

Foreign Rights List — London 2024

Diogenes

EST. 1952



Daniela Krien
My Third Life

YOU MAY GET ADDICTED.

*Young, thirsty for life and cryptic —
this is Ripley for a new generation.*

Carefree dolce vita is the life Tom Ripley dreams of in his dingy New York basement — and the one his school friend Dickie Greenleaf leads. When Dickie's father, a wealthy industrialist, asks Tom to travel to Italy to bring back his lost son, it is a dream come true for a down-and-out like Tom. But nobody knows how far Ripley will go to become part of Dickie's world, forever. More than twenty years after Anthony Minghella's successful remake, we can finally reunite with Patricia Highsmith's most compelling character in the gripping Netflix series.



Ripley, Photo: © Netflix



Photo: © Archiv Diogenes Verlag



PATRICIA HIGHSMITH (1921–1995), born in Fort Worth, Texas, grew up in Texas and New York and studied Literature and Zoology. She wrote her first short stories while still in high school and initially earned a living as a comic book writer. She had her first international hit in 1950 with her debut novel *Strangers on a Train*, and the film adaptation by Alfred Hitchcock catapulted her to fame. Patricia Highsmith died in Locarno in 1995.

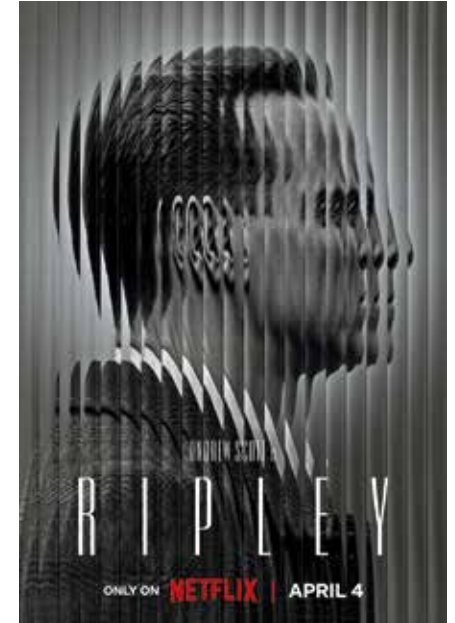
Patricia Highsmith *Ripley*

The spectacular Netflix series with Andrew Scott as Tom Ripley, co-starring Dakota Fanning and Johnny Flynn.

Written and directed by Hollywood legend Steven Zaillian.

The eight-part series was written and directed by Steven Zaillian (*Hannibal*, *Schindler's List*, *The Night Of*) and executive produced by Steven Zaillian, Clayton Townsend, Philipp Keel (Diogenes Entertainment), Guymon Casady (Entertainment 360), Ben Forkner, Garrett Basch, Sharon Levy and Charlie Corwin.

In celebration of the Netflix premiere of *Ripley*, the new edition of the novel *The Talented Mr Ripley* will be published by Diogenes Verlag on 20 March 2024, translated by Melanie Walz, with an afterword by Paul Ingendaay and an editorial note by Anna von Planta.



Ripley, Photo: © Netflix

World rights are handled by Diogenes.

Patricia Highsmith's books
have been published in 42 languages.

Book translation rights sold:

Arabic (Al Mada)	Galician (Kalandraka)	Portuguese/PT (Relógio d'Água)
Catalan (Navona)	Greek (Agra)	Romanian (Art)
Chinese/CN (Shanghai Translation)	Indonesian (Gramedia)	Russian (Azbooka-Atticus)
Czech (Slovart)	Italian (La nave di Teseo)	Serbian (Laguna)
Dutch (Arbeiderspers)	Japanese (Kawade Shobo)	Slovak (Slovart)
English/UK (William Heinemann)	Korean (Eulyoo)	Spanish/world (Anagrama)
English/USA (Norton)	Polish (Noir sur Blanc)	Swedish (Modernista)
Finnish (WSOY)	Portuguese/BRA (Intrinseca)	Turkish (Iletisim)
French (Calmann-Lévy)		Vietnamese (BachvietBooks)

»Krien is masterful when it comes to letting her characters' everyday lives illuminate the big questions.«

Richard Kämmerlings/Welt am Sonntag, Berlin

Daniela Krien

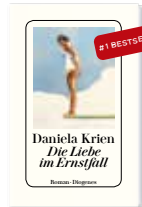
My Third Life



Someday We'll Tell Each Other Everything
Novel, 2011/2022
🎬 **Movie Adaptation**



Muldental
Stories,
2014/2020



Love in Case of Emergency
Novel, 2019
🎬 **Screen Adaptation**



The Fire
Novel, 2021

»The author adeptly turns an unsparring gaze on the simple, the succinct, on that which is wordlessly endured in a marriage, and captures it within language.«

Nora Zukker/Tages-Anzeiger, Zurich

»»Knowledge of human nature and the wisdom of life« — yes, that may be the secret of Daniela Krien's literature. A knowledge of human nature and a wisdom that's reflected in her style.«

Rainer Moritz/Laudatory speech
»Saxonian Prize for Literature« 2020

»Daniela Krien's books possess an immense feel for contemporary voices.«

Knut Cordsen/BR24, Munich

»And there it is again — love — and the question of what consistency it actually has. Krien depicts it masterfully.«

Katrin Schumacher/MDR Kultur, Leipzig

»Her style is clear and unadorned. And yet her language is never banal; it is always artfully literary.«

Anke Jahns/NDR Kultur, Hamburg



DANIELA KRIEN, born in Neu-Kaliß in 1975, studied communication, media, and cultural studies in Leipzig. Since 2010 she has been a freelance writer. Her novels *Love in Case of Emergency* and *The Fire* were on the bestseller list for months and have been translated into numerous languages. Daniela Krien lives in Leipzig with her two daughters.

Photo: Maurice Haas/© Diogenes Verlag

Merciless, sincere, and written with captivating clarity: The wonderful new novel by Daniela Krien, in her inimitable style, with her infallible flair for creating characters.

The bestselling author writes about grief and loss; and about what a human being can endure.

Re-immersing yourself in the world of *Love in Case of Emergency*: more than 300'000 copies sold, and a screen adaptation by Emily Atef underway.

She had everything, and she lost everything. Following the death of her 17-year-old daughter Sonja and a cancer diagnosis, Linda leaves behind everything that had previously defined her: her work at a Leipzig art foundation; her husband Richard; her family and friends. Feeling distraught and vulnerable, she flees to an old farmhouse in the Saxon countryside. And it ends up being another woman's daughter who brings her back to life from the brink of the abyss.

»Along with her wit and crystal-clear gaze, Krien is also a master of compassion.«

Angela Wittmann/Brigitte, Hamburg



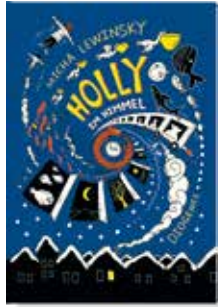
Novel
304 pages, September 2024

World rights are handled by Diogenes.
Film rights are available.

Daniela Krien's books
have been published in 30 languages.

»Drama and comedy alternate again and again, ultimately leading to a suspense-packed showdown.«

Tagblatt, Zurich



Holly in Heaven
Youth Novel, 272 pages, 2022
Reading age: 10+

Micha Lewinsky's debut in children's literature: a madcap, playful and philosophical adventure that deals with some of children's most pressing questions.

Published in 4 languages

Rights sold:

Catalan (Vegueta)

Italian (Salani)

Spanish/world (Vegueta)

»In his debut *Holly in Heaven*, Micha Lewinsky uses his experience as a scriptwriter and filmmaker — and his imagination seems to know no boundaries.«

Roswitha Budeus-Budde/
Süddeutsche Zeitung, Munich

»The way in which Micha Lewinsky looks death in the fictional eye, so to speak, feels effortless.«

Rilana Kubassa/Tagesspiegel, Berlin

»Micha Lewinsky drives his fantastic plot forwards with situational comedy, satire, precise dramaturgy and a fast narrative pace.«

Karin Hahn/Deutschlandfunk, Cologne

»He never loses his narrative threads and sets off fireworks the likes of which Swiss children's literature hasn't seen in a long time.«

Hans ten Doornkaat/
Neue Zürcher Zeitung, Zurich



MICHA LEWINSKY, born in Kassel in 1972, is a screenwriter and film director, with projects including *The Friend* (»Swiss Film Prize«), *Will You Marry Us?* and *One-Way to Moscow*. He also produced *Earworms*, catchy songs for children that have found their way into virtually every Swiss child's room. Lewinsky is currently working on a new feature film. He lives in Zurich with his two children.

Photo: © Doris Fancioni

Micha Lewinsky

Flight or Fight

Ben Oppenheim stumbles from emergency to emergency in this swiftly-paced tragicomedy about love and the search for security in today's world.

Audacious, intelligent, paranoid, self-deprecating and full of wit, this is a debut novel about the burning issues of our era.

Ben Oppenheim is juggling his ex-wife, two children and his love for Julia, and he urgently needs money. He is hoping for a breakthrough with his new screenplay. His producer, however, rejects the Holocaust subject matter. Yet the persecution of his forefathers shapes Ben's thoughts and feelings to this day. When Russia threatens nuclear strike, Ben obeys his flight instinct. The Oppenheim family takes the next plane to Brazil.



Micha
Lewinsky
*Sobald wir
angekommen
sind*

Roman · Diogenes

Novel
288 pages, September 2024

World rights are handled by Diogenes.
Film rights are available.

Micha Lewinsky's books
have been published in 4 languages.

Application for translation
support possible with Pro Helvetia.

Sarah Pines

The Patriarch

Theodore lay beneath the foliage of the sumac tree. But it wasn't actually a sumac tree; it was wallpaper he was leaning against. *Women*, he thought to himself. The word brought to mind the curve of a hip, a bathtub, badly plucked eyebrows. *Damn women*. Theodore stood up. Stood up straight. Down in the garden sat the woman who was the centre of his life right now, and who probably always would be. For a moment, an ache flickered inside him; indistinct, slight, just below his breastbone. He sat back down, this time on a chair.

