

Foreign Rights List — London/Bologna 2019

Diogenes

EST. 1952



Simone
Lappert
Jump

Tomi Ungerer

1931–2019

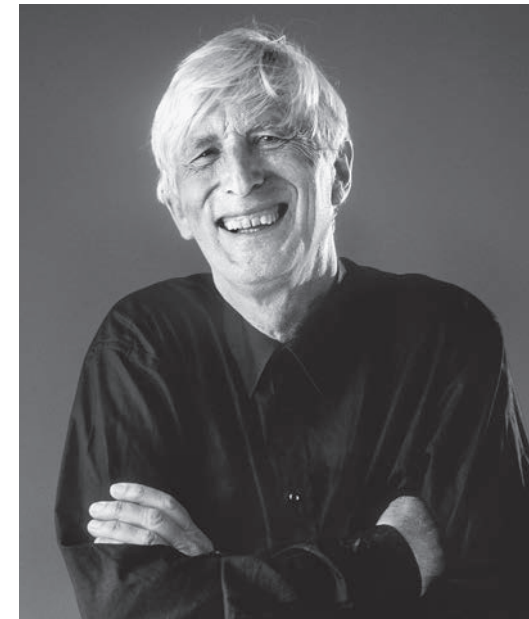


Photo: © Luc Bérujeau



Moon Man
Alsatian



Alumette
Chinese / CN



A Treasury of 8 Books
English



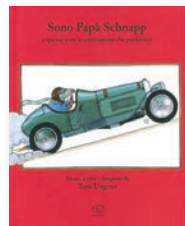
The Three Robbers
French



No Kiss for Mother
Russian



Emile
English



I Am Papa Schnapp and
These Are My Favorite No
Such Stories
Italian



Flix
Korean

Awards

- ›Commander in the French Legion of Honour‹ 2018
- French Prize of Children's Literature ›Sorcière‹ 2014
- ›Commander in the French Order of Merit‹ 2013
- ›Lifetime Achievement Award‹ of the Society of Illustrators in New York 2011
- ›Prix de l'Académie de Berlin‹ for Tomi Ungerer's contribution to French-German relations, 2008
- ›Medal of Merit‹ of Baden-Württemberg 2002

- ›Ambassador for Childhood and Education‹ by the Council of Europe in Strasbourg 2000
- ›Hans Christian Andersen Award‹ 1998
- ›French National Award of Graphic Arts‹ 1995
- ›German Cross of Merit‹ for Tomi Ungerer's contribution to cultural exchange and French-German understanding 1992
- ›Commander of the French Order of the Arts and Letters‹ 1984
- ›Jakob Burckhardt Prize‹ by the Goethe foundation Basel 1983
- ›Gold Medal‹ of the Society of Illustrators, New York 1960

Tomi Ungerer's books have been published in 42 languages.

›One of the best illustrators of the century.«
Andreas Platthaus/
Frankfurter Allgemeine Zeitung

›A brilliant author of children's books. His books for children are timeless.«
Libération, Paris

›No one, I dare say, no one was as original. Tomi influenced everybody.«
Maurice Sendak

›Tomi Ungerer's work is record-breaking.«
Frankfurter Allgemeine
Sonntagszeitung

›[...] a virtuoso of provocation and an expert in the field of fear.«
Thomas Ribli/
Neue Zürcher Zeitung

›Tomi Ungerer transformed darkness with whimsy and glee.«
Maria Russo / New York Times

Simone Lappert

Jump

An extract from Simone Lappert's new novel *Jump*:

»Do you think she's crazy?«
Roswitha put her empty glass down on the table.
»Who isn't?« she said. »I mean, we're sitting here on a zillion-year-old planet, evolutioned up to our ears, drinking cappuccino and Jägermeister, we have little remote-control cars you can't ride in, we have press-on nails and penis pumps and snow and rocking chairs, we have canaries and drone wars and artificial apple flavouring, but we're still at the mercy of love and wishing we were someone's soul mate, we're at the mercy of tiredness and the people who give birth to us, and we have to constantly battle our propensity for inertia, so if you ask me, holistically speaking, not being crazy is the real anomaly.«



SIMONE LAPPERT, born in Aarau, Switzerland, in 1985, studied at the Swiss Literature Institute in Biel. Her debut novel *Wurfschatten* was published in 2014, and made it onto the shortlist for the ›Aspekte Preis‹. She was awarded the ›Wartholz Preis‹ as best newcomer and she is the president of the Basel International Poetry Festival, as well as the Swiss curator for the poetry project Babelsprech.International. She lives and works in Basel and Zurich.

Photos: © Aysel Toyas

»Her presence unsettled him. That was what he most liked about her.«

For one day and one night, a young woman holds a city in suspense. And for ten people, nothing will ever be the same again.

Simone Lappert addresses the fragile equilibrium of our era.

An authentic, unmistakable voice – Simone Lappert is a true find.

A young woman stands on a roof, refusing to come down. What is she thinking? Is she planning to jump?

The police cordon off the building, onlookers zoom in on their phones. The woman's boyfriend, her sister, a policeman and seven other people, directly or indirectly connected to her, miss a step. They fall out of their everyday routines, lose their grip – or take the plunge into a freedom they had no longer thought possible.

Praise for Simone Lappert's debut *Wurfschatten*:

»Simone Lappert writes with a unique sensuality.«

Swiss Radio SRF1, Zurich



Novel
336 pages, September 2019

World rights are handled by Diogenes.
Film rights are available.

swiss arts council

prohelvetia

Application for assistance with translation costs possible.

»Thomas Meyer's coming-of-age novel in the style of Woody Allen is a story of religious emancipation – with reliably funny punchlines.«

Beate Tröger / Frankfurter Allgemeine Zeitung

The movie adaptation of *Volkenbruch's Weird and Wonderful Journey into the Arms of a Shiksa* was the most watched Swiss film of 2018. It was nominated for the ›2019 Swiss Film Award‹ in five categories and won ›best actor‹ for Joel Basman.

Screenplay by Thomas Meyer
Starring Joel Basman and Noémie Schmidt
Directed by Michael Steiner
Production: Turnus Film AG



Volkenbruch's Weird and Wonderful Journey into the Arms of a Shiksa
Photo: © www.aliochamerker.com



»Language itself becomes an event in this novel, as it should in all good literature. It is lightness in writing.«

Thomas Widmer / Tages-Anzeiger, Zurich

»Thomas Meyer's novel is an effervescent, dizzying and bold read, like non-kosher champagne.«

Alexandra Stäheli / Neue Zürcher Zeitung



THOMAS MEYER, born in Zurich in 1974, quit his legal studies to work as a journalist and as a copywriter in the advertising industry. In 2007, he went freelance as an author and copywriter. His novel *Volkenbruch's Weird and Wonderful Journey into the Arms of a Shiksa* became a bestseller and its movie adaptation was a big hit in Swiss cinemas in 2018. Thomas Meyer lives in Zurich.

Photo: Lukas Lienhard / © Diogenes Verlag

Thomas Meyer

Volkenbruch's Weird and Wonderful Journey into the Arms of a Shiksa

Everyone loves *Volkenbruch* – over 140 live readings, and more than 150'000 copies sold.

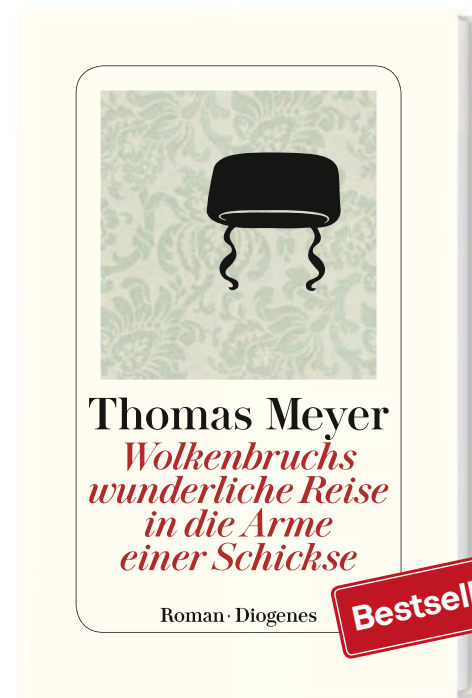
An insight into an unknown world, a touching and mischievous story, sprinkled with Yiddish wit and irresistible humour.

