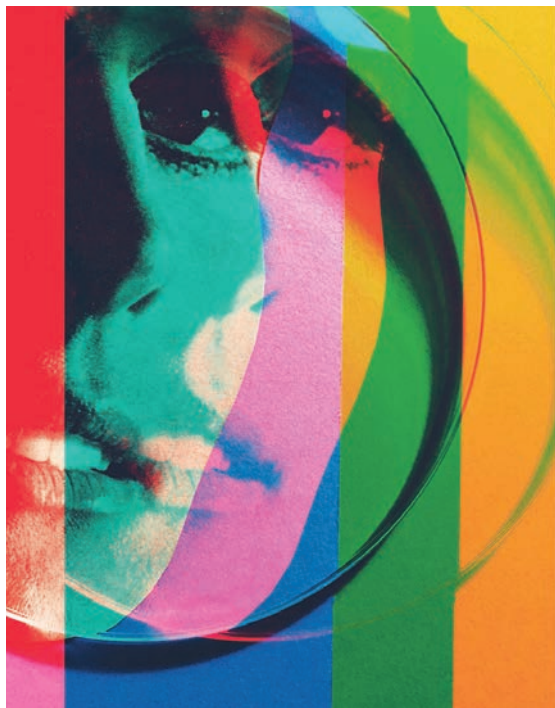


Foreign Rights List — London/Bologna 2018

# Diogenes

EST. 1952



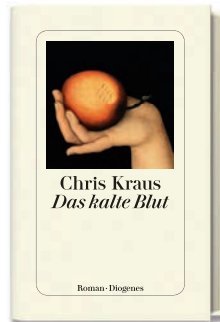
Chris Kraus  
*Sommerfrauen*  
*Winterfrauen*

»Chris Kraus is a highly passionate storyteller.«

Martina Knoblen/Süddeutsche Zeitung, Munich



The Bloom of Yesterday  
Film Script, 2017  
Movie Adaptation



Cold Blood  
Novel, 2017

**Rights sold:**

English/world (Picador)  
French (Belfond)  
Russian (Hemiro)

**Praise for Cold Blood:**

»The most hotly anticipated book of the German literary calendar is an epic tale of betrayal and self-delusion spanning seventy years.«

New Books in German, London

»The reader is thoroughly engrossed, as if watching an HBO series – high speed, astounding twists and turns, incredible cliff hangers, unexpected changes in characters.«

Thomas Kurianowicz/Die Zeit, Hamburg

»So fantastic and worth reading.«

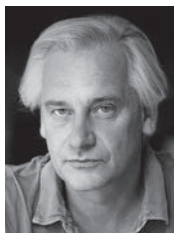
Joachim Scholl/Deutschlandradio Kultur, Cologne

»A furious opus magnum. Full of the joy of storytelling and strong images, drunk on emotion, as sensual as it is unscrupulous. An insanely good book.«

Harald Pauli/Focus, Munich

»This novel is a masterpiece.«

Jana Felgenhauer/Neon, Hamburg



CHRIS KRAUS, born in Göttingen in 1963, is a movie director, screenwriter and novelist. His movies (including *Scherbentanz*, *Poll*) have won numerous awards, *Four Minutes* with Monica Bleibtreu and Hannah Herzprung picking up the ›German Film Prize‹ for best feature movie in 2007. His most recent movie, the comedy *The Bloom of Yesterday* starring Lars Eidinger, received numerous prizes, among others the ›Tokyo Grand Prix‹. He lives in Berlin.

Photo: Maurice Haas/© Diogenes Verlag

# Chris Kraus

## *Summer Women, Winter Women*

This powerful artist novel and love story is an evocation and a swan song to a youth greedy for highs and fame on the eve of 9/11. Written with the irrepressible joy of storytelling that captivated readers of *Cold Blood*.

»I'm a winter woman, Jonas. I hope you don't meet some damn summer woman.«

»I'm not going to meet any women. New York is a city completely devoid of women.«

A movie about sex. Raw and radical. In New York. That is the task Jonas has been given. But how is the film student, who is out of his depth, supposed to make a movie in the darkest corner of the Lower East Side, surrounded by stranded artists? When he meets Nele, a headstrong, dazzling summer woman, his eyes are opened for the true purpose of his trip: an encounter with his own horrific family history.