Theodore was big and strong, refined and upright, particularly when he ate, carving meat with his elbows splayed, the fork in his right hand, and a cigarette always between his middle and ring fingers. Sometimes, a little of the ash fell on his plate, he would blow it off with elegance. Others, albeit only few, called him a ›monster‹. They were the ones who had been on the receiving end of his anger. He always felt it deeply, this enraged ache that he knew to be behind his breastbone and which burst out of him at apt, consistently similar moments. The sweet juice of rage, whose victim he was, whose perpetrator he was, adventurous and corrupt. Embedded in Theodore was the fury of the woods, of mountain ridges and of the air of leaves.



SARAH PINES grew up in Bonn and the Saarland, studied Literature in Cologne and at Stanford, and was awarded her doctorate in Düsseldorf for her thesis on Baudelaire. She writes for the cultural pages of *Die Zeit*, *Die Welt* and *NZZ*. Pines lives in New York and works as a freelance writer. *The Patriarch* is her debut novel.

Photo: © Elena Mudd

A patriarch and his life's work. His biggest competitor. And the two women who turn his head.

Spectacular characters entangled in an amour fou, set between the Sauerland and South Africa. Passion, power and intrigue. An epic poem about the iridescent life of the Roaring Twenties and the downfall of an entire world. And an impressive debut: opulent, shimmering, outrageous.

Theodor Hugo Hasselt has attitude, and is prone to fits of rage and financial issues. He is entrusted with reviving the abandoned German-British railway project ›From the Cape to Cairo‹ in South Africa, where he falls helplessly in love with his African cousin Alba. But her heart belongs to his best friend Albert, who in turn is engaged to Marthe, Theodor's childhood sweetheart and long-term lover. A song of praise and farewell to the incomparable Twenties.



Novel
288 pages, August 2024

World rights are handled by Diogenes.
Film rights are available.

»Anne Reinecke has written one of the most beautiful debut novels of the past few years: a delightful return to childhood.«

Bjorn Hayer / Cicero, Berlin



Leinsee
Novel, 2018

»In her debut, Anne Reinecke pokes fun at artists' clichés and incidentally presents us with a magical love story.«

Birgit Eckes / Kölnische Rundschau, Cologne

»A feather-light artist's novel that starts with death and develops into a tender, mother-of-pearl white cloud.«

Manuela Haselberger / Büchermagazin, Kiel

»Leinsee is a highly entertaining, almost fairy-tale like novel, that is well meaning towards readers.«

Otto A. Böhmer / Wiener Zeitung, Vienna



ANNE REINECKE, born in 1978, studied art history and German literature and has worked for various theatre, film and exhibition projects and as a city guide. Her debut novel *Leinsee* was nominated for the ›lit.Cologne Debut Prize‹ and shortlisted for the ›Independent Booksellers' Favourite‹ award. She lives in Berlin with her husband and son.

»This is a wonderful book about love and about love taking time. And about the fortune of having the opportunity to give your life your own twist. About the possibility of having a second coming-of-age.«

Ute Rodde / Aachener Zeitung

»The snarky digs against the art scene are wonderfully accomplished and give the novel an appealing atmosphere alongside the psychological depths the characters possess.«

Jochen Kürten / Deutsche Welle, Bonn

»The author writes honestly and openly, at the same time only implying what is necessary. With its lightness *Leinsee* is the perfect book for the first warm spring days.«

Nicole Abraham / Hessischer Rundfunk, Frankfurt

»An impressive debut: Anne Reinecke strikes the right tone with her novel: poetic yet in no way kitschy.«

Julia Meyer-Herm / Donna, Munich

Anne Reinecke

Beyond the Walls, an Ocean

About the courage to take a stand and the nature of our human community.

A groundbreaking novel about the future of humankind.

Following the apocalypse, the world has sunk underwater. Berlin has been saved; the heart of the city secured inside a wall that's above head height. Only five people live in it, five Eternals, who each summer show visiting outsiders the old world. If one of the two women and three men gets sick or ages, they disappear and a two-year-old child with the same name and appearance comes into the city. Until, that is, one of the Eternals wants to resist this cycle.

»It is incredible how musical and rhythmic this writing is. Like a long song. And its language is almost flawless; Anne Reinecke has such a feeling for how to ground her images.«

Ursula Baumhauer (editor of Benedict Wells)



Novel
192 pages, August 2024

World rights are handled by Diogenes.
Film rights are available.

DIOGENES TAPIR 

With Diogenes Tapir we are presenting you books that invite us to roam the here and now, so we may be better equipped to face the future.

»If you want to get inside the head of modern, young Russia, read Filipenko.«

Svetlana Alexievich



The Ex-Son
Novel, 2014/2021



Intentions
Novel, 2015



Red Crosses
Novel, 2017/2020



The Hunt
Novel, 2016/2022



Kremulator
Novel, 2022/2023

Praise for *The Hunt*:

»You're either hunter or hunted. Filipenko paints a terrifying portrait of a society careening towards the abyss.«

Elena Balzamo / Le Monde, Paris

»Filipenko has written a brutal, disillusioned book, that fits today's perception of Russia in a haunting way.«

Johann Michael Möller / Cicero, Berlin

»A jumble of voices as chaotic as the country in which moral categories like good and bad seem to have abdicated, and a lack of conscience reigns.«

Lilo Solcher / Augsburgener Allgemeine

Praise for *Kremulator*:

»Sasha Filipenko stages this with stylistic skill. His interrogation novel reads like a duel — with terse syntax, quick repartee and razor-sharp humour.«

Lena Bopp / Frankfurter Allgemeine Zeitung

»The book almost casually delivers a pitch-black commentary on today's Russia.«

Peter Henning / NDR Kultur, Hannover

»A superb book of investigation and imagination.«

Michel Audétat /
Le Matin Dimanche, Lausanne



SASHA FILIPENKO, born in Minsk in 1984, is a Belarusian author who writes in Russian. After leaving his training in classical music, he studied literature in St. Petersburg and worked as a journalist, scriptwriter, television presenter and gag writer for a satirical show. His novels *Red Crosses* and *The Hunt* were *Spiegel* bestsellers. Filipenko is an ardent football fan and lived in St. Petersburg until 2020. He had to leave Russia with his family and currently lives in Switzerland.

Photo: Lukas Lenhard / © Diogenes Verlag

Sasha Filipenko

The Shadow of an Open Door

What happens if you realise the best part of your life is gone, never to return?

Inspired by a true story: a philosophical crime novel by one of the »most exciting authors in the Russian language« (*News, Vienna*).

In the godforsaken provincial town of Ostrog in Russia, a series of teenage suicides in the orphanage shakes up the community. Inspector Alexander Kozlov, from Moscow, is supposed to be leading the investigation, but the local police have their own theories. When Petya, a misfit who cares deeply about nature, gets arrested, Kozlov doesn't believe he's guilty. But why did Petya get so agitated when the Mayor of Ostrog had wanted to gift the orphans a holiday in Greece?

»In his novels, he has been perceptively predicting the developments in Eastern Europe.«

Kerstin Horn /
Frankfurter Allgemeine Zeitung

»Filipenko is a relatable intellectual and a first-class writer who is gradually becoming known and appreciated in the West.«

Wlodek Goldkorn / L'Espresso, Rome



Original edition published in 2019
by Vremya, Moscow, under the title
Vozvrashchenie v Ostrog
Novel
256 pages, October 2024

**World rights are handled by Diogenes
except Russian.
Film rights are available.**

**Sasha Filipenko's books
have been published in 17 languages.**

»Dystopian and poetic at the same time.«

Britta Schmeis / Welt am Sonntag, Berlin



Boy with a Black Rooster
Novel, 2021



Snakes in the Garden
Novel, 2022

- ›Mara Cassens Prize‹ 2021 (winner)
- ›Das Debüt‹ prize 2021 (shortlisted)
- ›Rauris Literature Prize‹ 2022 (shortlisted)
- ›Festival du Premier Roman‹ Chambéry 2022 (nominated)

Rights sold:

- English/world (Indigo Press)
- French (Héloïse d'Ormesson)
- Greek (Kapsimi)
- Italian (Mondadori)
- Russian (Foliant)
- Serbian (Plato)
- Spanish/MX (Seix Barral)

»With her magical sentences, Stefanie vor Schulte draws the reader into an ever more surreal world.«

Doris Emonts / Aachener Zeitung

»And this is the fascinating thing about this book: How do people stay alive? Through us thinking about and remembering them.«

Margarete von Schwarzkopf / NDR1, Hanover

»Comforting, subtle and endearingly crazy.«

Petra Schulte / Emotion, Hamburg



STEFANIE VOR SCHULTE, born in Hanover in 1974, studied Theatre and Costume Design. She lives in Marburg with her husband and four children. Her first novel *Boy with a Black Rooster* was awarded the 2021 ›Mara Cassens Prize‹ for the best German-language debut. Her second novel *Snakes in the Garden* was published in September 2022.

Photo: Gene Glover / © Diogenes Verlag

Stefanie vor Schulte

The Thin Horse

The world is falling apart; the unthinkable is happening.

After *Boy with a Black Rooster* and *Snakes in the Garden*, this brilliant narrator succeeds at creating something extraordinary again.

A female western and a dystopian story — only Stefanie vor Schulte could combine genres like this in such an incomparable novel.

What choice is there but to flee when children suddenly become allergic to adults, who in turn forget they even have children; when birds spread their wings and fly away, and dogs attack their masters? Aria, her colleague Marion, and fifteen exhausted children try to make a life for themselves in an isolated, disused coastal hotel. But Einstadt's residents don't make life easy for them. Aria is even more concerned about the thin horse on the beach — how did it get there, and what does it want from her?