The young orthodox Jew Mordechai *Volkenbruch*, Motti for short, has a problem: the women his *mame* presents as marriage candidates all look exactly like her. Not at all like Laura, his pretty fellow student at the University of Zurich. Sadly, though, she's a *shiksa*: she wears trousers, has a well-formed backside (or *tuches*, as Motti's *mame* would call it), drinks gin and tonic and uses un-seemly expressions.

Motti is riddled with doubt: is the path laid out for him really the right one? His obedience to his *mame* and her disturbing matchmaking methods starts to wane while his passion for Laura grows. Things take their course, and Motti soon comes to a preliminary conclusion: even *shiksas* have lost their marbles.

Rights sold:

Hungarian (K.u.K. Könyvkiadó)
Italian (Keller Editore)
Polish (Grupa Wydawnicza
Literatura Inspiruje)



Novel
288 pages, 2014

World rights are handled by Diogenes.
TV rights are available.

Thomas Meyer's books
have been published in 5 languages.

swiss arts council

prohelvetia

Application for assistance with
translation costs possible.

»As if Woody Allen had remade *Annie Hall* in Switzerland, with a tad more Yiddishkeit.«

Friedel Bott / NDR, Hamburg



Thomas Meyer
*Wolkenbruch's
wunderliche Reise
in die Arme
einer Shiksa*
Roman · Diogenes

Movie Adaptation

Thomas Meyer
*Rechnung
über meine
Dukaten*
Roman · Diogenes

The King Was
in His Counting
House
Novel, 2015

THOMAS
MEYER
TRENNT
EUCH!
Diogenes

Break Up!
Essay, 2018

Praise for *Wolkenbruch's Weird and Wonderful Journey into the Arms of a Shiksa*:

»When it comes to comedy,
the best since Woody Allen.«

Regina Jerichow / Nordwest Zeitung, Oldenburg

»The language treads lightly –
with sprinkles of Yiddish.«

Christian Kirstges / Augsburg Allgemeine

»[...] in highly amusing Woody Allen-
esque form. Its dry, at times sarcastic
humour and a great deal of
unashamed self-irony make it a
delicious pleasure to read.«

Hilde Osberger / Kieler Nachrichten



THOMAS MEYER, born in Zurich in 1974, quit his legal studies to work as a journalist and as a copywriter in the advertising industry. In 2007, he went freelance as an author and copywriter. His novel *Wolkenbruch's Weird and Wonderful Journey into the Arms of a Shiksa* became a bestseller and its movie adaptation was a big hit in Swiss cinemas in 2018. Thomas Meyer lives in Zurich.

Photo: Lukas Lienhard / © Diogenes Verlag

Thomas Meyer

Wolkenbruch's Reckless Rendez-Vous with the Seductive Spy

Motti is back – this time to save the world.
Masel tov!

Motti fights evil, fake news, his *mame* –
and his weakness for *shikas*.

After bestselling *Wolkenbruch's Weird and Wonderful Journey into the Arms of a Shiksa* comes the follow up novel – ludicrous, surprising, provocative and highly topical.

After parting ways with his devoutly Jewish family, Motti Wolkenbruch is taken in by others who share a similar fate. But it turns out that they have far more than mutual support in mind: they are striving for world domination. Albeit without any success. Things finally get going once Motti takes control. But a group of Nazis have the same goal – and a dangerously attractive spy.



Novel

288 pages, October 2019

World rights are handled by Diogenes.
Film rights are available.

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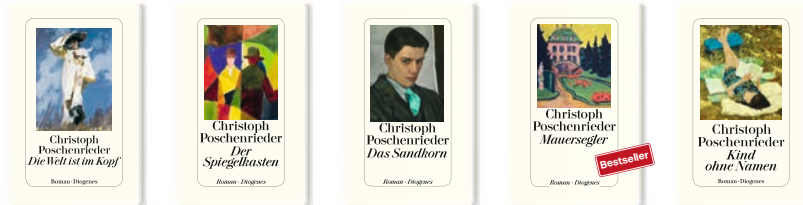
swiss arts council

prohelvetia

Application for assistance with
translation costs possible.

»What a quick-witted narrator!«

Karin Grossmann/Sächsische Zeitung, Dresden



The World in the Head
Novel, 2010

The Mirror Box
Novel, 2011

A Grain of Sand
Novel, 2014

Common Swift
Novel, 2015

A Child with No Name
Novel, 2017

Praise for the author:

»Christoph Poschenrieder dresses heavy subjects in lightness and humour.«

Barbara Schulz/www.spiegel.de

»He has so much fun with his writing, this Christoph Poschenrieder – one of the best German authors around today.«

Kristian Thees/SWR, Stuttgart

»Poschenrieder, philosophy graduate and trained journalist, knows how to present serious topics with a light touch.«

Steffen Radlmaier/Nürnberger Nachrichten

Praise for *A Grain of Sand*:

»Christoph Poschenrieder's very entertaining novel cleverly links world history with biography and private matters.«

Jochen Kürten/Deutsche Welle, Berlin

»Christoph Poschenrieder masters the balance between irony and intellect and the link between fiction and historical facts.«

Philipp Haibach/Die Welt kompakt, Berlin

»Poschenrieder moves with the greatest of ease between times, places and points of view sketching characters who conceal a secret within their innermost selves.«

Bruno Bachmann/Süddeutsche Zeitung, Munich

Christoph Poschenrieder

The Invisible Novel

A writer is led into temptation by the German Foreign Office.

The novel about the power of conspiracy theories and fake news tells the story of a genuine historical event with mischievous and laconic humour.

Who is to blame for World War I?

In 1918 the question becomes ever more urgent. In his villa on Lake Starnberg the bestselling writer Gustav Meyrink receives an offer from the German Foreign Office. Would he be willing – for a decent fee – to write a novel pinning the blame for all the blood spilled on the freemasons? Meyrink, who is actually an unpatriotic writer and yoga practitioner, accepts the advance – and gets himself into hot water.

»Words win wars.«

Christoph Poschenrieder's novel *A Grain of Sand* was on the Longlist of the ›German Book Prize 2014‹.



Novel
272 pages, October 2019

World rights are handled by Diogenes.
Film rights are available.

Christoph Poschenrieder's books
have been published in 5 languages.


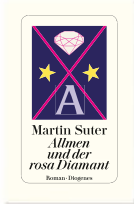















CHRISTOPH POSCHENRIEDER, born near Boston in 1964, studied philosophy in Munich. He also attended the Journalism School at Columbia University, New York and worked as a freelance journalist and documentary filmmaker. Today, he focuses on literary writing. His debut *The World in the Head* received rave reviews and achieved international renown. His novel *A Grain of Sand* was on the Longlist of the ›German Book Prize 2014‹. Christoph Poschenrieder lives in Munich.

»One of the best contemporary authors.«

Le Nouvel Observateur, Paris

All titles were on the Spiegel Bestseller list.

 Martin Suter <i>Allmen und die Libellen</i> Roman · Diogenes	 Martin Suter <i>Allmen und die rosa Diamant</i> Roman · Diogenes	 Martin Suter <i>Allmen und die Dahlias</i> Roman · Diogenes	 Martin Suter <i>Allmen und die verschundene Maria</i> Roman · Diogenes	 Martin Suter <i>Allmen und die Erotik Figurines</i> Roman · Diogenes
<i>Allmen and the Dragonflies</i> Novel, 2011 TV Adaptation	<i>Allmen and the Pink Diamond</i> Novel, 2011 TV Adaptation	<i>Allmen and the Dahlias</i> Novel, 2013 TV Adaptation	<i>Allmen and the Vanished Maria</i> Novel, 2014	<i>Allmen and the Erotic Figurines</i> Novel, 2018
 Martin Suter <i>Small World</i> Roman · Diogenes	 Martin Suter <i>Die dunkle Seite des Mondes</i> Roman · Diogenes	 Martin Suter <i>Ein perfekter Freund</i> Roman · Diogenes	 Martin Suter <i>Lila, Lila</i> Roman · Diogenes	 Martin Suter <i>Der Teufel von Mailand</i> Roman · Diogenes
<i>Small World</i> Novel, 1997 Movie Adaptation	<i>The Dark Side of the Moon</i> Novel, 2000 Movie Adaptation	<i>A Perfect Friend</i> Novel, 2002 Movie Adaptation	<i>Lila, Lila</i> Novel, 2004 Movie Adaptation	<i>A Deal with the Devil</i> Novel, 2006 TV Adaptation
 Martin Suter <i>Der letzte Weynfeldt</i> Roman · Diogenes	 Martin Suter <i>Der Koch</i> Roman · Diogenes	 Martin Suter <i>Die Zeit, die Zeit</i> Roman · Diogenes	 Martin Suter <i>Montecristo</i> Roman · Diogenes	 Martin Suter <i>Elefant</i> Roman · Diogenes
<i>The Last Weynfeldt</i> Novel, 2008 TV Adaptation	<i>The Chef</i> Novel, 2010 Movie Adaptation	<i>The Time, the Time</i> Novel, 2012	<i>Montecristo</i> Novel, 2015	<i>Elephant</i> Novel, 2017



MARTIN SUTER, born in Zurich in 1948, is a writer, columnist and screenplay author. Until 1991 he worked as a creative director in advertising, before deciding to focus exclusively on writing. His novels (most recently *Elephant*) and his *Business Class* stories have enjoyed huge international success. Since 2011 gentleman crook Allmen has been solving cases in his own crime series, of which this is the sixth installment. Martin Suter and his family live in Zurich.