Novel  
336 pages, September 2018

**World rights are handled by Diogenes.**

**Chris Kraus' books  
have been published in 5 languages.**

»Benedict Wells is probably the biggest talent our country has seen in the past few years.«

Kester Schlenz/stern, Hamburg



Beck's Last Summer  
Novel, 2008  
Movie Adaptation



Crank  
Novel, 2009



Almost Ingenious  
Novel, 2011



The End of Loneliness  
Novel, 2016

Praise for *The End of Loneliness*:

»Our fate is everything we become; yet what happens to Jules and Alva, in the hands of Benedict Wells, is dazzling storytelling. *The End of Loneliness* is both affecting and accomplished – and eternal.«

John Irving (author of *The World According to Garp*)

»... with astounding maturity and always sparing with effects, Benedict Wells has managed to describe human weakness, failure and aging – without brutality or sentimentalism.«

Nicolas Weill/Le Monde, Paris

»A beautiful novel of the kind where one raves about the characters and is deeply moved until the very last page.«

Annarita Briganti/La Repubblica, Rome

»The writer's fourth novel is a great book that pulls out all the narrative stops, a tragedy, a touching epos. It's magic.«

Sabine Saplin/Süddeutsche Zeitung, Munich

»When one dives into reading *The End of Loneliness*, it is as if one encounters an experienced writer steered by a long trajectory of published books.«

Astrid Mesguer/La Vanguardia, Barcelona



BENEDICT WELLS, born in Munich in 1984, moved to Berlin after completing school in 2003. He decided against university to concentrate on his writing, earning a living with various jobs. His fourth novel *The End of Loneliness* spent more than a year and a half on the *Spiegel* best-seller list and was awarded the 2016 ›European Union Prize for Literature‹, among other awards. Benedict Wells lives in Berlin and Bavaria.

Photo: © Begebenberger/autorenfotos

# Benedict Wells

## *The Truth About Lying*

By the author of *The End of Loneliness*: more than a year and a half on the *Spiegel* bestseller list and 250.000 copies sold of the German hardcover.

Ten great stories from ten years provide multi-faceted insights into how a writer develops. Touching, surprising and tragic, funny, wise and fun – Benedict Wells can turn his hand to anything.

Stories about all or nothing. Stories about the misfortune of being free, and about a woman who realizes she has to make a decision. About a luckless screenwriter who steals the most famous movie idea of the twentieth century. About a place where no one is voluntarily, but still becomes a home. And about a man who makes the deal of his life, not realizing all he is losing in the process.

Ten stories from a world in which lies, dreams and truth converge.



Ten Stories  
208 pages, September 2018

World rights are handled by Diogenes.  
Film rights are available.

Benedict Wells' books  
have been published in 29 languages.

»The name Erich Hackl has become a trademark for wonderfully sensitive real-life stories unique in contemporary German literature.«

Tobias Becker/KulturSpiegel, Hamburg



Aurora's Motive  
Story, 1987

Farewell Sidonia  
Story, 1989

King Wamba  
Fairy-Tale, 1991

Sara and Simon  
Story, 1995

Movie Adaptation



In a Firm Embrace  
Stories and  
Reports, 1996

Love at First Sight  
A Recollection,  
1999

Wedding at  
Auschwitz  
A True Story, 2002

If the Father Fits  
Stories and  
Reflections, 2004

As if an Angel  
Story, 2007



The Salzmann  
Family  
Story, 2010

This Book  
Belongs to My  
Mother  
Novel, 2013

Three Tearless  
Stories  
Stories, 2014



ERICH HACKL, born in Steyr, Austria in 1954, studied German and Spanish and worked as a teacher and editor for a number of years. Madrid and Vienna, where he works as a writer and translator, have been home to him for a long time now. His stories are based on authentic cases. *Aurora's Motive* and *Farewell Sidonia* are on school reading lists. Erich Hackl has received numerous awards, amongst others the 2017 ›Human Rights Award‹ of the state of Upper Austria, the ›Anton Wildgans Prize 2015‹ by the Federation of Austrian Industry and the ›Award for Literature‹ from the city of Vienna in 2002.