»Stefanie vor Schulte's sentences are short, concise and incredibly clear. And they are also intensely vivid.«

Uwe Badouin / Oberhessische Presse, Marburg



Novel
240 pages, September 2024

**World rights are handled by Diogenes.
Film rights are available.**

**Stefanie vor Schulte's books
have been published in 9 languages.**

»Leon de Winter stokes the fires of imagination until the pages are ablaze.«

De Volkskrant, Amsterdam



Hoffman's Hunger
Novel, 1994



SuperTex
Novel, 1994



Serenade
Novel, 1996



Zionoco
Novel, 1997



The Sky of
Hollywood
Novel, 1998



Sokolov's
Universe
Novel, 1999



Kaplan
Novel, 2001



God's Gym
Novel, 2003



Place
de la Bastille
Novel, 2005



The Right
to Return
Novel, 2009



VSV or an Act
of Altruism
Novel, 2013



Geronimo
Novel, 2016



LEON DE WINTER was born in 's-Hertogenbosch in 1954, the son of Dutch Jews. He has worked as a freelance writer and filmmaker since 1976, and lives in the Netherlands. In 2002, he was awarded the ›Welt Literature Prize‹; in 2006, the ›Buber-Rosenzweig Medal‹ for his fight against Antisemitism; and in 2009, the ›Brabant Literature Prize‹ for *The Right of Return*.

Photo: © Paul Tolenaar

Leon de Winter

City of Dogs

A masterly parable about love, grief and the intricate path to oneself: the long-awaited new novel by bestselling author Leon de Winter.

A father searches for his daughter, and for himself.

The renowned Dutch brain surgeon Jaap Hollander has retired, but still can't find peace. Ever since his daughter disappeared in Israel ten years ago, he has returned each year to where it happened. This time, he is unexpectedly asked during the trip to carry out an incredibly risky brain operation. He agrees, even though the chances of success are minimal, because not only the life of his powerful patient depends on it, but perhaps also a new clue leading to his daughter's whereabouts.

»Leon de Winter writes with a seductively light touch about the heaviness of life.«

Welt am Sonntag, Berlin

»Leon de Winter has developed into a cult author.«

NZZ, Zurich

»Ingenious, entertaining, funny — always to the surprise and delight of the reader.«

Volker Hage/Spiegel, Hamburg



Original edition published in 2023 by Hollands Diep, Amsterdam, under the title *Stad van de honden* Novel
272 pages, February 2025

World rights are handled by Diogenes except Dutch.

Leon de Winter's books have been published in 20 languages.

Lea Catrina

My Boy

Charlie can break a silence, that's for sure. And if you're going to say something else about him, then maybe that he's confident. He's had this confidence ever since I first saw him. It's contagious, or at least that's what you hope. Everyone wants a bit of it, but it's never rubbed off on me. And I was with him constantly. From the very start. We used to glitter beneath the ice rink lights together. Charlie a little more than me. It was love at first sight with us. That's how it is with friendship. Is there actually any difference? Friendship is love. Perhaps even more genuine than the romantic version. Simply this: *it would be nice if you liked me too.*

The world was small and there were a limited number of children in the village, particularly in our neighbourhood. Charlie's family lived just a few houses down. He and I had the same route to school. That was important. That was our thing.

Where does the light disappear to in the darkness? Charlie likes asking questions like that. He still does, all these years later, and it drives me mad. I can't stop myself from searching for answers, whether I want to or not.



LEA CATRINA is a Swiss writer and poet. 2021 saw the publication of her debut novel *The Speed of Twilight* and *Öpadia* — a novella from Grisons with Arisverlag, followed, in 2023, by the novel *My Boy*, for which she was awarded a literary stipend by the Canton of Grisons. Lea Catrina has now moved with her family back to Flims, Grisons, where she was born and grew up.

Photo: © Oceana Galmarini

A friendship between Swiss snow and the Californian sun, between deep affection and overpowering proximity.

Growing up in a Swiss mountain village, they were united by belonging nowhere, but now they seem to have found their places: Charlie in the fashion world and Rona in Silicon Valley. When the two get together again, it doesn't just trigger beautiful memories of their time at the figure skating rink, but also ghosts of the past. Amid intense nights, destructive conversations and absurd adventures, Rona tries to save not only her friendship with Charlie, but herself — from his sometimes-overwhelming radiance.

»A true masterpiece.«

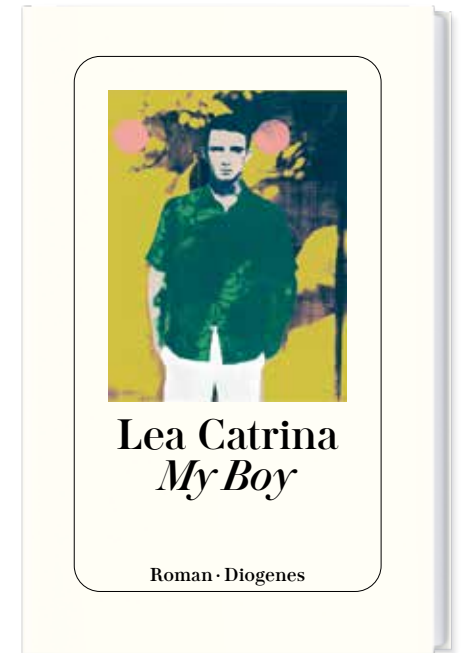
Christian Ruch / Bündner Tagblatt, Chur

»The moving story of a childhood on thin ice and the friendship that grew out of it.«

Milena Moser (Swiss author)

»Lea Catrina manages to make you feel so close to her characters that you turn the book's final pages filled with melancholy.«

Ursina Haller (Swiss Journalist)



Novel
245 pages, October 2024

World rights are handled by Diogenes.

Application for translation support possible with Pro Helvetia.

Eve Harris

The Marrying of Chani Kaufman

Eve Harris' spectacular debut novel is an emotional and humorous insight in an Orthodox Jewish community.

Nominated for the 2013 ›Man Booker Prize‹. More than 250'000 copies have been sold.

They have met three times, they have never touched, and they are going to get married: 19-year-old Chani and the soon-to-be Rabbi Baruch Levy. But how does marriage work? What does happiness look like? Chani and Baruch feel more than counterbalanced by their anxieties. *The Marrying of Chani Kaufman* is an almost impossible love story set in a world full of rules and rituals. The bold and touching debut of Eve Harris.

»Readers will be mesmerized by Harris's unforgettable voice; this powerful debut novel is a startling and effervescent contribution to a canon much in need of enrichment.«

Deborah Feldman



EVE HARRIS, born in London in 1973 to Polish-Israeli parents, worked as a teacher for twelve years, including at Catholic and Orthodox Jewish girls' schools in London and Tel Aviv. *The Marriage of Chani Kaufman* was nominated for the ›Man Booker Prize‹ in 2013. Eve Harris lives in London with her husband and two children.



Original edition published in 2013
by The Sandstone Press, Ross-shire
Novel
464 pages, September 2015

World rights are handled by Diogenes.
Film rights are available.

The Marrying of Chani Kaufman
has been published in 7 languages.

Photo: © Karolina Urbaniak

Eve Harris

After the Wedding

This marvellous story continues in the new novel by the ›Booker‹ nominee.

Baruch and Chani wish for a baby, but God makes things complicated: this is the sequel to Eve Harris' major bestseller.

Chani has made it: she married the man of her choice — a rare blessing in her Orthodox Jewish community. And now? Be fruitful and multiply, says HaShem, but for ten months they do not become pregnant, which causes Chani great distress, as she knows that her husband has the right to divorce her if she is unable to bear him children. To make things worse, there is no room for childless, divorced women in her strict community. Between London and Tel Aviv, the multiple narratives weave a story of Orthodox Jewish life and the sacrifices that come with choosing your own path — frum or frei.

»Eve Harris has once again written a bestseller with her nuanced, unpretentious insider knowledge and humour about these insiderviews of an Orthodox community, for which she can only be congratulated.«

Jochanan Shelliem / NDR Kultur, Hanover

»The second novel by the author who depicts Orthodox Jewish life with lots of British humour and empathy.«

Juliane Reichert / Der Tagesspiegel, Berlin



Novel
512 pages, February 2024

World rights are handled by Diogenes.
Film rights are available.

»Rare linguistic splendour and striking narrative virtuosity.«

Andreas Isenschmid / NZZ am Sonntag, Zurich

Charles Lewinsky *Deceptively Real*



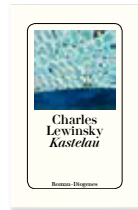
Midsummer's Day
Novel, 2000/2021



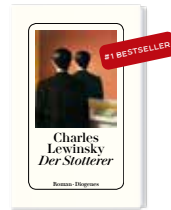
Melnitz
Novel, 2006/2021



Gerron
Novel, 2011/2021



Kastelau
Novel, 2014/2021



The Stutterer
Novel, 2019

»Prix du meilleur
livre étranger«
2008 (winner)

»German Book Prize«
2014 (nominated)
»Swiss Book Prize«
2011 (nominated)



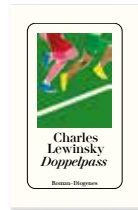
Halfbeard
Novel, 2020



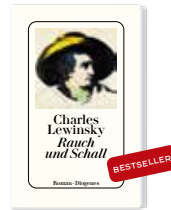
Is that You?
Non-Fiction, 2021



His Son
Novel, 2022



Give-and-Go
Novel, 2009/2023



Smoke and Sound
Novel, 2023

»Swiss Book Prize«
2020 (nominated)

»German Book Prize«
2020 (nominated)

»Lewinsky has a deft feel for drama;
you get the impression he has a field day setting the readers
on one track and then drawing them onto another.«

Süddeutsche Zeitung, Munich



CHARLES LEWINSKY, born in Zurich in 1946, has been a freelance writer since 1980. He won international renown with his novel *Melnitz*, which was awarded numerous prizes, including the French »Prix du meilleur livre étranger«. His novel *Halfbeard* was nominated for both the »Swiss Book Prize« and the »German Book Prize«. Charles Lewinsky lives in Vereux (France) in summer, and in Zurich in winter.

Photo: Maurice Haas/© Diogenes Verlag

An author explores the borders between genuine and make-believe, between intelligent art and artificial intelligence.

A smart, engaging mind game about authorship in the age of AI, and a gripping read on a highly topical theme.

A copywriter loses everything in one go: love, money, and his career. But with the help of artificial intelligence, he manages to get back on his feet. The latest technology helps him write a book that generates considerable attention, because it supposedly tells the »story of a genuine fate«. Only one woman knows this isn't true: the former lover of the now-celebrated author, who once took everything from him.