Photos: © Urs Jaudas

Martin Suter

Allmen and the Koi

The *Allmen* series – over one million copies sold!

The bestselling crime novel series about the gentleman crook Allmen and his assistant Carlos has sold over a million copies in German alone and was first adapted for TV in 2017 by UFA fiction.

In the sixth episode of the stylish series *Allmen's International Enquiries* investigates on Ibiza, the Mediterranean island of the super-rich.

An anonymous invitation lures Allmen to an exclusive property in Ibiza. An old man awaits him by a large pond and shows him his valuable many koi. One of the trusting fish – the most valuable one – has disappeared. Allmen's International Enquiries receives the brief of finding ›Boy‹, worth almost a million Euro. Allmen and his crew find a way of discreetly accessing the exclusive world of the island's high society, and gain insight into a peculiar passion for collecting.



Novel
272 pages, October 2019

»The series about the stylishly impoverished art expert is one of the best in the German crime writing scene.«

Focus, Munich

World rights are handled by Diogenes.
Film rights are available.

Martin Suter's books
have been published in 35 languages.

»A humourist who dips his pen in spite, with Gogol's blessing.«

L'Express, Paris



Death and the Penguin
Novel, 1999

The Good Angel of Death
Novel, 2000

A Matter of Death and Life
Novel, 2001

Penguin Last
Novel, 2003



The President's Last Love
Novel, 2005

Bonfire Stories, 2007

The Milkman in the Night
Novel, 2009

The Gardener of Ochakov
Novel, 2012

Jimi Hendrix Live in Lviv
Novel, 2014

»If anyone is seeking macabre but sympathetic insights into the opaque world of post-Soviet politics, then Andrej Kurkow's novels are probably one of the best places to start.«

Judy Dempsey /
International Herald Tribune, Paris

»One of the most wonderful literary surprises of recent years.«

Le Soir, Brussels

»Andrej Kurkow is a master of the subordinate clause – so laconic that one would even read a lawnmower instruction manual if it were written by him.«

Die Welt, Berlin

»The ordinariness of the absurd triumphantly emphasises the grotesque nature of the reality.«

Spectator, London



ANDREJ KURKOW, born 1961 in St. Petersburg, Russia, has lived in Kiev, Ukraine, since childhood. He studied foreign languages (he is fluent in eleven languages), was a newspaper editor and, during his military service, a prison guard. Afterwards, he became a cameraman and wrote numerous screenplays. His novel *Death and the Penguin* was a world-wide success. He has been a freelance author since 1996 and also works in radio and television. He writes in Russian.

Photos: © Regine Mosimann/Diogenes-Verlag

Andrej Kurkow

Grey Bees

When honey tastes of war.

Grey Bees is a novel about a war that has almost been forgotten, a novel full of atmosphere and wisdom, which forces the reader to slow down, reminding him of what matters most: preserving the integrity of nature.

Beekeeper Sergej lives in Donbass, where Ukrainian fighters and pro-Russian separatists exchange gunfire on a daily basis. He survives by following the motto: Hear nothing, see nothing – stay out of it. His only concern is the well-being of his bees. Because the bees' world continues to be ruled by intelligent order and wonderful productivity while mankind wreaks havoc. One spring, he sets off: He wants to bring the bees to a region where they can collect nectar in peace.



Andrej
Kurkow
Graue Bienen

Roman · Diogenes

Rights sold:
Danish (Mr East)
English/world (Quercus)
Persian (Ofog)

Andrej Kurkow's novel
Death and the Penguin
has sold more than 550'000 copies
internationally.

Novel
The original was published in 2018
by Folio Publishers, Kiev
under the title *Seryye pchely*.
416 pages, August 2019

**World rights are handled by Diogenes
except Russian and Ukrainian.**

**Andrej Kurkow's books
have been published in 38 languages.**

»An incredibly funny historical novel.«

Stephan Draf/Stern, Hamburg

»The book is such a fast-paced read it seems like Meyer has hand-greased every sentence. And yet, despite the speed, reading it feels so good. The characters warm your heart, while simultaneously making you laugh with an exquisite arsenal of humour.«

Anna Kardos/Die Nordwestschweiz, Aarau

»A fun and intelligent read.«

Claus Ambrosius/Rhein-Zeitung, Koblenz

»A wonderfully upbeat novel, peopled with eccentric characters you cannot help but fall in love with.«

Martin Walker/BuchMedia Magazin, Zurich

»Thomas Meyer enters Prussian territory with his book *The King Was in his Counting House*.

It may be a daring step – but it absolutely pays off.«

Erik Lommatzsch/Preußische Allgemeine Zeitung, Hamburg



Wolkenbruch's
Weird and Wonderful
Journey into the
Arms of a Shiksa
Novel, 2014

 Movie Adaptation



Wolkenbruch's
Reckless Rendez-
Vous with the
Seductive Spy
Novel, 2019



Break Up!
Essay, 2018



THOMAS MEYER, born in Zurich in 1974, quit his legal studies to work as a journalist and as a copywriter in the advertising industry. In 2007, he went freelance as an author and copywriter. His novel *Wolkenbruch's Weird and Wonderful Journey into the Arms of a Shiksa* became a bestseller and its movie adaptation was a big hit in Swiss cinemas in 2018. Thomas Meyer lives in Zurich.

Photo: Lukas Lienhard/© Diogenes Verlag

Thomas Meyer

The King Was in His Counting House

A highly amusing historical novel about the legendary personal guard of the Prussian Soldier King Frederick William I – the Potsdam Giants.

By the author of the surprise hit and longseller *Wolkenbruch's Weird and Wonderful Journey into the Arms of a Shiksa*.

Prussia, 1716. Eccentric King Frederick William I spends exorbitant amounts on the Potsdam Giants, his personal guard of gigantic men, who were recruited by force or even kidnapped from abroad. That is what happens to the young peasant Gerlach, who the king declares his new favourite. But Betje, a tall pastry-baker's daughter, takes a fancy to the exotic giant, too. While she is wondering how to get close to him, the king decides it will be cheaper to breed his own tall army, and Betje suddenly finds herself in Gerlach's chamber on official business. But there are two or three things the king has not taken into account – including the indomitable rage of the Norwegian giant Henrikson...

Rights sold:

French (Piranha éditions)

World rights are handled by Diogenes.
TV rights are available.

Thomas Meyer's books
have been published in 5 languages.

swiss arts council

prohelvetia

Application for assistance with
translation costs possible.



Novel
272 pages, 2015

»Every poem a bullet to the heart.«

Elke Heidenreich / stern, Hamburg



Incense and
Pumpernickel
Novel, 1975

Poems
Poems, 2015

The Croupier's Wife
Stories, 2016

Praise for *Poems*:

»Otto Jägersberg is capable of proving that even poetry, the subtlest and most finely veined of the three classic literary forms, can make you laugh.«

Jochen Keller / Stuttgarter Zeitung

»Otto Jägersberg's poems are connected by stylishly light depictions of moods with thoughtful depth, witty observations with profound melancholy, everyday phrases with poetic brilliance.«

Ronald Schneider / Rheinische Post, Düsseldorf



OTTO JÄGERSBERG, born in Hilstrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. With his debut novel *Incense and Pumpernickel*, which was published in 1964, Otto Jägersberg became Diogenes' first newfound German author. He has been a freelance writer and filmmaker ever since. He lives in Baden-Baden.