Photo: Maurice Haas/© Diogenes Verlag

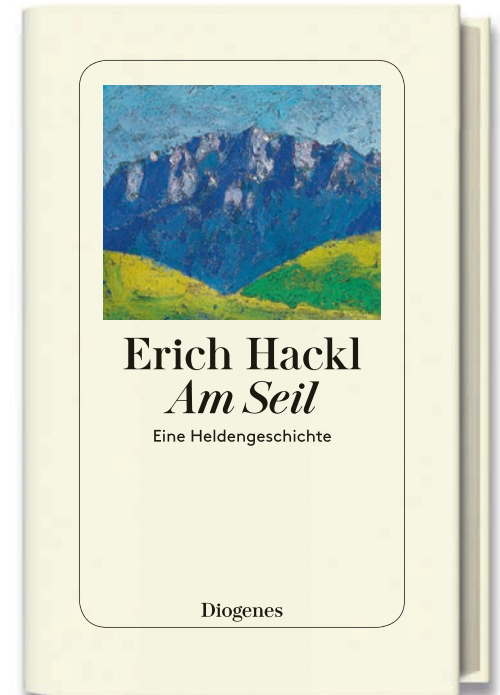
# Erich Hackl

## *Roped Together*

Based on true events, this is a story of intelligent resistance and civic courage in times of inhumanity, then and now.

Award-winning author Erich Hackl draws a vivid picture of Second World War Vienna – and of the fate of people leaving the city, to start new lives in Iran, Australia, China and other places.

How the taciturn Vienna craftsman and passionate mountaineer Reinhold Duschka came to save two Jewish lives during the Nazi reign of terror. How he managed to hide Regina Steinig and her daughter Lucia in his workshop over four years. How the three of them, tied by an invisible rope, survived thanks to good fortune and mutual trust. What happened afterwards. This meticulously researched story develops an incredible undertow, while affecting the reader deeply.



Novel  
128 pages, August 2018

World rights are handled by Diogenes, except Spanish rights. Film rights are available.

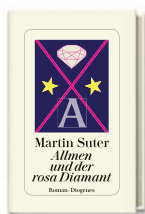
Erich Hackl's books have been published in 25 languages.

»The dark charms of Suter's novel are irresistible from the first pages.«

Joshua Max Feldman (author of *The Book of Jonah* and *Start Without Me*)



Allmen and the Dragonflies  
Novel, 2011  
TV Adaptation



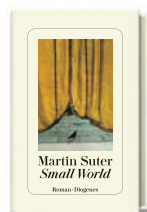
Allmen and the Pink Diamond  
Novel, 2011  
TV Adaptation



Allmen and the Dahlias  
Novel, 2013



Allmen and the Vanished Maria  
Novel, 2014



Small World  
Novel, 1997  
Movie Adaptation



The Dark Side of the Moon  
Novel, 2000  
Movie Adaptation



A Perfect Friend  
Novel, 2002  
Movie Adaptation



Lila, Lila  
Novel, 2004  
Movie Adaptation



A Deal with the Devil  
Novel, 2006  
TV Adaptation



The Last Weynfeldt  
Novel, 2008  
TV Adaptation



The Chef  
Novel, 2010  
Movie Adaptation



The Time, the Time  
Novel, 2012



Montecristo  
Novel, 2015



Elephant  
Novel, 2017

All titles on the *Spiegel* bestseller list.



MARTIN SUTER, born in Zurich in 1948, is a writer, columnist and screen-play author. Until 1991, he worked as a creative director in advertising, before deciding to focus exclusively on writing. His novels (most recently *Elephant*) have enjoyed huge international success. Martin Suter lives with his family in Zurich.

Photo: Maurice Haas/© Diogenes Verlag

# Martin Suter

## *Allmen and the Erotic Figurines*

The bestselling crime novel series about the gentleman crook Allmen and his assistant Carlos sold more than 800.000 copies in German alone and was adapted for TV in 2017 by UFA fiction.

This fifth episode of the witty series revolves around lovers of art and the art of love.