»A wise and eloquent novelist.«

Alexander Kissler / Frankfurter Allgemeine Zeitung

»Charles Lewinsky is probably one of the hardest-working and undisputedly one of the most successful and versatile Swiss writers.«

Martin Ebel / Süddeutsche Zeitung, Munich

»Charles Lewinsky is the Swiss author with the broadest range when it comes to forms of expression.«

Felix Münger / Radio SRF2 Kultur, Basel



Novel
320 pages, November 2024

World rights are handled by Diogenes.
Film rights are available.

Charles Lewinsky's books
have been published in 16 languages.

Application for translation
support possible with Pro Helvetia.

»Hansjörg Schneider is a talented and conscientious storyteller.«

Sabine Brandt / Frankfurter Allgemeine Zeitung



Silver Pebbles
Novel, 1993



The Fluttering Man
Novel, 1995



The Couple on the Barge
Novel, 1999



Death of a Doctor
Novel, 2001



Hunkeler
Messes Around
Novel, 2004



Hunkeler and
the Livius Case
Novel, 2007



Hunkeler and
the ›Golden Hand‹
Novel, 2008



Hunkeler and
the Eyes of Oedipus
Novel, 2010



Hunkeler's Secret
Novel, 2015



Hunkeler
in the Wilderness
Novel, 2020



HANSJÖRG SCHNEIDER, born in Aarau, Switzerland, in 1938, worked as a teacher and journalist. For a long time, he was one of the most performed playwrights in the German language and his *Hunkeler* crime novels are regularly on the Swiss Bestseller list. Hansjörg Schneider has received numerous awards, among them the ›Friedrich Glauser Prize‹ in 2005. He lives and writes in Basel.

Photo: Philipp Keel / © Diogenes Verlag

Hansjörg Schneider

Herdsmen's Doll

Raw, powerful, uncompromising: these early texts reveal Hansjörg Schneider as an untamed youth.

»An elementary, archaic drama, unequalled among contemporary German-language work.« Charles Linsmayer / nachtkritik.de

Three herdsmen spend the summer on a lonely alp in the mountains. Bored, they make a female doll that suddenly comes to life and begins to speak. The three men have their way with her, but she becomes more and more frightening. Hansjörg Schneider's dramatization of the spine-chilling Alpine legend prompted a scandal in the seventies — and a lawsuit for pornography. To this day, it has lost none of its explosive power. With an afterword by Ulrich Weber on the story of the controversial play *Sennentuntschi*.

»Hansjörg Schneider is very addictive! Definitely one of the greatest German speaking authors.«

Jochen Schmoldt / Plärrer, Nuremberg



and Other Early Texts
With an afterword by Ulrich Weber
224 pages, December 2024

World rights are handled by Diogenes.

Hansjörg Schneider's books
have been published in 12 languages.

Application for translation
support possible with Pro Helvetia.

»Magnificent. Complex, wise,
unsentimental and very moving.«

Chimamanda Ngozi Adichie

Chimamanda Ngozi Adichie has not only named *The Beautiful Mrs. Seidenman* one of her favourite books, she has also written an introduction which now complements the 20th century classic. Here is a taste of it:

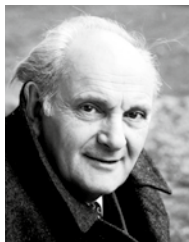
»What a gorgeous novel this is. Its biggest triumph is not merely that it is wise, in the rare and enduring meaning of that word, but that its sagacity is worn lightly and with humour. This book is about Nazi-occupied Poland, and its attendant horrors, and yet the reader laughs often, in recognition, in broken-hearted discovery. ›A Jew is eating cake!‹ a character cries about a Jew who is indeed eating cake in a café, an ordinary act for people in Warsaw, but suddenly a crime for a Jew. And in that single line of dialogue lies, illuminated and dramatized, the absurdity at the heart of the Nazi oppression.«

»Dense, lyrical and
deeply unsettling.«

Michiko Kakutani/The New York Times

»A fine balance between poetic
tenderness and an unflinching account
of the brutal realities of the day.«

The Guardian, London



ANDRZEJ SZCZYPORSKI (1928 – 2000) was born in Warsaw, took part in the city's uprising against German occupation in 1944 and was subsequently sent to Sachsenhausen concentration camp. After the war, he worked as an author and publisher and became a member of the executive board of the Polish PEN Club and the Writer's Association. In December 1981, he was interned in a camp and remained a prisoner there until spring 1982. In 1989, he was chosen as a candidate by Solidarność and elected to the Polish Senate by the people. He received the Austrian ›State Award for European Literature‹ and the ›Order of Merit of the Federal Republic of Germany‹.

Photo: © Isoldé Ohlbaum

Andrzej Szczypiorski

The Beautiful Mrs. Seidenman

A European contemporary classic full of poetry and subtle humour, and at the same time a sociopolitical work. More than half a million Diogenes copies have been sold so far.

The winner of the ›Wiadomości Literackie‹ Award 1988, now complemented with an introduction by Chimamanda Ngozi Adichie.

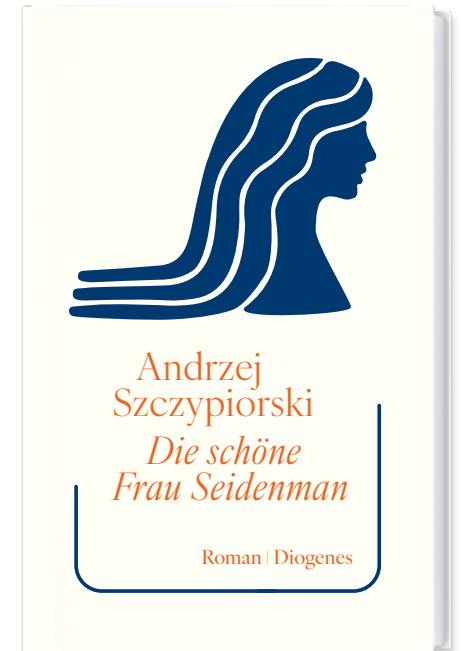
The year is 1943. In German-occupied Warsaw, what was once the largest Jewish community in Europe has been almost entirely deported. A few individuals manage to flee the ghetto, including the beautiful Irma Seidenman, because she possesses three advantages: a forged passport, blonde hair and blue eyes. When she is recognised one day by a Nazi informant, the drama really begins. Will Irma Seidenman be saved?

»His narrative style is calm and leisurely,
yet pacy; his writing is composed,
but always with wit and pizzazz. Although
he seems unperturbed, he never
ceases to wonder at his contemporaries.«

Marcel Reich-Ranicki/Frankfurter Allgemeine Zeitung

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English/UK (Weidenfeld & Nicolson/Orion)
English/USA (Grove/Atlantic)
French (Noir sur Blanc)
Greek (Medusa-Selas)
Italian (Adelphi)
Portuguese/BRA (Estação Liberdade)
Portuguese/PT (Leya/ASA)
Spanish/world (Seix Barral)



Original edition published in 1986 by Instytut Literacki, Paris, under the title *Początek*
Novel
304 pages, January 2025

Rights to the introduction by
Chimamanda Ngozi Adichie are handled
by the Wylie Agency.

**World rights are handled by Diogenes
except Polish.**

Film rights are available.

**Andrzej Szczypiorski's books
have been published in 26 languages.**

European Crime Fiction Series

● Raufarhöfn



Joachim B. Schmidt
Raufarhöfn



Jakob Arjouni
Frankfurt



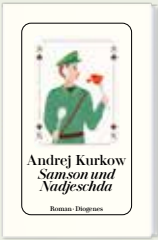
Bernhard Schlink
Mannheim



Friedrich Dönhoff
Hamburg



Christian Schönemann
Munich



Andrej Kurkow
Kyiv

● Hamburg

● Berlin

● Kyiv

Frankfurt ●

Mannheim ●



Hansjörg Schneider
Basel



Seraina Kobler
Zurich



Martin Suter
Zurich

Basel ●

● Zurich

● Munich

● Vienna



Bielefeld & Hartlieb
Vienna/Berlin



Schönemann & Volić
Belgrade

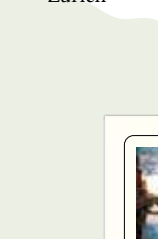
● Venice

● Belgrade

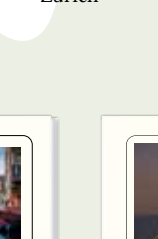
● Florence



Donna Leon
Venice



Magdalen Nabb
Florence



Luca Ventura
Capri

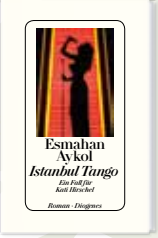
● Capri



Petros Markaris
Athens

● Athens

● Istanbul

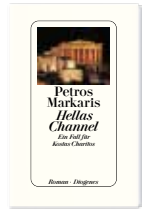


Esmahan Aykol
Istanbul

»One of the 10 best modern European crime writers.«

Brian Oliver / The Observer, London

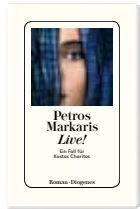
Petros Markaris' novels are regulars on the bestseller lists in Greece, Italy (*Il Corriere della Sera*), Spain (*La Vanguardia*), and Germany (*Spiegel*).



Deadline in Athens
Novel, 2000



Zone Defence
Novel, 2001



Live!
Novel, 2004



The Major Shareholder
Novel, 2007



The Nanny
Novel, 2009



Bad Credit
Novel, 2011



Payday
Novel, 2012



Reckoning
Novel, 2013



Back to the Start
Novel, 2015



Offshore
Novel, 2017



Three Graces
Novel, 2018



Times of Hypocrisy
Novel, 2020



The Melody of Money
Novel, 2021



Conspiracy
Novel, 2022



The Game of Fear
Stories 2023



PETROS MARKARIS, born in Istanbul in 1937, is a playwright who worked as an author with Theo Angelopoulos (director of *Eternity and a Day*, *Ulysses' Gaze* etc.), and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels late in life, in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.