Photos: © Margrit Müller

Otto Jägersberg

Love at First Sight

Otto Jägersberg's new work of short prose is the ideal book with which to forget everything around you.

»Where is happiness? It's wherever you're not.« In this playful smorgasbord, happiness can be found on every page.

Everyday observations, anecdotes, culinary explorations, mini essays, poems. Otto Jägersberg captures what he encounters on his wanderings with wit, humour and loving precision.

»Where am I? On the Internet. Whatever I see, sees me too. Wherever I click, it looks back at me. In the car, too: when I don't know where I am, the satellite knows. Everything I click helps fill out the image the Internet has of me. I don't yet know what I want, but the Internet does. I guide my mouse according to my interests, I'm bringing myself ever closer to my interests, I'm so close now, I'm in pursuit.«

»[Jägersberg's] punchlines have something so sublimely casual to them, as though the comedy were springing forth organically from the depicted events, or rather, more frequently, from the language.«

Frank Schäfer / taz, Berlin



Otto Jägersberg

Liebe auf den ersten Blick

Diogenes

Prose
240 pages, December 2019

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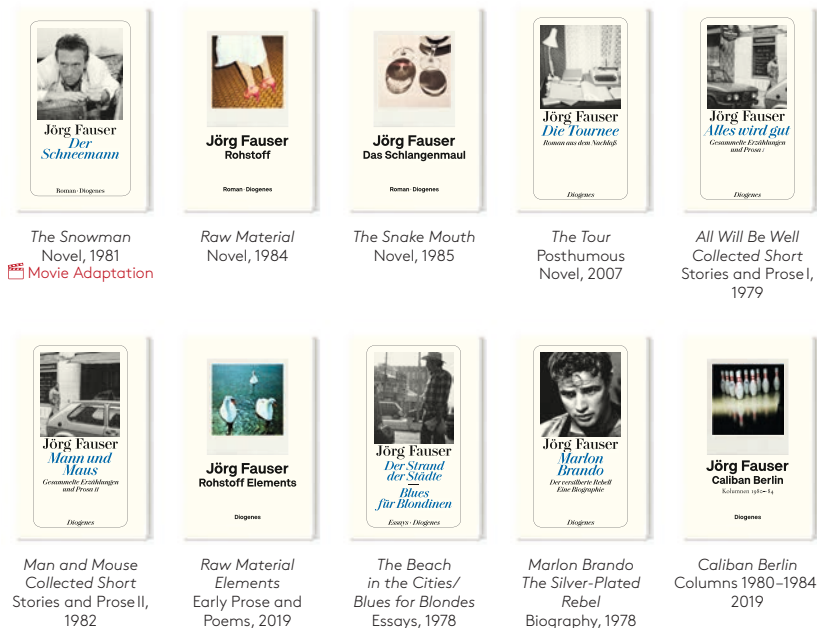
Otto Jägersberg's books
have been published in 3 languages.

»Fauser had style, in life and in his literature.
Fauser had the legend. He was the champ.«

Ulf Mieke / stern, Hamburg

Jörg Fauser

I Have Seen Big Cities



The Snowman
Novel, 1981
Movie Adaptation

Raw Material
Novel, 1984

The Snake Mouth
Novel, 1985

The Tour
Posthumous
Novel, 2007

All Will Be Well
Collected Short
Stories and Prose,
1979

Man and Mouse
Collected Short
Stories and Prose II,
1982

Raw Material
Elements
Early Prose and
Poems, 2019

The Beach
in the Cities/
Blues for Blondes
Essays, 1978

Marlon Brando
The Silver-Plated
Rebel
Biography, 1978

Caliban Berlin
Columns 1980–1984,
2019

»There are moments of sardonic
humour as he plumbs the
depths of human desperation
and degradation.«

The Sunday Telegraph, London

»In his mixture of brash indifference
and sentimentality, he was one of the
writers who forged a new journalistic
sound in Germany.«

Michael Kothes / Die Zeit, Hamburg



JÖRG FAUSER (1944–1987) was born near Frankfurt am Main. After dropping out of university he spent some years living in Istanbul and London, making a living in office jobs, as an airport worker and night watchman, among other things. In 1974 he switched to writing. His novels, poems, newspaper articles and short stories occupy an exceptional position in German literature.

Photo: © Archiv Fauser

Jörg Fauser's poems from the early years, 1974 to 1979, are political, intoxicated, romantic and revelatory – newly introduced with a foreword by author Björn Kuhligk.

»We were [...] rebuked again and again, accused of having dragged the poem out of its noble realm onto the landfill site, amongst the broken refrigerators, the rusted beer cans, the dirty undergarments. According to this world view, if one wants to call it that, our audience mainly consists of unwashed, uneducated louts, without history, without nation; of hash addicts, whores, junkies, rock'n'roll freaks, those who are hopeless and lost to society, devoid of any accomplishment, any future... In reality, of course, our audience – like that of our critics – is made up of shy shorthand typists, German teachers with two Siamese cats, and at least as many future pastoral ministers as customs inspectors. And a dangerous criminal here and there; it depends very much on whether people are given the opportunity to learn to read.«

(Jörg Fauser in *tip* magazine 22 / 1980)

»I purchased the original a long time ago in an antique bookshop in Berlin. It cost me 30 Deutschmarks, and although I didn't really have the money to spare back then, I considered it worth it.«

Björn Kuhligk (German author)



Jörg Fauser

Ich habe große Städte gesehen

Gedichte 1974–79

Diogenes

Poems 1974–1979

The original edition was published in 1979 by Rogner & Bernhard, Munich, under the title *Trotzki, Goethe und das Glück* 128 pages, October 2019

World rights are handled by Diogenes.
Film rights are available.

Jörg Fauser's books
have been published in 9 languages.

»One of Europe's most important postwar dramatists.«

The Daily Telegraph, London



The Plays
2015

It Is Written | *The Blind Man*
Romulus the Great | *The Marriage of Mr. Mississippi*
An Angel Comes to Babylon | *The Visit* | *Frank V.*
The Physicists | *Herkules and the Augean Stables*
The Meteor | *Portrait of a Planet* | *The Conformist*
The Deadline | *Achterloo IV*



The Crime Novels
2011

The Judge and His Hangman
The Quarry | *The Pledge*
Justice | *The Pensioner*

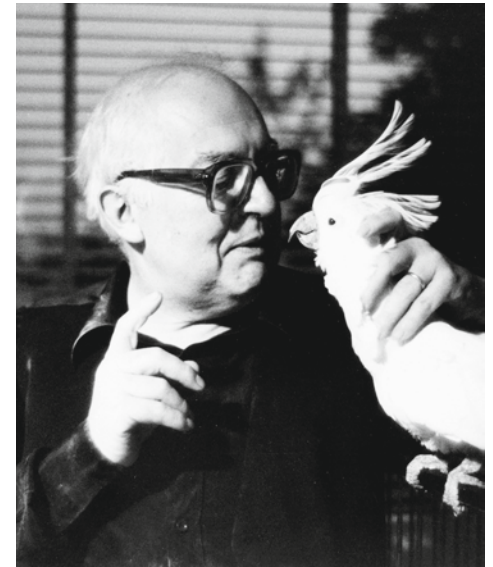
Ulrich Weber

Friedrich Dürrenmatt

The first complete biography of Friedrich Dürrenmatt (1921–1990) – the meteoric rise from Swiss small-town parson's son to world famous author and playwright of all-time classics like *The Visit*, *The Physicists* and *The Pledge*.

By the most preeminent Dürrenmatt scholar, in brilliant, succinct and gripping prose.

A true humanist, his thematic roots reached back to Antiquity, his speculative scientific and philosophical mind many decades into the future. The book gives a portrait of the young artist coming into his own, when he is propelled into fame by his very first comedy (*It Is Written*) just after World War II. Ulrich Weber tells the story of Dürrenmatt's life (including his love of astronomy, physics, painting, football and dogs), the genesis of his works and of the cosmic mind, whose probing questions accompany us well into the 21st century.



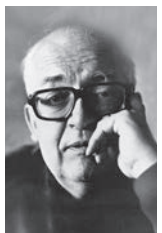
A Biography
about 450 pages, October 2020

World rights are handled by Diogenes.