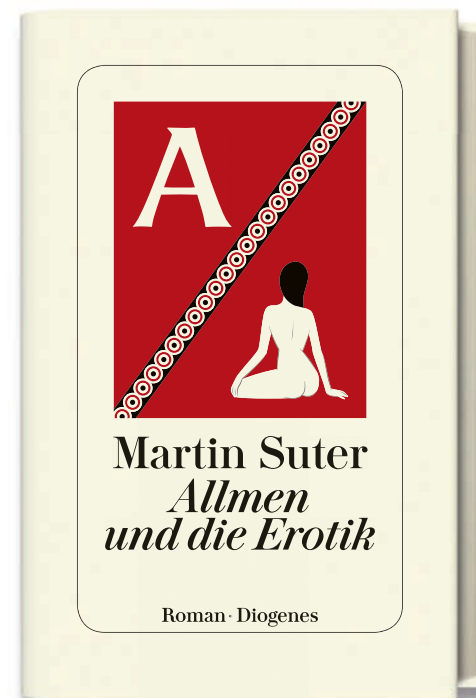
Fine porcelain can be made into harmless figurines, or sexy artworks. Allmen and Carlos come across a secret hoard of valuable porcelain figures for lovers of explicit erotic depictions. A case that makes them work up quite a sweat because they are not investigating entirely of their own volition: A black-mailing accomplice has them in the palm of his hand.

»The series about the stylishly impoverished art expert is one of the best in the German crime writing scene.«

Focus, Munich

The *Allmen* series has been translated into the following languages:

English/USA (New Vessel Press)  
French (Christian Bourgois)  
Italian (Sellerio)  
Russian (Eksmo)



Martin Suter  
*Allmen und die Erotik*

Roman · Diogenes

Novel  
224 pages, November 2018

World rights are handled by Diogenes.  
Film rights are available.

Martin Suter's books  
have been published in 35 languages.

swiss arts council

prohelvetia

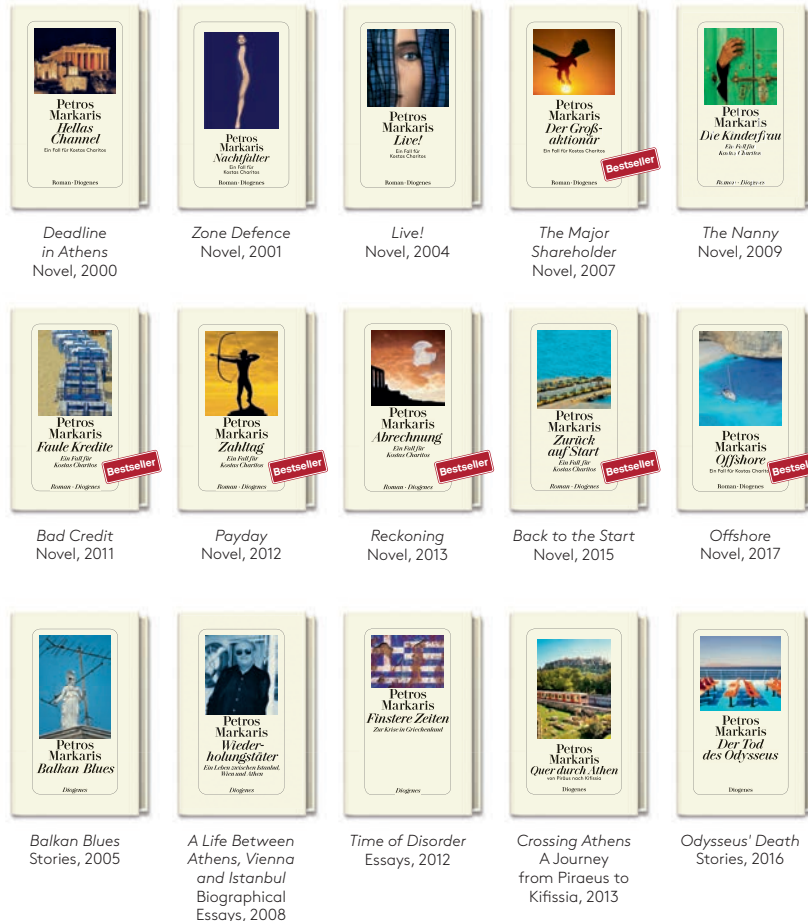
Application for assistance with  
translation costs possible.



The international bestselling series from Greece!

# Petros Markaris

## Three Graces



PETROS MARKARIS, born in Istanbul in 1937, is a playwright, who worked as an author with Theo Angelopoulos (director of *The Beekeeper*, *Ulysses' Gaze* etc.), and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels late in life, in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.

