  
Schauspielhaus **Zurich**

### *The Physicists*

Theater Krefeld und  
Mönchengladbach, **Krefeld**  
Düsseldorfer Schauspiel-  
haus, **Düsseldorf**

### *Traps*

Divadlo Astorka Korzo'90,  
**Bratislava**  
Das Theater an der Effin-  
gerstrasse, **Berne**

### *The Conformist*

Dejvická Divadlo, **Prague**

### *The Death of Socrates*

Associazione Centro Teat-  
rale Bresciano, **Brescia**

### *Romulus the Great*

**Beijing** XinChan Perfor-  
ming Art

### Patricia Highsmith

#### *The Talented Mr. Ripley*

Hora Theatre, **Athens**  
Művészetek Völgye Fesz-  
tívál, **Kapolcs**  
Dům dětí a mládeže –  
Dům UM, **Prague**  
Bühnen Bern, **Berne**

### *Edith's Diary*

Théâtre Poche/GVE,  
**Geneva**

### Slawomir Mrozek

#### *Out at Sea*

Theater **Erlangen**

### *Enchanted Night*

Jármika Jövőkép Gyermek  
Alapítvány, **Budapest**  
Bábkové divadlo, **Košice**

### *Emigrants*

Artentato Teatro, **Bologna**  
Slovene National Theatre  
Drama, **Ljubljana**  
Petöfi Színház, **Sopron**

### Patrick Süskind

#### *The Double Bass*

Théâtre du Pont Tournant,  
**Bordeaux**  
Mestské divadlo P. O.  
Hviezdoslava, **Bratislava**  
Théâtre Comédie Odéon,  
**Lyon**  
Hofspielhaus, **Munich**  
VSIA Dailes teātris, **Riga**

### Bernhard Schlink

#### *The Reader*

Württembergische Landes-  
bühne Esslingen

### Tomi Ungerer

#### *The Three Robbers*

ATZE Musiktheater,  
**Berlin**

## Theatre

### Sasha Filipenko

An adaptation of Sasha  
Filipenko's novel *Red Crosses*  
will be performed at the  
Gogol Center in Moscow  
during the 2021/22 season,  
staged by Semyon Serzin.  
The Modern Art Theatre in  
Minsk, Belarus, was not  
granted permission by the  
authorities to perform a  
stage adaptation of Sasha  
Filipenko's *The Ex-Son*,  
based on the novel of the  
same name. The theatre  
will be continuing its work  
in Kiev, Ukraine, during the  
2021/2022 season.



Martina Borger  
65th Birthday 2.12.2021

Petros Markaris  
85th Birthday 1.1.2022

Emanuel Bergmann  
50th Birthday 10.1.2022

Ulrike Wachsmuth-Kießling  
(1922–1985)  
100th Birthday 21.1.2022

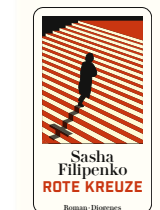
Marion Gräfin Dönhoff  
(1909–2002)  
20th death anniversary  
11.3.2022

Hartmut Lange  
85th Birthday 31.3.2022

Otto Jägersberg  
80th Birthday 19.5.2022

Paul Flora  
(1922–2009)  
100th Birthday 29.6.2022

Photos: Maurice Haas / © Diogenes Verlag; © Regine Mosimann / Diogenes Verlag;  
Philipp Rohner/© Diogenes Verlag; Privat; Marion Dönhoff Stiftung; © Hans-Christian Plambeck/laif; ©  
Margrit Müller; Archiv Diogenes Verlag



## Diogenes handles the World Rights of the following authors:

### Fiction

Allen, Woody  
(European rights only)  
Andersch, Alfred  
Arjouni, Jakob  
Aykol, Esmahan  
(excl. Turkish language)  
Bergmann, Emanuel  
Bielefeld, Claus-Ulrich  
Borger, Martina  
Brambach, Rainer  
Dankowtsewa, Anna  
Dobelli, Rolf  
Dönhoff, Friedrich  
Dörrie, Doris  
Dürrenmatt, Friedrich  
Eilert, Bernd  
Fauser, Jörg  
Fellini, Federico  
Filipenko, Sasha  
Gilbert, Marianne  
Goebel, Joey  
Hackl, Erich  
Hartlieb, Petra  
Hartmann, Lukas  
Heger, Moritz  
Heinrich, Walter  
Hegsmith, Patricia  
Jägersmith, Otto  
Jeissing, Ivana  
Kast, Bas  
Kara, Yadé  
Kettenbach,  
Hans Werner  
Kobler, Seraina  
Kraus, Chris  
Krien, Daniela  
Krohn, Tim  
Kurkow, Andrej  
(excl. Russian and  
Ukrainian language)  
Lange, Hartmut  
Lappert, Simone  
Leon, Donna  
Lewinsky, Charles  
Limacher, Roland  
Loetscher, Hugo  
Markaris, Petros  
(excl. Greek language)