Friedrich Dürrenmatt's books
have been published in 53 languages.

»Dürrenmatt is a diabolically
incisive novelist.«

Chicago Tribune Book World

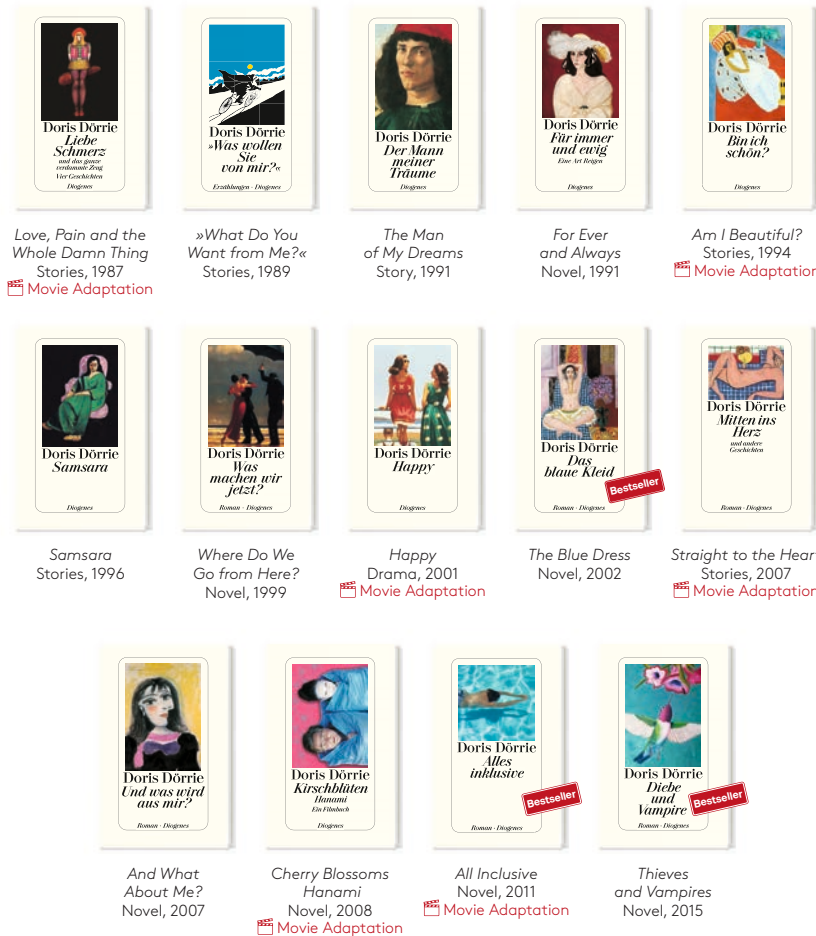


FRIEDRICH DÜRRENMATT (1921–1990) was born in Konolfingen near Berne as the son of a protestant minister. He studied philosophy, German literature and history of art in Berne and Zurich and worked as a playwright, novelist, essayist and painter in Neuchâtel, where he lived with his family.

ULRICH WEBER, born in Berne in 1961, studied German literature and philosophy in Berne and Munich. He is the curator of writers such as Friedrich Dürrenmatt, Patricia Highsmith and Urs Widmer at the Swiss Literary Archives and at the Centre Dürrenmatt.

»Doris Dörrie is one of the best story-tellers in contemporary German literature.«

Andreas Kilb / Die Zeit, Hamburg



DORIS DÖRRIE, born in Hanover, studied acting and theatre in California and in New York before she decided to work behind, and not in front of, the camera. *Men*, her third film, was a worldwide hit. Alongside her work in cinema (including, most recently, the motion picture *Cherry Blossoms and Demons*) she is a highly praised author of short stories, novels and children's books. She lives in Munich, where she teaches creative writing at the University of Television and Film.

Photos: © Mathias Bothor/Photoselection

Doris Dörrie

Living, Writing, Breathing

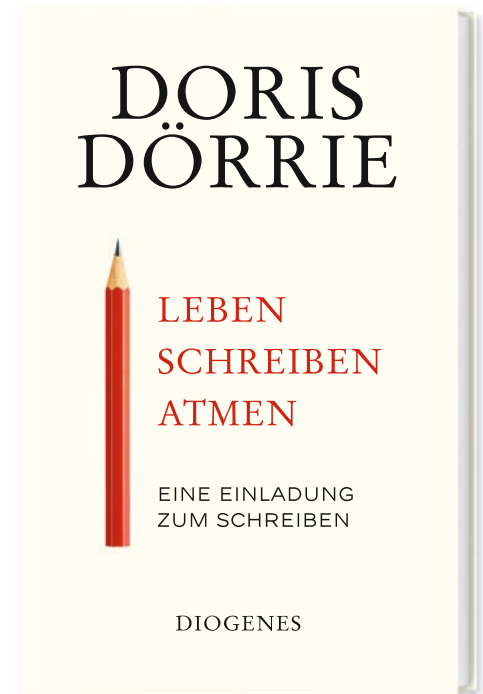
Everyone can write. You just have to get started.

This extraordinary book, a blend between a writing companion and an autobiography, is penned by the great author and director Doris Dörrie; an invitation to write daily, intertwined with personal memories.

For Doris Dörrie to write is to consciously perceive one's own life, to really see what lies before our eyes. And to rediscover what we have lost or forgotten. Writing is comfort, self-assurance, accusation, and a celebration of life. In this unique book, Doris Dörrie ponders autobiographical writing and gives tips and creative guidance. And she takes her own advice, telling stories from her life with enchanting honesty.

»Doris Dörrie is an enviably imaginative author who immediately puts the reader under her spell, with her unpretentious yet incredibly vivid narrative style.«

Der Kurier, Vienna



An Invitation to Write
Non-fiction
176 pages, September 2019

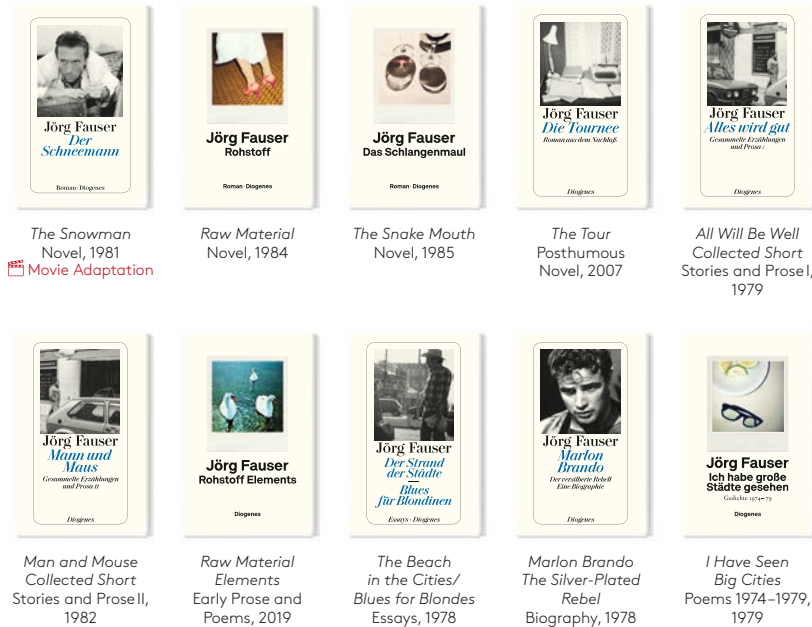
World rights are handled by Diogenes.

Doris Dörrie's books
have been published in 29 languages.

»Fauser had style, in life and in his literature.
Fauser had the legend. He was the champ.«

Ulf Mieke / stern, Hamburg

Jörg Fauser *Caliban Berlin*



»Anyone who reads Fauser's columns
can reconstruct in real time how the
monochrome Federal Republic became
a colourful Germany.«

Ambros Waibel (Fauser's biographer)

»The entire Fauser cosmos is
there to be rediscovered in these
journalistic works.«

FAZ am Sonntag



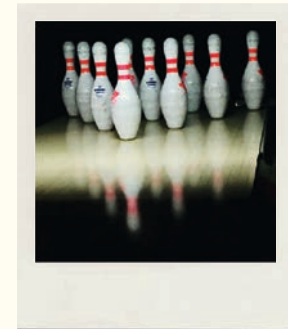
JÖRG FAUSER (1944–1987) was born near Frankfurt am Main. After dropping out of university he spent some years living in Istanbul and London, making a living in office jobs, as an airport worker and night watchman, among other things. In 1974 he switched to writing. His novels, poems, newspaper articles and short stories occupy an exceptional position in German literature.