Photo: © Regine Musimann/Diogenes Verlag

In his new *Costas Haritos* novel, Greece's beloved bestselling author satirizes the education business, his unmistakable tone combining pithy wording and Mediterranean wit.

Haritos and holidays? These two rarely seem to happen. But now, Costas and Adriani do take a trip to Epirus. At their hotel, they meet the Three Graces, a trio of vivid elderly Greek ladies, who are ready and willing to go on any excursion and happy to read anyone's future from their coffee grounds – a rosy future, when it comes to the Haritos family. But back in Athens a brutal case is waiting for the detective inspector. A professor has been poisoned. The academic world is rotten to the core. Rosy prospects? Sadly not here.

»Petros Markaris is, together with Andrea Camilleri, the best representative of Mediterranean mystery fiction.«

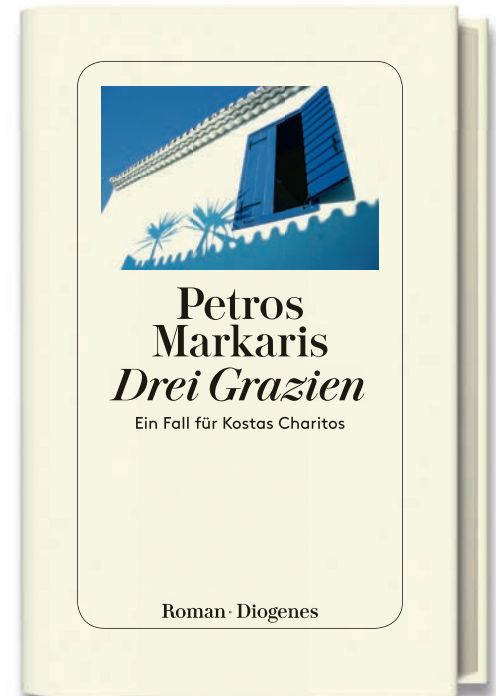
La Repubblica, Rome

»Markaris' Inspector Costas Haritos has cult status.«

Welt am Sonntag, Berlin

**Rights sold:**

Italian (La nave di Teseo)  
Spanish (Tusquets)  
Catalan (Tusquets)



A Case for Costas Haritos  
Original Greek title: *Seminaria fonon*  
368 pages, August 2018

World rights are handled by Diogenes, except Greek rights.  
Film rights are available.

Petros Markaris' books have been published in 17 languages.

»Patrick Süskind is a master of the deceptively simple tale.«

Alison Roberts/The Times, London

# Patrick Süskind

## *Perfume*



The Double Bass  
Play, 1984



The Pigeon  
Novella, 1987



The Story  
of Mr. Sommer  
Novel, 1991



Rossini –  
Or the Deadly  
Question of  
Who Slept With Whom  
Film script, 1997  
Movie Adaptation



Looking for Love,  
Finding Love  
Film script, 2005  
Movie Adaptation



Three Stories  
and a Reflection  
Stories, 2005



On Love and  
Death  
Essay, 2006



Perfume – The Movie  
2006  
Movie Adaptation

German TV series inspired by *Perfume*  
to be aired in the second half of 2018.

»Frightening and  
surprisingly moving.«

The Guardian, London

»An ingenious and  
totally absorbing fantasy.«

Daily Telegraph, London



PATRICK SÜSKIND, born in Ambach on Lake Starnberg in 1949, studied medieval and modern history in Munich and Aix-en-Provence, making a living writing screenplays. His one-man play *The Double Bass* was published in 1984, his novel *Perfume: The Story of a Murderer* in 1985, the novella *The Pigeon* in 1987 and *The Story of Mr Sommer* with illustrations by Jean-Jacques Sempé in 1991.