Matussek, Matthias  
McCarten, Anthony  
Meienberg, Niklaus  
Meyer, Thomas  
Morweiser, Fanny  
Mrožek, Sławomir  
Mulot, Sibylle  
Nabb, Magdalen  
Noll, Ingrid  
Palmen, Connie  
(excl. Dutch language)  
Pisani, Liaty  
Popp, Walter  
Poschenrieder,  
Christoph  
Reinecke, Anne  
Rosenfeld, Astrid  
Schlink, Bernhard  
Schmidt, Joachim B.  
Schneider, Hansjörg  
Schünemann, Christian  
Sinowjew, Alexander  
Spreckelsen, Tilman  
Sterchi, Beat  
Straub, Maria Elisabeth  
Strittmatter, Thomas  
Süskind, Patrick  
Suter, Martin  
Szczypiorski, Andrzej  
(excl. Polish language)  
Székely, János  
Taylor, Amanda  
Tokarjewa, Viktorija  
(excl. Russian language)  
Ventura, Luca  
Vermeulen, John  
(excl. Dutch language)  
Volić, Jelena  
vor Schulte, Stefanie  
Waechter, F. K.  
Weck, Laura de  
Wells, Benedict  
Widmer, Urs  
Winter, Leon de  
(excl. Dutch language)  
Winter, Solomonica de  
Zehrer, Klaus Cäsar

### Non Fiction

Amann, Jürg  
Arnold, Heinz Ludwig  
Böhmer, Otto A.  
Brown, Louise  
Dalai Lama  
David, Thomas  
Dörrie, Doris  
Fauser, Jörg  
Gamberini  
Zimmermann, Gabriella  
Häsler, Alfred A.  
Herwig, Malte  
(excl. English language)  
Howald, Stefan  
(Ambler Biographer)  
Keel, Philipp  
Koellreuter, Isabel  
(Brambach Biographer)  
Lamberti Zanardi, F.  
Lempp, Reinhart  
Leonhart, Dorothea  
(Mozart Biographer)  
Lewinsky, Charles  
Marcuse, Ludwig  
Mertens, Fritz  
Meyer, Thomas  
Muschg, Walter  
Nigg, Walter  
Padrutt, Hanspeter  
Pianaro, Roberta  
Reinhardt, Stephan  
(Andersch Biographer)  
Rüedi, Peter  
(Dürrenmatt  
Biographer)  
Schisa, Brunella  
Schönborn, Felizitas von  
Schürch, Franziska  
(Brambach Biographer)  
Sepeda, Toni  
Suter, Martin  
Urban, Peter  
(Chekhov Biographer)  
Vollenweider, Alice  
Weber, Ulrich  
(Dürrenmatt Biographer)  
Weissner, Carl  
Willms, Johannes  
(Balzac Biographer)  
Yorn

### Graphic Art

Blechman, Nicholas  
Deix, Manfred  
Flora, Paul  
Loriot  
Lustig, Valentin  
Naegeli, Harald  
Niemann, Christoph  
Topor, Roland  
Traxler, Hans  
Ungerer, Tomi  
Venzago, Alberto  
Wachsmuth-Kießling,  
Ulrike  
Waechter, F. K.