Photo: © Archiv Fauser

Jörg Fauser's revealing columns: about the Tagesschau daily news programme and boxing matches, about a papal visit and democracy – and about the cultural sector. Now including afterwords by journalists Ambros Waibel and Werner Mathes.

»If you work for magazines, you'll have money for a certain period of time to do your own thing, if you want to separate the two. But I don't want to separate them. Ever since I've been a journalist, for me there is no separation,« says Jörg Fauser. This volume gathers together the pieces which the incorruptible (yet not unimpressible) Fauser wrote under the pseudonym Caliban and under the column title »As You Like It« in the Berlin magazine *tip*.

»The captain was, you see, a picture-perfect captain [...] and his helper and general drudge was a picture-perfect helper with pockmarks and all, who answered to the name Manoli and smoked lights, because life really was hard enough, and the Naousa was a picture-perfect caique boat, her ten knots slicing through the Etesian winds, and it was of course a picture-perfect day on a picture-perfect sea, and later everyone held on tightly to their picture-perfect plastic bags.«
Mediterranean Sea Boat Tour



Jörg Fauser *Caliban Berlin*

Kolumnen 1980–84

Diogenes

Columns 1980–1984
304 pages, October 2019

World rights are handled by Diogenes.
Film rights are available.

Jörg Fauser's books
have been published in 9 languages.

»A strident but inspiring essay about how to end relationships in style, also for readers unenthusiastic about break-ups.«

Gisa Funck / Deutschlandfunk, Cologne

1. It works, or it doesn't work.
2. It usually doesn't work.
3. If it doesn't work, it'll never work.
4. If it doesn't work, you'll suffer.
5. If you suffer, you have to leave.
6. Life is very short.



Wolkenbruch's
Weird and Wonderful
Journey into the
Arms of a Shiksa
Novel, 2014

Movie Adaptation

Wolkenbruch's Reck-
less Rendez-Vous
with the
Seductive Spy
Novel, 2019

The King Was
in His Counting
House
Novel, 2015



THOMAS MEYER, born in Zurich in 1974, quit his legal studies to work as a journalist and as a copywriter in the advertising industry. In 2007, he went freelance as an author and copywriter. His novel *Wolkenbruch's Weird and Wonderful Journey into the Arms of a Shiksa* became a bestseller and its movie adaptation was a big hit in Swiss cinemas in 2018. Thomas Meyer lives in Zurich.

Photo: Lukas Lienhard / © Diogenes Verlag

Thomas Meyer *Break Up!*

A book about incompatible relationships and their well-earned endings.

Thomas Meyer's controversial polemic:
»Four out of five relationships ought to be ended right away.«

Most relationship advice books recommend fighting to hold on to a partner. But according to Thomas Meyer's provocative theory, the majority of couples are unhappy – and ought to break up. Life is too short to suffer for no good reason.

With razor-sharp analysis and great empathy, Meyer describes all the phases of ending a relationship (the agonizing time before the break-up, the separation itself, and what comes afterwards), emboldening readers to take a mindful approach to their own needs.

»If you want to or have to investigate the subject, there is no better book on the market right now.«

Ocelot bookstore, Berlin

»Thomas Meyer tackles the field of relationships with the God-given sobriety of the Swiss.«

Heinz Sichrovsky/ORF, Vienna



Essay
128 pages, 2018

World rights are handled by Diogenes.
TV rights are available.

Thomas Meyer's books
have been published in 5 languages.

»Rare linguistic splendour and striking narrative virtuosity.«

Andreas Isenschmid / NZZ am Sonntag, Zurich



The Stutterer
Novel, 2019

»This is a masterful novel.«

New Books in German, London

»Charles Lewinsky is a literary jack of all trades. Wielding a sharp pen and with a keen eye he moves between different genres in a virtuoso manner. He has dedicated his life to words and is one of the most read Swiss authors today.«

Kurt Aeschbacher / SRF 1, Zurich

»A powerful and intelligent narrator.«

Alexander Kissler /
Frankfurter Allgemeine Zeitung

»Charles Lewinsky is probably one of the hardest-working and undisputedly one of the most successful and diverse Swiss writers.«

Martin Ebel / Süddeutsche Zeitung, Munich

»Lewinsky has a deft feel for drama; you get the impression that he has a field day setting the readers on one track and then drawing them onto another.«

Süddeutsche Zeitung, Munich



CHARLES LEWINSKY, born in Zurich in 1946, has been a freelance writer since 1980. He won international renown with his novel *Melnitz*, which was awarded numerous prizes, including the French ›Prix du meilleur livre étranger‹ and the German ›Schiller Foundation Prize‹. His work has been translated into 14 languages. As a well-trained grandfather, he is very attuned to the kind of stories children like to hear. Charles Lewinsky lives in Vereux (France) in the summer, and in Zurich in the winter.

Photos: Maurice Haas / © Diogenes Verlag

Charles Lewinsky

To the Earth and Back

When a child asks: »Why?«, it questions everything we previously thought to be true, turning the world on its head.

A 499 year old child comes from a distant planet, where instead of growing up in the course of their lifetime, the people become children – and therefore sensible beings. The child often finds the inhabitants on earth impossible to understand. Why do they want to disfigure the forest with a road? Why do people have to compete while playing sports, and why do they lock animals up in the zoo? The child tries to put an end to this nonsense.

A book packed with wordplay and practical jokes; subversive, funny and clever, just as readers both young and old enjoy.

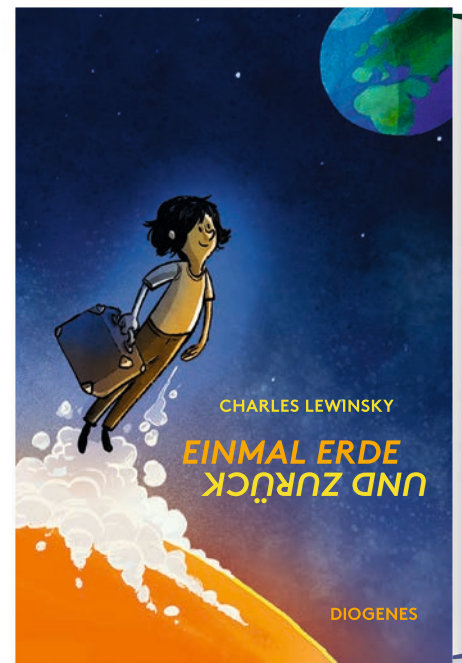
Suitable for reading out loud with children, and for them to read alone.

»This child is an endearing, anarchic rascal [...] who teaches us how to see the familiar in a new way.«

Darmstädter Echo

»The wordplay and practical jokes dance around from the first to the last page.«

Buch und Maus (Magazine of the Swiss Institute of Children's Media)



With illustrations by Julian Meyer.
Children's book
192 pages, October 2019

**World rights are handled by Diogenes.
Film rights are available.**

**Charles Lewinsky's books
have been published in 14 languages.**

swiss arts council

prohelvetia

Application for assistance with
translation costs possible.