Photo: © Philipp Keel

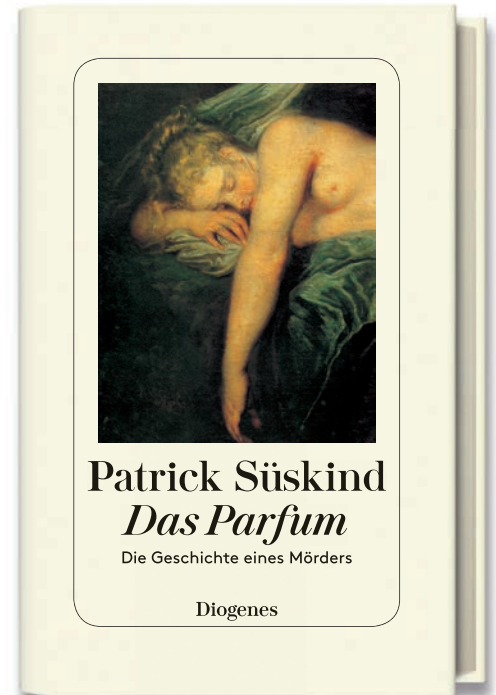
Patrick Süskind's 70th birthday on March 26, 2019.

*Perfume* is a long-lasting international success story: Originally published in 1985 and translated into 54 languages, the book has sold more than 20 million copies worldwide. In Germany, the book spent 9 years on the *Spiegel* bestseller list. The movie adaptation of 2006 was one of the 15 most successful in German cinema history, with 5.6 million box office viewers in Germany alone.

Jean-Baptiste Grenouille, born in eighteenth-century Paris and abandoned on the streets, discovers that he has an extraordinary – almost superhuman – sense of smell, he inherited from his mother. As he sniffs his way across France, this gift is exploited by Grenouille to create the world's most marvellous perfumes. Yet in seeking perfection in his experiments, he realises that a vital ingredient is missing for the perfect scent: innocence. In order to get the ingredient he needs, he must capture it – whatever the cost.

»A supremely accomplished work  
of art, marvelously crafted and  
enjoyable, and rich in historical detail.«

San Francisco Chronicle



The Story of a Murderer  
336 pages  
First published in 1985

World rights are handled by Diogenes.

*Perfume* has been published in 53 languages.

A book on what is essential,  
not just in writing, but also in life.

# Thomas David

## *Face to Face*

Extract of the preface by Graham Swift:

»The standard labels ›literary journalist‹ or ›interviewer of writers‹ fall far short of describing Thomas David, not just because he isn't exclusively interested in writers. From my own writer's experience, which may speak for others, I would call him, rather, a good and gifted companion of writers and an astute listener to them. The companionship begins with and returns to his being a good reader, and this is really the core of the interviews. You feel when meeting him that he's already met you in your work and that what will follow will be a furthering of that primary encounter. He is your companion in the sense that any reader accepts and returns the author's company at least for the duration of a book, but with Thomas the companionship is generously committed to the whole body of work and to that peculiar factor that makes this or that author what they are across the developing range of their production.«



THOMAS DAVID, born in Stadthagen in 1967, studied English literature and art history in Hamburg and London. He has been writing for newspapers and magazines since 1995, focusing on English-language literature. He has authored several non-fiction books for young adults and written numerous culture features, and was writer-in-residence at *The Paris Review* in 2015. His most recent book publications were the monograph *Philip Roth* and a collection of interviews with Luk Perceval.

Photo: Maurice Haas/© Diogenes Verlag

Interviews are an art form in and of themselves – the German journalist Thomas David talks in depth with the great figures of English-language literature of the past twenty years.

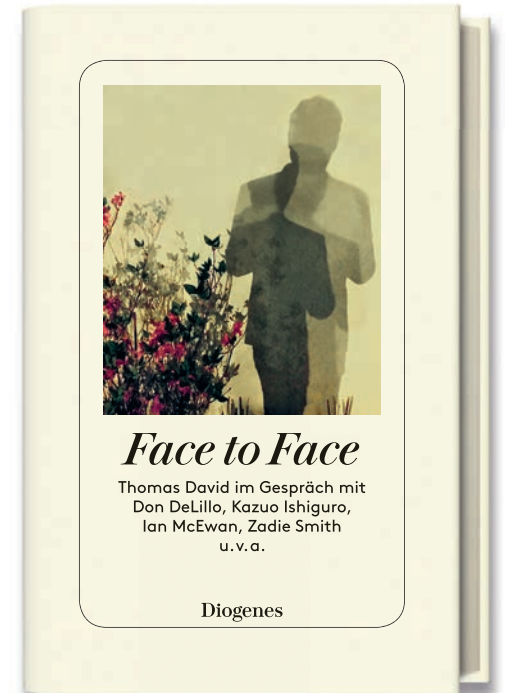
Featuring a foreword by Graham Swift.