Photo: © Regime Mosimann / Diogenes Verlag

Petros Markaris

The Revolt of the Caryatids

The first case for a new team: Antigone Ferlekis is Athens' first female homicide detective.

A crime novel about chauvinism and the purchasability of culture.

This case puts Costas Haritos to a difficult test. Recently promoted to Athens' head of police, for the first time he isn't investigating alone. Instead, the homicide department's new leader, Antigone Ferlekis, is responsible for the case of the dead archaeologist. A case with great explosive potential, because behind it lurks a group of American investors who want to bring a lot of money to Attica. And money is always a good motive for murder.

»Petros Markaris is a seismograph of the present day's system of exploitation.«

Stefan Berkholz / WDR3, Cologne

»Markaris weaves suspense, humour and social criticism into a composite work of art.«

Welt am Sonntag, Berlin

Rights sold:

Catalan (Tusquets)
French (Cambourakis)
Italian (La nave di Teseo)
Spanish/world (Tusquets)

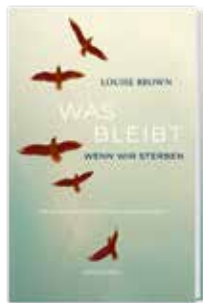


A Case for Costas Haritos
Original edition published in 2023 by Keimena, Athens, under the title: I Exejersi ton Kariatidon
352 pages, August 2024

World rights are handled by Diogenes except Greek.
Film rights are sold.

Petros Markaris' books have been published in 17 languages.

Food for thought:



Louise Brown
What Memories Are Made Of

Non-Fiction, 2021

After the death of her parents, the journalist Louise Brown tries to extract something meaningful from the finitude of life. She becomes a funeral orator, and a witness to what remains of us when we die.



Dalai Lama
Path of Wisdom, Path of Peace

A Conversation With Felizitas von Schönborn, 2004

Based on her in-depth, first-hand conversations, Felizitas von Schönborn has been able to bring together the views and core values of the Dalai Lama and Tibetan Buddhism.



Michel Bergmann
Mameleben

Non-Fiction, 2023

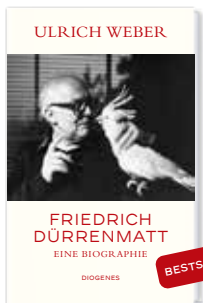
Is it possible to reclaim a happy future that was stolen from you? This is a piece of contemporary European history, full of melancholy, pain and humour.



Shelly Kupferberg
Isidor

A Jewish Life, 2022

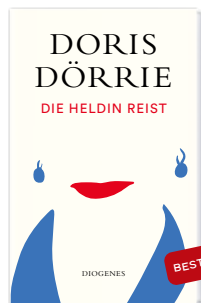
Shelly Kupferberg recounts the meteoric rise and brutal fall of her great-great-uncle Isidor and those around him. This is the story of a fascinating Jewish family, and a moving narrative non-fiction debut.



Ulrich Weber
Friedrich Dürrenmatt

Biography, 2020

Ulrich Weber tells the story of Dürrenmatt's life (including his love of astronomy, physics, painting, football and dogs), the genesis of his works and of the cosmic mind, whose probing questions accompany us well into the 21st century.



Doris Dörrie
The Heroine's Journey

Non-Fiction, 2022

Heroes have to set out into the big wide world and have adventures in order to become heroes — otherwise there'd be no story. But what about heroines?



Jörg Fauser
Marlon Brando. The Silver-Plated Rebel

Biography, 1978/2020

Fauser and Brando — two ruptured souls united by more than just their ability to getting back up when knocked down.



Malte Herwig
The Woman Who Says No

Biography, 2015/2021

Françoise Gilot on her life with and without Pablo Picasso. She was the only woman to ever leave Picasso, and to him she remained a mystery. Françoise Gilot is a painter, a truth-seeker, a rebel.

»The German Wunderkind.«

Paula Coccozza/The Guardian, London



Beck's Last Summer
Novel, 2008
Movie Adaptation



Crank
Novel, 2009



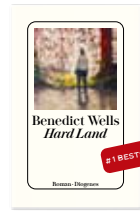
Almost Ingenious
Novel, 2011



The End
of Loneliness
Novel, 2016



The Truth
About Lying
Ten Stories, 2018



Hard Land
Novel, 2021

Praise for *Hard Land*:

»Anyone who doesn't have a fridge where their heart should be will be captivated.«

Arno Orzessek/rbb, Berlin

»Each scene appears before one's eye in true technicolor. Relishing, comforting popcorn delight.«

Het Parool, Amsterdam

»As the reader familiar with Wells will know, he removes layer by layer, and shows us his characters' innermost workings with the greatest empathy.«

Nora Zukker/Tages-Anzeiger, Zurich

»Benedict Wells proves himself to be one of the best contemporary German-language authors.«

Juliane Fischer/Salzburger Nachrichten



BENEDICT WELLS, born in Munich in 1984, moved to Berlin after completing school and focused on his writing, earning a living with various jobs. His fourth novel, *The End of Loneliness*, spent more than a year and a half on the *Spiegel* Bestseller list, was awarded the 2016 ›European Union Prize for Literature‹, among other awards, and has been published in 38 languages. His latest novel *Hard Land* was awarded the independent young adult jury's ›German Youth Literature Award‹ in 2022. After several years in Barcelona, Benedict Wells now lives in Zurich.

Photo: © Roger Eberhard

Benedict Wells

The Stories Inside Us

The art of writing. Why we write. What we look for — and find — in literature: Benedict Wells tells us about his own life and his experiences as a writer.

Personal, humorous, creative: a captivating book about one of the most wonderful things in the world. A must-read for everyone who loves literature or wants to write.

How does a novel come into being? How do characters become lifelike and alive? What does ›to condense one's style‹ mean? And how do you tackle crises? Using his own work, and other well-known works as examples, Benedict Wells tells of the magic and fascination of writing. But *The Stories Inside Us* is also a personal foray from his childhood to his first publications. A wise and moving book.

»If you want to convince a young person that reading is fun, you'd best offer him a book by Benedict Wells.«

NRC Handelsblad, Amsterdam

»Benedict Wells is an experienced writer with a feel for bipolar emotional worlds, for big dreams and subtle tragedy.«

Bernhard Blöchl/
Süddeutsche Zeitung, Munich

About Writing and Life
Non-Fiction
336 pages, August 2024

World rights are handled by Diogenes.
Film rights are available.

Benedict Wells' books
have been published in 39 languages.

Norman Ohler

Magic Mountain, the Full Story

The Invention of Skiing.

The curious little place that flourished thanks to a work of fiction, and which was style-defining for the modern age, drew ever-increasing numbers of illustrious guests: including those who created fictions themselves. The Scottish writer Robert Louis Stevenson accompanied his wife, who had tuberculosis, to Davos and wrote his famous adventure novel *Treasure Island* there. The creator of Sherlock Holmes, Sir Arthur Conan Doyle, was also a guest in Landwassertal. He too travelled with an ailing wife, and, while she rested, he explored the mountains and invented not only his master detective but another popular thing: skiing. This way of moving around on two wooden planks was practically unheard of back then. Doyle changed that in 1894, when he and two locals undertook a daring adventure on skis from Davos to Arosa, a distance of twelve kilometres as the crow flies, and wrote an inspiring account of it in the influential London magazine *Strand*.



NORMAN OHLER, born in 1970, is a freelance author and lives in Berlin. He has written several novels and screenplays and was awarded the »Pfalz Literature Prize«. His book *Blitzed: Drugs in Nazi Germany* was a *New York Times* bestseller and a *Spiegel* bestseller. His works have been published in more than 30 languages.

Photo: © Markus Tedeskino/Agentur Focus

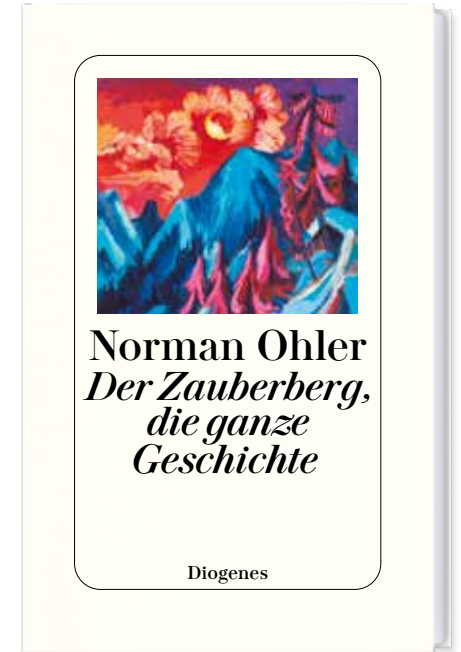
The history of the »Magic Mountain« in its entirety: from the early days of Davos, via Thomas Mann, to the World Economic Forum. An expansive panorama of 20th Century history.

Rich in anecdotes yet sparsely narrated: the new book by the *Spiegel* bestselling author Norman Ohler. Artists' dreams, tuberculosis cures and political upheaval — a journey through the turbulent history of a fashionable Alpine spa town.

A lovesick narrator journeys with his daughter to snowy Davos. Their »family vacation« becomes an enjoyable meditation on the effects of the modern age, skiing and the tuberculosis pandemic. Ohler also explores how a poor mountain village became the symbol of global wealth. And, just like in Thomas Mann's *The Magic Mountain*, the truly difficult questions emerge amid the masses of snow: In what way do our ways of life need to change? And what kind of world are we passing on to our children?

»Ohler writes literature, a historiographical variant of the New Journalism.«

Der Spiegel, Hamburg



Non-Fiction
272 pages, September 2024

World rights are handled by Diogenes.
Film rights are available.

Norman Ohler's books
have been published in more than
30 languages.

»Here's to Utopia!«

Harald Naegeli



RES STREHLE, born in 1951, was editor-in-chief of the Swiss *Tages-Anzeiger*, and has followed Harald Naegeli's work for decades as a journalist. He has published numerous non-fiction titles (most recently *Operation Crypto. Switzerland in the Service of the CIA and BND*). He is on the Reporters Without Borders advisory board and was president of the Swiss journalism school MAZ in Lucerne until late 2022. A former Economics major, he lives in Zurich and Spain/Catalonia, and has an adult son.