»His books for children are timeless.«

Libération, Paris



The Three Robbers
40 pages, 20.7 x 28.8 cm
1963

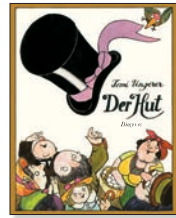
Movie Adaptation



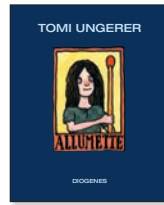
Crictor
32 pages, 22 x 27.5 cm
1963



Zeralda's Ogre
36 pages, 23 x 30.3 cm
1970



The Hat
32 pages, 22 x 27.5 cm
1972



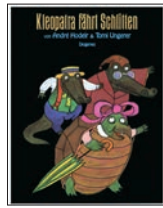
Allumette
36 pages, 21 x 26.5 cm
1974



Flat Stanley
56 pages,
15.5 x 19 cm
1980



Rufus
32 pages,
20.7 x 28.8 cm
1980



*Cleopatra
Goes Sledding*
48 pages, 22 x 27.5 cm
1982



Tremolo
32 pages, 22 x 27.5 cm
1998



The Blue Cloud
40 pages, 22.7 x 28.9 cm
2000



The Mellops
176 pages,
14.3 x 21.3 cm
2006



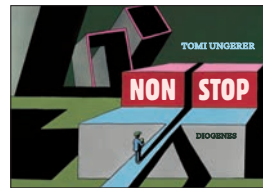
Making Friends
40 pages,
21 x 29.7 cm
2007



*One, Two,
Where's My Shoe?*
36 pages,
17.5 x 21.5 cm
2013

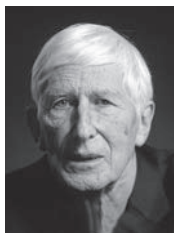


*Snail,
Where Are You?*
36 pages,
17.5 x 21.5 cm
2014



Non Stop
48 pages, 30 x 21 cm
2019

For all titles please visit www.diogenes.ch



TOMI UNGERER, born in Strasbourg (Alsace) in 1931, failed his school exams but hitchhiked all around Europe and published his first drawings in the legendary *Simplicissimus* magazine. He began his unstoppable career as an illustrator, children's book author and artist in New York. His children's books like *The Three Robbers* and *Moon Man* are modern classics. Tomi Ungerer died on 9 February 2019 in Cork, Ireland.

Photos: © Goëtan Bally/KEystone

Tomi Ungerer *This and That*

Tomi Ungerer takes one final bow to the children.

The last book from the creator of *The Three Robbers* and *Moon Man* is enchantingly playful and kind.

Big and small, smiling and crying, dancing and singing, reading and writing: Tomi Ungerer has sketched and painted sixteen word pairs with love and mischievousness: with both opposites and complementing terms. A game of contrasts and surprising perspectives, a wonderfully inspiring picture and wordbook for young children.

»One of the best illustrators
of the century.«

Andreas Platthaus / Frankfurter Allgemeine Zeitung

»Both Mr. Ungerer's approach and his visual style – inspired by Saul Steinberg, with elements of George Grosz and Paul Klee – seem to have seeped into the DNA of children's literature.«

The New York Times



Children's book
40 pages, 17 x 23.5 cm, October 2019

World rights are handled by Diogenes.
Film rights are available.

Tomi Ungerer's books
have been published in 42 languages.



»No one, I dare say, no one was as original.
Tomi influenced everybody.«

Maurice Sendak (American children's book author)



Moon Man
40 pages, 22.8 x 30.7 cm
1966
Movie Adaptation



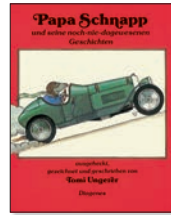
Warwick's 3 bottles
36 pages,
23.5 x 30.5 cm
1967



The Sorcerer's Apprentice
44 pages, 23 x 30.5 cm
1971



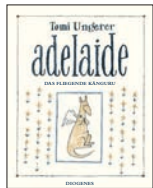
The Beast of Monsieur Racine
32 pages, 23 x 30 cm
1972



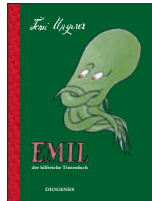
I Am Papa Snap and These Are My Favorite No Such Stories
36 pages, 23 x 30.5 cm
1973



No Kiss for Mother
48 pages, 17 x 22 cm
1974



Adelaide
48 pages, 21 x 26.5 cm
1980



Emile
48 pages, 20 x 27 cm
1980



Orlando
48 pages, 20 x 27 cm
1980



Flix
32 pages, 22 x 27.5 cm
1997



Otto
36 pages,
20.8 x 29 cm
1999



Zloty
36 pages, 21 x 29.7 cm
2009



Fog Man
48 pages,
22.8 x 30.7 cm
2012



Ask Me a Question
36 pages,
17.5 x 21.5 cm
2014



This and That
48 pages,
17 x 23.5 cm
2019

For all titles please visit www.diogenes.ch



TOMI UNGERER, born in Strasbourg (Alsace) in 1931, failed his school exams but hitchhiked all around Europe and published his first drawings in the legendary *Simplicissimus* magazine. He began his unstoppable career as an illustrator, children's book author and artist in New York. His children's books like *The Three Robbers* and *Moon Man* are modern classics. Tomi Ungerer died on 9 February 2019 in Cork, Ireland.

Photos: © Goëstem Bally/KEystone

Tomi Ungerer *Non Stop*

The new masterpiece by Tomi Ungerer.

A picture book for both adults and children,
about friendship, trust and humanity –
a classic in the making.

We all need someone to look after us. And
someone to care for.

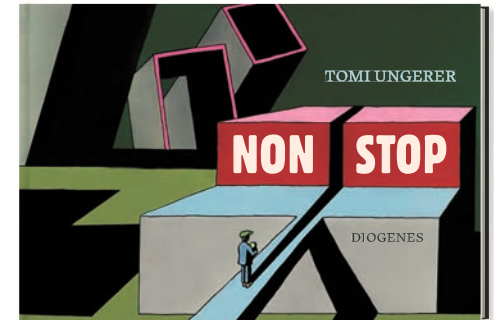
Planet Earth is devastated and empty. Every-
one has escaped to the moon. Only Vasco
is still there, determined to bring little green
Poco to safety. Luckily, he has an ally:
his own shadow, which rescues him and the
baby from a thousand threats – just in time! –
and shows him the way on his adventurous
journey through destroyed cities and apo-
calyptic landscapes. Right up until the un-
expectedly sweet ending.

»Don't hope, cope!«

Tomi Ungerer

Rights sold:

Chinese/CN (Feel (Tianjin)
Company Limited)
French (Ecole des Loisirs)



Children's book
48 pages, 30 x 21 cm, June 2019

World rights are handled by Diogenes.
Film rights are available.

Tomi Ungerer's books
have been published in 42 languages.



Recently sold



Daniela Krien *Love in Case of Emergency*

Rights sold:

Danish (Arvids)
Dutch (Ambo/Anthos)
English/UK (MacLehose)

»With a simple style, that develops its own poetry, Krien guides the reader through the twists and turns of these women's biographies.«
Frankfurter Allgemeine Woche

Bestseller



Benedict Wells *The End of Loneliness*

»A tear-jerker [...] it is impossible to look away from it.«

Paula Coccozza / The Guardian, London

»With a surprising maturity [...] Benedict Wells has found a voice to describe, neither cruelly nor over-sensitively, human fragility, failure and ageing.«
Nicolas Weill / Le Monde, Paris

Rights sold:

Albanian (Dudaj)
Bulgarian (Colibri)
Catalan (Les Hores)
Chinese/CN (China South Booky)
Chinese/TW (Solo Press)
Croatian (HENA)
Czech (Plus)
Danish (Lindhardt & Ringhof)
Dutch (Meulenhoff Boekerij)
English/UK (Hodder/Sceptre)
English/USA (Penguin)
Estonian (Rahva Raamat)
French (Slatkine)
Hebrew (Hakibbutz Hameuhad)
Hungarian (Geopen)
Italian (Salani)

Latvian (Janis Roze)
Lithuanian (Gelmes Publishing)
Macedonian (Tri Publishing Centre)
Norwegian (Forlaget Press)
Persian (Qoqnoos)
Polish (Muza)
Portuguese/PT (ASA/Leya)
Romanian (Polirom)
Russian (Azbooka-Atticus)
Serbian (Laguna)
Slovak (Albatros Slovakia)
Slovenian (Mladinska knjiga)
Spanish/world (Malpaso)
Swedish (Thorén & Lindskog)
Ukrainian (Hemiro)

Bestseller

Recently sold

Movie Adaptation



Benedict Wells *Beck's Last Summer*

Rights sold:

Dutch (Meulenhoff Boekerij)
French (Slatkine)
Italian (Salani)
Hungarian (Geopen)
Lithuanian (Versus Aureus)
Polish (Muza)
Serbian (Plato)

»Amazing how Benedict Wells twists suspense and surprises into his story.«
Volker Hage / Der Spiegel, Hamburg

Bestseller



Bernhard Schlink *Olga*

Rights sold:

Chinese/CN (Thinkingdom)
Croatian
Czech (Euromedia)
Dutch (Cossee)
English/UK
(Weidenfeld & Nicolson/Orion)
French (Gallimard)
Georgian
Greek (Kritiki)
Hungarian (21.Század)
Icelandic (Forlagid)
Italian (Neri Pozza)
Japanese (Shinchosha)
Korean (Sigongsa)
Macedonian (Ili-Ili)
Norwegian (Gyldendal Norsk)
Polish (REBIS)
Portuguese/PT (ASA/Leya)
Romanian (Polirom)
Russian (Azbooka-Atticus)
Serbian (Plato)
Spanish/world (Anagrama)
Thai (Library House)
Turkish (Dogan Egmont)
Ukrainian (Hemiro)

»Olga's success – it is the most sold foreign title according to Datalib – is in large part due to the legitimate parallels [with *The Reader*], that instantly work.«

Claude Devarrieux / Libération, Paris

»Always economical with words and feelings, he evokes them precisely by keeping a certain distance.«

Kerenn Elkaïm / Livres Hebdo, Paris

Bestseller

TV

Thomas Meyer

And Michael Steiner (Director of Thomas Meyer's successful film adaptation of the novel *Wolkenbruch's Weird and Wonderful Journey into the Arms of a Shiksa*) appear as an artist duo in a 45 minute double portrait *Art Squared*. Production: B & B Endemol-Shine. Release: Autumn 2019 in German television.