Thomas David has been in a continuing conversation with contemporary writers since the mid-1990s. He has interviewed big names on individual novels, their writing practice and the social and political subjects of their times. The result is a book on what is essential, not just in writing but also in life.

Thomas David in conversation with Martin Amis, Paul Auster, John Banville, Julian Barnes, Sebastian Barry, John Berger, Rachel Cusk, Don DeLillo, Joan Didion, James Ellroy, Paula Fox, Jonathan Franzen, Patricia Highsmith, John Irving, Kazuo Ishiguro, P. D. James, A. L. Kennedy, John Le Carré, Jonathan Lethem, Hilary Mantel, Ian McEwan, Toni Morrison, v. s. Naipaul, Michael Ondaatje, Richard Powers, Philip Roth, Salman Rushdie, James Salter, Zadie Smith, Muriel Spark, Graham Swift, John Updike, Barbara Vine and many more.

»Thomas David is a good and gifted companion of writers and an astute listener to them.«

Graham Swift (author of *Last Orders*)



### *Face to Face*

Thomas David im Gespräch mit  
Don DeLillo, Kazuo Ishiguro,  
Ian McEwan, Zadie Smith  
u. v. a.

Diogenes

Thomas David in conversation with  
Don DeLillo, Kazuo Ishiguro, Ian McEwan,  
Zadie Smith and many more  
352 pages, November 2018

World rights are handled by Diogenes.



»Nigg's clear and sober diction shifts the mystical figures of the saints into the mental reach of modern readers.«

Die Zeit, Hamburg



Praise for *The Book of Heretics*:

»Nigg's only concern is to highlight the world of the saints, to call attention to the wealth that lies hidden there. The saints have always been a cross-confessional phenomenon.«

Neue Zürcher Zeitung

»Presumably, anyone who has once read Nigg will get almost addicted to more books by this essayist among theologians, his work as sensitive as it is appreciative of art.«

Gerd-Klaus Kaltenbrunner/  
Rhein-Neckar Zeitung, Heidelberg



WALTER NIGG (1903–1988) born in Lucerne, was appointed professor of ecclesiastical history in Zurich while working as a protestant priest at the same time. Alongside saints, religious founders, prophets and mystics, his books cover artists and poets and not least heretics, whom he understood as ›unsuccessful saints‹.

Photo: Archives Diogenes Verlag

# Walter Nigg *Great Saints*

The Swiss Protestant theologian's most significant work is a book that illuminates the saints in all their revolutionary force.

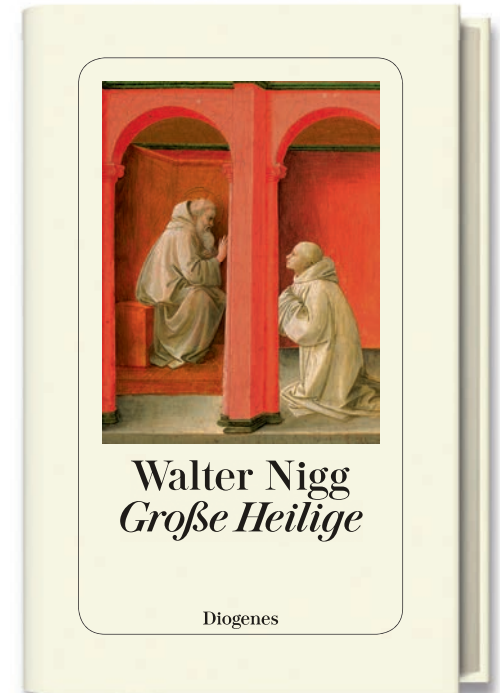
What do the saints still have to say to us today? The theologian Walter Nigg attempts to find an answer to this question beyond all religious trappings. Detailing the lives of eleven great saints, he shows how they had to fight dark forces within themselves. And how they nonetheless became role models and exceptional individuals.