Photo: © Tom Haller

Res Strehle *Harald Naegeli*

An artist's existence between collage and graffiti, Hölderlin and Beuys, Dusseldorf and Zurich: the first and only biography of the »Sprayer of Zurich« — a shrewd odd-ball and persecuted free spirit.

Based upon countless conversations between the journalist and the artist.

Harald Naegeli, an individual filled with poetry, an artist filled with love for nature, and an advocate for utopia and the museum on the street. This unique biography tells of the life and work of the introverted artist, who completed his ›Urwolken (Primeval Clouds)‹ in large format over the years with single strokes, as well as the extroverted sprayer and political Dadaist who can adorn building walls within seconds — just don't mention the term ›criminal damage‹.

»Often described as prime father of street art, he sees himself as a direct successor of painting cavemen.«

Urs Bühler/ NZZ, Zurich



The Only Thing He Can't Do Is Fly:
The Biography
240 pages, August 2024

**World rights are handled by Diogenes.
Film rights are available.**

Application for translation
support possible with Pro Helvetia.

»I wish I had been there.«

Christian Kracht



Why Are We All So Serious?
Non-Fiction, 2021

»It is amazing to witness these chats — and you feel instantly compelled to read more by them, as individuals in their own right. Seriously.«

Tanja Kokoska / Frankfurter Rundschau

»The conversation is an inspiring, interesting read — and mostly very funny indeed.«

Gala, Hamburg

»A conversation full of gags, diverting and entertaining in book form.«

Tiziana Arico / ORF, Vienna

»Fast-paced, clever and unbelievably funny, like a dinner with Thomas Bernhard, Ricky Gervais and the Rolling Stones. Read this book, it will save your day.«

Ferdinand von Schirach

»Of course, these conversations are not devoid of ambition: Suter and Stuckrad-Barre are obsessive entertainers, whose pop-cultural associative ping-pong of thoughts is compelling.«

Stern, Hamburg

Martin Suter Benjamin von Stuckrad-Barre *No Need to Shout Like That*

Anyone who can laugh at their own suffering is really serious about humour.

The second instalment of the conversations between two unlikely friends — tackling existential topics with an unflinchingly comic gaze.

Although Martin Suter and Benjamin von Stuckrad-Barre like to celebrate life, from time to time they also turn their attention to serious matters — in the form of existential events. In this volume, they want and need to ask themselves the big, ultimate questions; yet they see it as a question of style to never deny themselves a punch line. Humour as a survival strategy, and laughter as a release — these two writers show us how it's done.

»It is as if the two gazed into the abyss for a brief moment — and then jointly built a gently swinging bridge of chatter, hoping it will last.«

Volker Weidermann / Spiegel, Hamburg



Non-Fiction
272 pages, November 2024

**Martin Suter's books
have been published in 36 languages.**



MARTIN SUTER, born in Zurich in 1948, is internationally renowned for his novels, including *Melody* and the *Allmen* series, as well as for his *Business Class* columns.

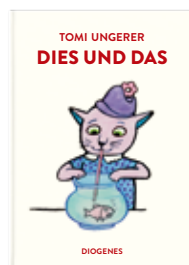
BENJAMIN VON STUCKRAD-BARRE, born in Bremen in 1975, has his own keen fanbase, with *Solo Album* and *Panic Heart*.

»No one, I dare say, no one was as original.
Tomi influenced everybody.«

Maurice Sendak



Non Stop
48 pages, 30 x 21 cm,
2019



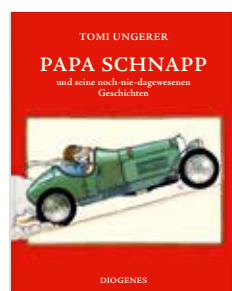
This and That
40 pages, 20 x 27 cm,
2019



Frances Face-Maker
32 pages, 14.8 x 22 cm,
1963/2021



Flix
32 pages, 22 x 27.5 cm,
1997/2022



I Am Papa Snap
36 pages, 23 x 29 cm,
1973/2023

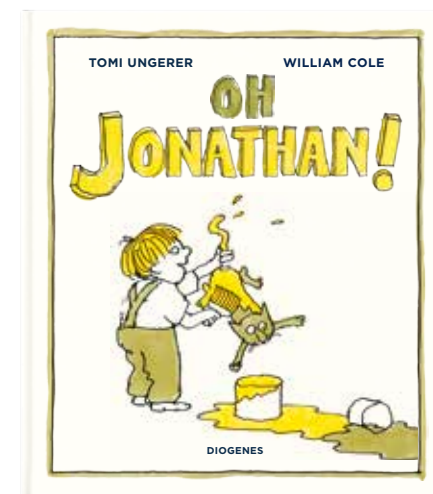


Mr. Tall and Mr. Small
32 pages, 23 x 26 cm,
1966/2023

Tomi Ungerer / William Cole *That Pest Jonathan*

Watch out, here comes Jonathan!
A badly-behaved rediscovery — in
German for the first time. It will
make mischievous children and their
parents laugh.

Little Jonathan is a real rascal. When he
plays football, not a single window pane
is safe. There's not a mealtime when his
plate doesn't end up on the floor. And
there's no pleasing him: if he is given pasta,
he wants rice. If rice is served, he wants
pasta. He throws tantrums, screams, pulls
other children by the hair. Not to mention
the pranks! In their despair, his parents
turned to Dr. Carrother. Does he perhaps
know a cure?



First published in 1970 by Harper & Row, New York
Children's Book
32 pages, 17.5 x 20.5 cm, January 2025

»One of the best
illustrators of the century.«

Andreas Platthaus/
Frankfurter Allgemeine Zeitung

**World rights are handled by Diogenes.
Film rights are available.**

**Tomi Ungerer's books
have been published in 44 languages.**



TOMI UNGERER (1931–2019) began his unstoppable career as an illustrator, children's book author and artist in New York. His children's books are modern classics. He received the ›Hans Christian Andersen Award‹ in 1998 and was promoted to ›Commandeur de la Legion d'Honneur‹ in 2017.

WILLIAM COLE (1919–2000) was an American author. After serving in World War II, he worked in the publishing industry in New York, for Alfred A. Knopf and Simon & Schuster, among others. He published numerous anthologies and wrote columns, poetry and children's books.

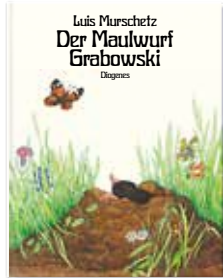


»Luis Murschetz is a master of refinement.«

Süddeutsche Zeitung, Munich

Luis Murschetz

Tubi Walrus



Mister Mole
32 pages, 22 x 27.5 cm
1972



Hamster's Journey
32 pages, 22 cm x 27.5 cm
1975



The Fat Carp Kilobald
32 pages, 22 x 27.5 cm
1978

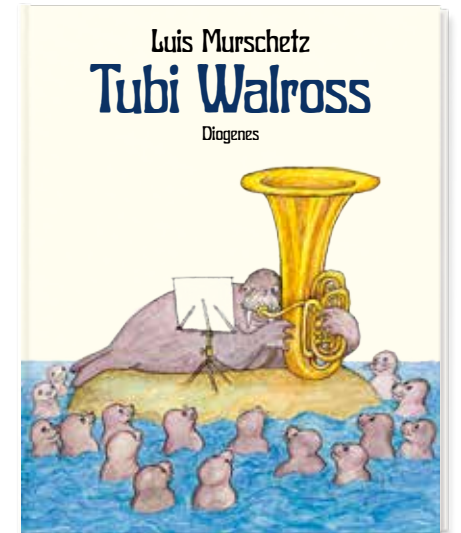


The Theatre's Rabbits
32 pages, 22 x 27.5 cm
1988

His *Mister Mole* is a classic. Now Luis Murschetz gives us a new children's book hero: meet *Tubi Walrus*! One of the greatest authors and illustrators in the children's book world is back.

Witty, moving and captivatingly illustrated: a story about new friends and the love of music.

A chubby, good-natured walrus is washed out to sea from his icy homeland. After a long, adventurous journey, land finally comes into sight. But no one there knows what a walrus is, and so he feels really lonely on the island. Until, one day, he finds a glittering golden instrument on the ocean floor.



Children's Book
32 pages, 22 x 27.5 cm, September 2024

»His oeuvre of drawings proffers a surely unparalleled wealth of ideas, as well as technical mastery, in which there is no room for bungling.«

Johannes Willms /
Süddeutsche Zeitung, Munich

World rights are handled by Diogenes.
Film rights are available.

Luis Murschetz' books
have been published in 16 languages.



LUIS MURSCHETZ, was born in Wöllan (Velenje), in 1936. After training at the school of arts and crafts in Graz, he spent several years in Rotterdam and London. In 1962 he moved to Munich, where he has lived and worked ever since. He works as caricaturist and illustrator, amongst others for the newspapers *Die Zeit* and *Süddeutsche Zeitung*. Luis Murschetz has been awarded the ›Schwabinger Art Award‹, the ›Olaf-Gulbransson-Award‹ and the ›Austrian Honorary Cross for Sciences and Art, 1st Class‹.

Photo: © Klaus Kallabis



Some gems from

our backlist



Friedrich Dürrenmatt *Justice*

Novel
376 pages, 1985

📺 **Movie Adaptation**

Justice
has been published
in 26 languages.

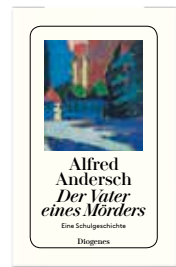


Patricia Highsmith *Carol or The Price of Salt*

Novel
408 pages, 1952

📺 **Movie Adaptation**

Carol or *The Price of Salt*
has been published in 33 languages.



Alfred Andersch *The Father of a Murderer*

Novel
144 pages, 1980

📺 **Movie Adaptation**

The Father of a Murderer
has been published
in 10 languages.