Tomi Ungerer

His children's book *Flix* (1997) is being made into an English tv series. Production: Eye Present, UK, and Pictor Productions, Ireland. The animated series was developed in close collaboration with Tomi Ungerer.

Martin Suter

The television series based on Martin Suter's crime titles continues with part three, *Allmen and the Dablias*. Starring: Heino Ferch and Samuel Finzi. Direction: Thomas Berger.



Allmen and the Dablias. Photo: © ARD Degeto/Julie Vrabelová

Script: Martin Rauhaus. Production: UFA fiction on behalf of ARD Degeto for Das Erste. Release: Late 2019. In the US and Canada these TV adaptations are now streaming on MHZ Choice.

Exhibitions

Friedrich Dürrenmatt

On the occasion of the forthcoming 100th birthday in 2021 the Centre Dürrenmatt Neuchâtel is organising, together with the Forum Helveticum and supported by the Forum of Bilingualism, the travelling exhibition *Helvetisms*, from May 2019.

Paul Flora

Floras Fauna in the Hans Thoma Museum in Bernau, Schwarzwald, until 29. 7. 2019.

Tomi Ungerer

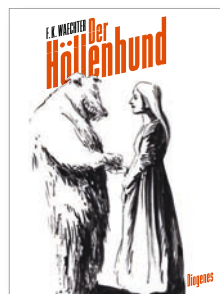
Until 5. 7. 2019 the exhibition *En attendant* will be held in the Centre Culturel Irlandais in Paris and from 5. 7. until 20. 10. 2019 the exhibition *Tomi Ungerer and Europe* will be shown at the Musée Tomi Ungerer, Strasbourg.

Philipp Keel

Works by Philipp Keel will be shown in the group exhibition *Fly Me to the Moon* at the Kunsthaus Zürich, until 30. 6. 2019.

F. K. Waechter

The exhibition *Radiophonic Spaces* will display works by F. K. Waechter, amongst others, in the library of the Bauhaus University Weimar, from 26. 7. until 19. 9. 2019.



Cinema

Anthony McCarten

Has written the script for the Netflix project *The Pope*. Starring Anthony Hopkins as Pope Benedict and Jonathan Pryce as Pope Francisco. Direction by Fernando Meirelles. In cinemas: late November 2019, streaming from 20. 12. 2019.

Friedrich Dürrenmatt

In January the short film *Midas or The Black Screen* was premiered at the film festival ›Max Ophüls prize‹ at Saarbrücken. It will also be shown at the International Short Film Festival Oberhausen and at the international Festival de Cannes. Director: Hannah Doerr. Cast: Marc Hosemann, Georg Friedrich, Lars Rudolph. Production: ÖFilm Dörr & Schlösser.

Miscellaneous

Donna Leon

And the Il Pomo d'Oro orchestra present *Handel's Bestiary – In Search of Animals in Handel's Operas* on the 27. 7. 2019 in Millstatt.



Anniversaries



Christoph Poschenrieder
55th Birthday 6. 6. 2019



Bernhard Schlink
75th Birthday 6. 7. 2019

Jörg Fauser
(1944 – 1987)
75th Birthday 16. 7. 2019



Lukas Hartmann
75th Birthday 29. 8. 2019



Friedrich Dürrenmatt
(1921 – 1990)
100th Birthday 5. 1. 2021



Patricia Highsmith
(1921 – 1995)
100th Birthday 19. 1. 2021

Photos:

Christoph Poschenrieder: © Daniela Agostini/Diogenes Verlag; Bernhard Schlink: Alberto Venzago/© Diogenes Verlag; Jörg Fauser: Archiv Fauser; Lukas Hartmann: © Bernard van Dierendonck; Friedrich Dürrenmatt: © Edouard Rieben; Patricia Highsmith: © KEYSTONE/Picture-Alliance/Photoshot

Awards

Diogenes

In 2018, for the 17th time running, Diogenes was voted ›Publisher of the Year‹ by German-language booksellers. This year, it shares joint first place with Hanser Verlag. Diogenes continues to lead the eternal ›Publisher of the year‹ list 1982 to 2018.

Anthony McCarten

Worked on the script for the Queen film *Bohemian Rhapsody*, which won four ›Oscars‹ in February 2019.

Thomas Meyer

Michael Steiner's film adaptation of Thomas Meyer's *Wolkenbruch's Weird and Wonderful Journey into the Arms of a Shiksa* was nominated in five categories of the 2019 ›Swiss Film Prize‹ and won ›best actor‹ for Joel Basman. The film has also

been nominated in the categories ›film production‹ and ›best actor‹ for the 45th ›Prix Walo‹, the most traditional and prestigious award in Swiss show business, which will be held in Zurich on 12. 5. 2019.

Emanuel Bergmann

His novel *The Trick* was on the longlist of the ›International Dublin Literary Award‹ 2019.

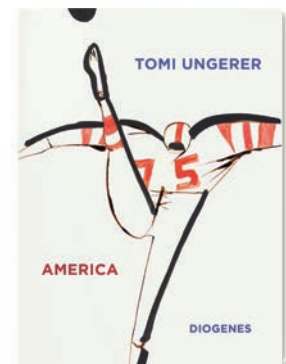
Hansjörg Schneider

The University of Basel has awarded Hansjörg Schneider an honorary doctorate. The award ceremony took place on 30. 11. 2018 and paid tribute to his multifaceted oeuvre. This is an extract from the statement: ›With a keen ear to authoritarian attitudes, arrogance and

power, he trusts in the power of narrative.‹ It is almost a reunion for Hansjörg Schneider himself, because he graduated from the University of Basel in 1966, having studied German, history and psychology.

Tomi Ungerer

Minister-president Winfried Kretschmann, head of government of the German state of Baden-Württemberg (south-west Germany) named Tomi Ungerer professor on 10. 10. 2018. In his laudatory speech, Kretschmann mentioned Ungerer's work as an international author and a graphic artist, as well as his merits for good relations across the Rhine, between the French and the Germans – and for his humour.



Theatre

Friedrich Dürrenmatt

Justice
Schauspielhaus Zürich

The Visit

Burgtheater, Vienna
Theater Kanton Zürich,

Winterthur

Deutsches Theater, Berlin
National Academic Drama

Theatre named after

M. Gorkij, Minsk

Cie Les Têtes de Bois,

Montpellier

Le Bureau Éphémère,

Saint-Etienne

Teatr Dramatyczny m.st.

Warszawy

Teatrul Național I. L. Caragiale,

Bucharest

Bornova Municipality Theatre,

Bornova

The Meteor

Trøndelag Teater, Trondheim

Teatrul Național Timișoara

Romulus the Great

Theater Basel

Beijing XinChan Performing

Art co.

The Physicists

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Juozas Miltinis Drama

Theatre, Panevezys

Slovak National Theatre,

Bratislava

The Pledge

Theater Basel

Düsseldorfer Schauspielhaus

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Teatrul National

Cluj-Napoca

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Zankovetska, Lviv

Love on Crimea

Estonian Drama Theatre,

Tallinn

Patrick Süskind

The Double Bass

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Tomi Ungerer

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Ramonville-Saint-Agne

The Three Robbers

ATZE Musiktheater, Berlin

Compagnie Succursale 101,

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