### Children's Books

Bracharz, Kurt  
Brugger, Hazel  
Cole, William  
Dörrie, Doris  
Goryushina, Tania  
(excl. Russian, Swedish  
and Ukrainian language)  
Hartmann, Lukas  
Hauptmann, Tatjana  
Heine, Helme  
Kaergel, Julia  
Kernke, Gabriele  
Krause, Ute  
Kurkow, Andrej  
(excl. Russian, Swedish  
and Ukrainian language)  
Lewinsky, Charles  
Meyer, Julian  
Meyer, Thomas  
Murschetz, Luis  
Nabb, Magdalen  
Schaad, Hans P.  
Sommerhalder,  
Benjamin  
Spitzer, Thomas  
Steger, H. U.  
Traxler, Hans  
Ungerer, Tomi  
Waechter, F. K.  
Weber, Jannes  
Zaeri, Mehrdad  
Zimnik, Reiner

## Contact

### Susanne Bauknecht

Rights Director  
France, Italy, Portugal,  
Spanish world, UK, us  
+41 44 254 85 54  
bau@diogenes.ch

### Claudia Reinert

Brazil, China, Eastern  
Europe, Japan, Taiwan,  
The Netherlands  
+41 44 254 85 64  
cr@diogenes.ch

### Andrej Ruesch

Africa, Asia (excl. China, Japan,  
Taiwan), Greece, Israel,  
Scandinavia, Turkey  
+41 44 254 85 04  
ar@diogenes.ch

## Agents

### France

La Nouvelle Agence  
Ms Michèle Kanonidis  
7, rue Corneille  
75006 Paris  
T: + 33 / 143 25 85 60  
F: + 33 / 143 25 47 98  
michele@lanouvelleagence.fr

### Greece

Agence Iris  
Ms Catherine Fragou-Rassinier  
18, Komotinis Str.  
13676 Thrakomakedones  
T: + 30 / 210 243 24 73  
F: + 30 / 210 243 50 42  
irislit@otenet.gr

### Hungary

Kátaí & Bolza  
Literary Agents  
Ms Orsi Mészáros  
Szerb u. 17 – 19  
1056 Budapest  
T: + 36 / 1 456 03 13  
F: + 36 / 1 456 03 14  
orsi@kataibolza.hu

### Israel

The Deborah Harris Agency  
Ms Efrat Lev  
9 Yael Street, Baka,  
Jerusalem 9350216  
T: + 972 / 2 56 33 237  
F: + 972 / 2 56 18 711  
efrat@thedeborahharrisagency.com

### Italy

Berla & Griffini Rights Agency  
Ms Barbara Griffini  
Via Gian Giacomo Mora 7  
20123 Milano  
T: +39 02 805 04179  
F: +39 02 890 10646  
E: griffini@bgagency.it

### Japan

Ms Meike Marx  
2-6-5 Otoe-cho  
Fukagawa  
Hokkaido 074-1273  
T: + 81 / 164 251 466  
F: + 81 / 164 263 833  
meike.marx@gol.com

### Korea

Shinwon Agency Co.  
Ms Kim, Tae-Eun  
47, Jandari-ro, Mapo-gu  
Seoul 04043  
T: + 82 / 2 3142 11 62  
F: + 82 / 2 3142 11 52  
tae2k@shinwonagency.co.kr

### Spain / Portugal

Casanovas & Lynch  
Ms María Lynch  
Balmes 209, 6 – 2  
08006 Barcelona  
T: + 34 / 93 212 47 91  
F: + 34 / 93 417 90 37  
maria@casanovaslynch.com

### Turkey

Kalem Agency  
Ms. Kardelen Genç  
Caferaga Mah. Moda Cad.  
Erengul  
Apt. no.110 K:1 D:1  
34710 Kadiköy, Istanbul  
T: +90 / 216 345 42 47  
rights7@kalemagency.com

# Diogenes



»A little book to pause with, to slow down for a moment.«

Christine Westermann/WDR5, Cologne



»Wonderful; in its thinking, its language, its emotion.«

Ulla Müller/Bayern 1, Munich



»First, this book is very sophisticatedly constructed. Second, it tells an outrageous story.«

Peer Teuwsen/NZZ am Sonntag, Zurich



»As puristic and elementary as the book's title.«

Focus, Berlin



»A sensitive and, I would like to say, wise novel.«

Denis Scheck/ARD, Munich



»In an easily comprehensible, accessible way, he gives access to a piece of Swiss art history.«

Felix Münger/SRF1, Zurich



»A ray of light in gloomy times, beautifully narrated and extraordinarily touching.«

Dagmar Kaindl/Buchkultur, Vienna



»Another Ingrid Noll in the best sense of the word, another utterly entertaining and worthwhile read.«

Cathrin Brackmann/WDR4, Cologne

# Diogenes