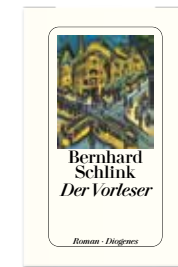


Donna Leon *Death at La Fenice*

Novel
352 pages, 1993

📺 **TV Adaptation**

Death at La Fenice
has been published
in 34 languages.



Bernhard Schlink *The Reader*

Novel
208 pages, 1995

📺 **Movie Adaptation**

🏆 **Bestseller**

🏆 **Award winner**

The Reader
has been published
in 56 languages.



Patrick Süskind *Perfume*

Novel
320 pages, 1985

📺 **Movie Adaptation**

🏆 **Bestseller**

🏆 **Award winner**

Perfume
has been published
in 56 languages.



Martin Suter *Small World*

Novel
336 pages, 1997

📺 **Movie Adaptation**

🏆 **Bestseller**

🏆 **Award winner**

Small World
has been published
in 23 languages.



Andrej Kurkow *Death and the Penguin*

Novel
288 pages, 1999

Death and the Penguin
has been published
in 39 languages.



Benedict Wells *The End of Loneliness*

Novel
368 pages, 2016

🏆 **Bestseller**

🏆 **Award winner**

The End of Loneliness
has been published
in 38 languages.



F. K. Waechter *The Red Wolf*

Children's book
64 pages, 22 × 27.5 cm, 1998

🏆 **Award winner**

The Red Wolf
has been published
in 8 languages.



Helme Heine *The Adventurers*

Children's book
28 pages, 22 × 27.5 cm, 1994

The Adventurers
has been published
in 11 languages.

Recently sold



Joachim B. Schmidt *Kalmann and the Sleeping Mountain*

»A modern Charlie Chaplin. Kalmann's naive view on the world makes readers marvel, too.«
Peer Teuwsen / NZZ am Sonntag, Zurich

Rights sold:

Czech (Prostor) French (Gallimard)
English/world (Bitter Lemon) Icelandic (Forlagið)



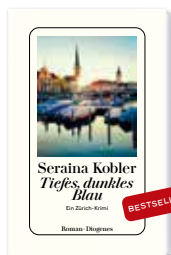
Sasha Filipenko *Kremulator*

»With his novel on Russia's past, Sasha Filipenko establishes a connection to the present and tells, in a gut-wrenching manner, of life under a dictatorship of despotism and brutality, and of the insanity of war.«

Nora Zukker / Tages-Anzeiger, Zurich

Rights sold:

Czech (Euromedia)
French (Noir sur Blanc)
Italian (Ugo Guanda)
Russian (Vremya)
Swedish (Ersatz)



Seraina Kobler *Deep Dark Blue*

»A gripping crime novel that still makes a holiday in Zurich sound like fun.«

Martin Meyer / Westdeutsche Allgemeine Zeitung, Essen

Rights sold:

Arabic (Al Arabi)
English/world (Pushkin)



Elena Fischer *Paradise Garden*

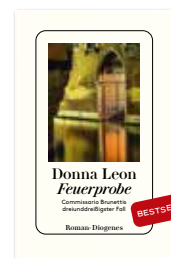
»Paradise Garden is an accomplished debut about the courage to get to know one's own origins and to accept them as they are.«

Ursula Novak / Deutschlandfunk, Cologne

Rights sold:

Dutch (Meulenhoff) Italian (Feltrinelli Gramma) Slovak (E.J. Publishing)
English/world (Indigo Press) Portuguese/PT (Porto) Spanish/world (AdN)
French (Gallmeister)

Recently sold



Donna Leon *A Refiner's Fire*

»No one knows the labyrinthine world of Venice or the way favoritism and corruption shape Italian life like Donna Leon's Brunetti.«

Johanna McCreary /
Time Magazine, New York

Rights sold:

Catalan (Edicions 62)
English/UK (William Heinemann)
English/USA (Grove/Atlantic)
Spanish/world (Seix Barral)



Bernhard Schlink *The Late Life*

»Death — what can it teach me about my life? Schlink introduces his contemporary readers to this old question with masterful dexterity.«

Nils Minkmar /
Süddeutsche Zeitung, Munich

Rights sold:

Dutch (Cossee)
French (Gallimard)
Greek (Kritiki)
Italian (Neri Pozza)
Romanian (Polirom)



Martin Suter *Melody*

»Melody is a libretto to the art of trickery that could hardly be more lucent.«

Gerhard Matzig /
Süddeutsche Zeitung, Munich

Rights sold:

Arabic (Al Arabi)
French (Phébus)
Greek (Kritiki)
Italian (Sellerio)
Spanish/world (Galaxia Gutenberg)



Hansjörg Schneider *Hunkeler's Secret*

»Hunkeler's Secret is of subtle suspense with solid humour and social critique that is spot on: a delight!«

Martin Walker / Buchmedia Magazin, Zurich

Rights sold:

English (Bitter Lemon)
Estonian (Eesti Raamat)

Theatre

Friedrich Dürrenmatt

The Pledge
Landestheater **Detmold**

The Visit

Düsseldorfer Schauspielhaus, **Dusseldorf**
Münchner Volkstheater, **Munich**

Móricz Zsigmond Színház, **Nyíregyháza**
National Drama Theatre, **Kaunas**

Mikhail Chekhov Russian Theatre, **Riga**
Nationaltheatret, **Oslo**
Kyiv National Drama Theatre n. a. Ivan Franko Vígyszínház, **Budapest**
National Theatre of Montenegro, **Podgorica**

Traps

Divadlo Astorka Korzo '90, **Bratislava**
Sejong Centre for the Performing Arts Theatre, **Seoul**

The Judge and His Hangman

Harburger Theater, **Hamburg**

Hercules and the Augean Stables

Teatro Magma, **Florence**

Romulus the Great

Theater **Regensburg**

Théâtre du Comsi, **La Chaux (Cossonay)**

Divadelní společnost

Jablonský z. s.,

Jindřichův Hradec

Divadlo Alexandra

Duchnoviča, **Prešov**

Joey Goebel

Freaks

Schauspielhaus **Bochum**

Patricia Highsmith

The Talented Mr. Ripley

Bühnen **Bern**

Ilisia Volanakis Theatre,

Athens

Művészetek Völgye

Fesztivál, **Kapolcs**

Slawomir Mrozek

Emigrants

APS Obiettivo **Roma**

Teatro El Milagro,

Mexico City

Kyiv Drama Theatre

»On Podil«

Ustrzycki Dom Kultury,

Ustrzycki Dolne

A Summer Day /

Striptease

Koleso Academic Theatre,

Kyiv

Out At Sea

Teatteri Tuikkee, **Helsinki**

Pajusi Teater,

Jõgeva maakond

Lavean Sanat Grubu,

İstanbul

Tango

Theatre Kazaliste,

Virovitica

Slovene National Theatre

Drama, **Ljubljana**

Lesi Ukrainki Drama

Theatre, **Kyiv**

Out At Sea / Karol

Russian Theatre
in Estonia, **Tallinn**

Nadja Niemeyer

Counterattack

Theater in der List e. V.,

Hanover

Württembergische

Landesbühne **Esslingen**

Patrick Süskind

The Double Bass

Uno & Tris,

Polignano a Mare

Lisebergsteatern,

Göteborg

Tesla Teatar, **Zagreb**

National Theatre Ivan

Vazov, **Sofia**

Shanghai Dramatic

Arts Center

Mestské divadlo p. o.

Hviezdoslava, **Bratislava**

Studio L+S s.r.o.,

Bratislava

Staatstheater Nürnberg,

Nuremberg

Bernhard Schlink

The 20th of July

Hamburger Kammer-
spiele, **Hamburg**

Tomi Ungerer

Flix

Cie Les Anges Nus,

Strasbourg

Moon Man

Maintes et Une Fois,

Saint-Étienne

Théâtre de la vallée,

Écouen

The Three Robbers

Opéra National du Rhin,

Strasbourg

Compagnie Succursale

101, **Reims**

Das Weite Theater,

Berlin

Maintes et Une Fois,

Saint-Étienne

Benedict Wells

Almost Ingenious

Staatstheater **Mainz**

Anniversaries



Bernhard Schlink
80th Birthday
6. 7. 2024

Sasha Filipenko
40th Birthday
12. 7. 2024

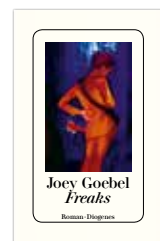
Lukas Hartmann
80th Birthday
29. 8. 2024

Shelly Kupferberg
50th Birthday
11. 9. 2024

Stefanie vor Schulte
50th Birthday
18. 9. 2024

Beat Sterchi
75th Birthday
12. 12. 2023

Photos:
Bernhard Schlink: Gaby Gerster / © Diogenes Verlag;
Sasha Filipenko: Lukas Lienhard / © Diogenes Verlag;
Lukas Hartmann: © Bernard van Dierendonck;
Shelly Kupferberg: Heike Steinweg / © Diogenes Verlag;
Stefanie vor Schulte: Gene Glover / © Diogenes Verlag;
Beat Sterchi: © Franziska Rothenbühler



Awards

Joachim B. Schmidt was shortlisted for the 2023 ›Petrona Award‹ with his novel *Kalmann* for the best Scandinavian crime novel in English translation.

Kalmann and the Sleeping Mountain has been nominated for the 2024 ›Friedrich Glauser Prize‹.

Chris Kraus won the award for ›Best Historical Novel in Translation‹ at the ›XIII Premios de Literatura Histórica Hislibris‹ in 2023 for his 20th century epic love triangle *Cold Blood*.

Esther Schüttpelz *Without Me* has been nominated for the 2024 ›German Pop Fiction Prize‹, awarded by the Augsburg House of Literature.

Sasha Filipenko was awarded the 2024 ›Prix Transfuge‹ in the category ›Best European Novel‹ for the French edition of *Kremulator*.

Seraina Kobler *Bright Night* has been nominated for the 2023 ›Zurich Crime Fiction Prize‹.

Bernhard Schlink was awarded the 2023 ›Prix Babelio‹ in the International Literature category for the French edition of *The Granddaughter*.

Daniela Krien *The Fire* has been nominated for the 2024 ›Dublin Literary Award‹.

Ingrid Noll was made an honorary citizen of Weinheim.

Doris Dörrie was made an honorary citizen of the State Capital of Munich.

Exhibitions

Hugo Loetscher Exhibition on his journalistic works, Strauhof Museum, Zurich. June to September 2024.

Friedrich Dürrenmatt *Mondes animaux*, Centre Dürrenmatt Neuchâtel, June to September 2024.

Various

Simone Lappert *Jump* has been selected for ›One City One Book‹ in Mainz. Opening night in attendance of the author on 2.6.2024.



Cinema

Patricia Highsmith *Switzerland* on the life of Patricia Highsmith. With ›Academy Award‹ winner Helen Mirren. Director: Anton Corbijn. Production: FilmNation Entertainment. Shooting started in 2023 in Europe.

us documentary *Highsmith* by Marah Strauch. Produc-

tion: Scissor Kick Films, Philipp Keel (Diogenes Entertainment GmbH), Elizabeth Karlsen (Number 9 Films) and John Battsek (Ventureland) as Executive Producers.

Andrej Kurkow The cinematic adaptation of *Grey Bees* premiered on 30 January 2024 at the

International Film Festival Rotterdam. Screenwriter: Andrej Kurkow. Director: Dmytro Moiseiev. Producer: Ivanna Diadiura. Cinematographer: Vadym Ilkov.

A cinematic adaptation of *Death and the Penguin* is in preparation, directed by Ari Folman.

TV/Streaming

Martin Suter The next Allmen adaptation, *Allmen and the Secret of the Koi*, broadcast in 2024. Starring Heino Ferch and Samuel Finzi. Director: Sinje Köhler. Screenwriter: Martin Rauhaus. Production: UFA Fiction commissioned by ARD Degeto for Das Erste.

Benedict Wells Screen adaptation of *Hard Land* in preparation.

Daniela Krien Screen adaptation of *Love in Case of Emergency* in development. Director: Emily Atef. Production: Warner Bros. International Television Germany. Producer: Kristina Löbbert. Associate Producer: Philipp Keel (Diogenes Entertainment).

Patricia Highsmith Netflix streaming premiere of the series *Ripley* on April 4, 2024. Starring Andrew Scott, Dakota Fanning and Johnny Flynn. Written and directed by Steven Zaillian. Production: Showtime, Netflix, Endemol Shine North America, Entertainment 360 and Filmrights. Executive Producers: Steven Zaillian, Clayton Townsend, Garrett Basch, Sharon Levy, Guymon Casady, Ben Forkner, Charlie Corwin and Philipp Keel (Diogenes Entertainment).

Thomas Meyer is working on a screenplay for a sequel to *Wolkenbruch*. Shooting is scheduled to start in 2025.

Petros Markaris The TV series *Kostas* is in the works, based on the first three novels of the Costas Haritos series by Petros Markaris. By the producers of the *Montalbano* series after Andrea Camilleri's novels. Starring Stefano Fresi as Costas Haritos. Directed by Milena Coccozza. Produced by Carlo Degli Esposti and Nicola Serra for Palomar in collaboration with RAI Fiction. To be broadcast in 2024.

Doris Dörrie A documentary about Doris Dörrie will be broadcast by Arte in autumn 2024, directed by Sabine Lidl.

Diogenes handles the World Rights of the following authors:

Fiction

Allen, Woody
(European rights only)
Andersch, Alfred
Arjouni, Jakob
Aykol, Esmahan
(excl. Turkish language)
Bergmann, Emanuel
Bielefeld, Claus-Ulrich
Borger, Martina
Brambach, Rainer
Camenisch, Arno
Catrina, Lea
Dankowtsewa, Anna
Dobelli, Rolf
Dönhoff, Friedrich
Dörrie, Doris
Dürrenmatt, Friedrich
Eilert, Bernd
Fauser, Jörg
Fellini, Federico
Filipenko, Sasha
(excl. Russian language)
Fischer, Elena
Gilbert, Marianne
Goebel, Joey
Hackl, Erich
Halpern, Tamar
Harris, Eve
Hartlieb, Petra
Hartmann, Lukas
Heger, Moritz
Heinrich, Walter
Highsmith, Patricia
Jägersberg, Otto
Jeissing, Ivana
Kast, Bas
Kara, Yadé
Kettenbach,
Hans Werner
Kobler, Seraina
Kraus, Chris
Krien, Daniela
Krohn, Tim
Kurkow, Andrej
(excl. Russian and
Ukrainian language)
Lange, Hartmut
Lappert, Simone
Leon, Donna
Lewinsky, Charles
Lewinsky, Micha
Limacher, Roland
Loetscher, Hugo
Markaris, Petros
(excl. Greek language)
Matussek, Matthias
McCarten, Anthony
Meienberg, Niklaus
Meyer, Thomas
Morweiser, Fanny
Mrožek, Slawomir
Mulot, Sibylle
Nabb, Magdalen
Noll, Ingrid
Pines, Sarah
Pisani, Liaty
Popp, Walter
Poschenrieder, Christoph
Reinecke, Anne
Rosenfeld, Astrid
Schlink, Bernhard
Schmidt, Joachim B.
Schneider, Hansjörg
Schünemann, Christian
Schüttpelz, Esther
Sinowjew, Alexander
Spreckelsen, Tilman
Sterchi, Beat
Straub, Maria Elisabeth
Strittmatter, Thomas
Süskind, Patrick
Suter, Martin
Szczypiorski, Andrzej
(excl. Polish language)
Székely, János
Taylor, Amanda
Tokarjewa, Viktorija
(excl. Russian language)
Ventura, Luca
Vermeulen, John
(excl. Dutch language)
Volić, Jelena
vor Schulte, Stefanie
Waechter, F. K.
Weck, Laura de
Wells, Benedict
Widmer, Urs
Winter, Leon de
(excl. Dutch language)
Winter, Solomonica de
Zehrer, Klaus Cäsar

Non Fiction

Amann, Jürg
Arnold, Heinz Ludwig
Bergmann, Michel
Böhmer, Otto A.
Brown, Louise
Czernin, Monika
Dalai Lama

David, Thomas
Dönhoff, Friedrich
Dörrie, Doris
Fauser, Jörg
Gamberini
Zimmermann, Gabriella
Häsler, Alfred A.
Herwig, Malte
(excl. English language)
Howald, Stefan
(Ambler Biographer)
Keel, Othmar
Keel, Philipp
Koellreuter, Isabel
(Brambach Biographer)
Kupferberg, Shelly
Lamberti Zanardi, F.
Lempp, Reinhart
Leon, Donna
Leonhart, Dorothea
(Mozart Biographer)
Lewinsky, Charles
Marcuse, Ludwig
Mertens, Fritz
Meyer, Thomas
Müller, Melissa
Muschg, Walter
Niemeyer, Nadja
Nigg, Walter
Ohler, Norman
Padrutt, Hanspeter
Penzel, Matthias
Pianaro, Roberta
Reinhardt, Stephan
(Andersch Biographer)
Rüedi, Peter
(Dürrenmatt
Biographer)
Schisa, Brunella
Schönborn, Felizitas von
Schürch, Franziska
(Brambach Biographer)
Sepeda, Toni
Suter, Martin
Strehle, Res
Urban, Peter
(Chekhov Biographer)
Vollenweider, Alice
Waibel, Ambros
Weber, Ulrich
(Dürrenmatt Biographer)
Weissner, Carl
Wells, Benedict
Willms, Johannes
(Balzac Biographer)
Yorn

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Niemann, Christoph
Topor, Roland
Traxler, Hans
Ungerer, Tomi
Wachsmuth-Kießling,
Ulrike
Waechter, F. K.

Children's Books

Bracharz, Kurt
Brenner, Barbara
Brugger, Hazel
Cole, William
Dörrie, Doris
Goryushina, Tania
(excl. Russian, Swedish
and Ukrainian language)
Hartmann, Lukas
Hauptmann, Tatjana
Heine, Helme
Kaergel, Julia
Kernke, Gabriele
Krappen, Uli
Krause, Ute
Kurkow, Andrej
(excl. Russian, Swedish
and Ukrainian language)
Lewinsky, Charles
Lewinsky, Micha
Meyer, Julian
Meyer, Thomas
Meyer, Timon
Murschetz, Luis
Nabb, Magdalen
Schaad, Hans P.
Sommerhalder,
Benjamin
Spitzer, Thomas
Steger, H. U.
Traxler, Hans
Ungerer, Tomi
Waechter, F. K.
Weber, Jannes
Zaeri, Mehrdad
Zehrer, Klaus Cäsar
Zimnik, Reiner

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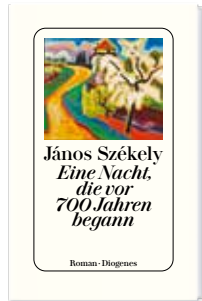
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Diogenes



»Esther Schüttpez knows how to capture the small and large doubts of the Now in a very zeitgeisty way.«

Sarah Kessler / Emotion, Hamburg



»An opus of great narratory power, a tableau of original, most contradictory and compassionately drawn characters. A panorama of the time when the entire insanity of violence arose.«

Cicero, Berlin



»With its earthy prose and stunning attention to detail, this stands apart.«

Publishers Weekly, New York



»We laugh and we cry while reading, and we congratulate the author on a marvellous, unforgettable book, written out of pain and love.«

Elke Heidenreich / Der Spiegel, Hamburg



»This is a marvellous Goethe parody, told in a tongue-in-cheek manner and truly amusing.«

Elke Heidenreich / Kölner Stadt-Anzeiger, Cologne



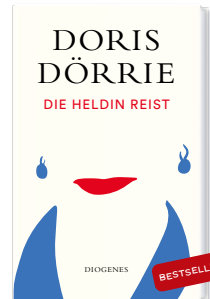
»Rather than hitting a sad note, this book is confidently upbeat.«

Matthias Schmoock / Hamburger Abendblatt



»I think this is even more beautiful to read when you're not a teenager anymore.«

Eleni Efthimiou / rbb, Berlin



»It is very personal, very clever, and very entertaining.«

Andreas Heimann / Ruhr Nachrichten, Dortmund

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