- St. Francis of Assisi
- St. Joan of Arc
- St. Nicholas of Flüe
- St. Catherine of Genoa
- St. Teresa of Avila
- St. John of the Cross
- St. Francis de Sales
- St. Joseph of Cupertino
- Gerhard Tersteegen
- St. John Vianney (curé of Ars)
- St. Therese of Lisieux

**Great Saints has been published in 5 languages.**

**Rights currently sold:**

- Italian (Marietti)
- Croatian (Veritas)



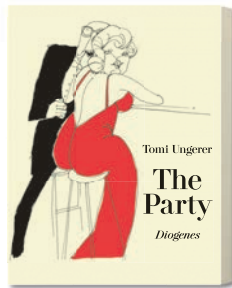
Non-Fiction  
544 pages, November 2018  
First published in 1986

**World rights are handled by Diogenes. Film rights are available.**

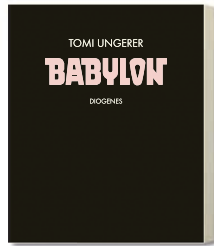
**Walter Nigg's books have been published in 19 languages.**

»Tomi Ungerer's drawings are among the best in the world.«

Michel Houellebecq/Le Figaro, Paris



*The Party*  
128 pages, 22.5x30 cm  
1969



*Babylon*  
172 pages, 22.5x27 cm  
1979



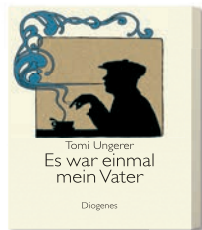
*Far Out Isn't  
Far Enough*  
176 pages, 18.5x25 cm  
1983



*A Childhood  
Under the Nazis*  
144 pages, 18.5x25 cm  
1993



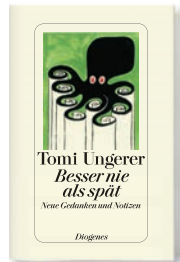
*Posters*  
128 pages, 18.5x25 cm  
1994



*From Father to Son*  
114 pages, 18.5x25 cm  
2003



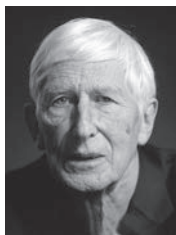
*Useless Thoughts I*  
160 pages, 12.5x18 cm  
2008



*Useless Thoughts II*  
160 pages, 12.5x18 cm  
2015



*America*  
400 pages, 28x36.5 cm  
2018



TOMI UNGERER, born in Strasbourg (Alsace) in 1931, went to New York in the mid-1950s. There began his incredible career as an artist, illustrator and children's book author. He has been awarded with numerous prizes, including the ›Commandeur de l'Ordre des Arts et Lettres‹ (1984) and the ›Commandeur de la Légion d'Honneur‹ (2017). He lives with his family in southwest Ireland and in Strasbourg, where the French state dedicated a museum to him.

Photo: © Goëtan Bally/KEystone

# Tomi Ungerer *Just Married*

The ideal gift: Tomi Ungerer's legendary wedding book with forty-eight pictures in a beautiful revised edition.

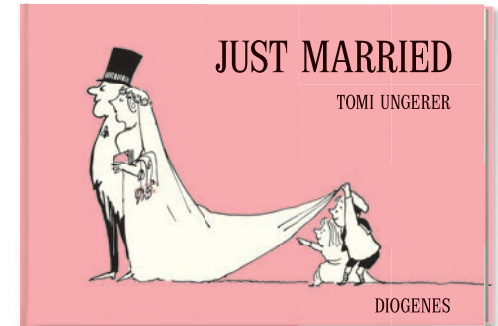
- Are you lonely?
- Craving comfort and love?
- Do you want to advise a friend to marry?
- Do you want to advise a friend not to marry?
- Do you want to prevent the worst?
- Do you want to make someone happy?
- Do you want certainty?
- Are you in love?

If any of the above apply, *Just Married* will help.

»An artistic genius.

One of the great illustrators of our age.«

Ute Blaich/FAZ Magazin, Frankfurt



Art Book  
Revised edition  
63 pages, August 2018

World rights are handled by Diogenes.  
Film rights are available.

Tomi Ungerer's books  
have been published in 43 languages.



# LORIOT

»The master of all categories of humour.«

Der Spiegel, Hamburg



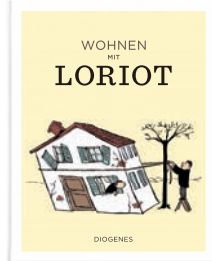
*Travelling with Loriot*  
Edited by  
Susanne von Bülow,  
Peter Geyer, OA Krimmel  
128 pages, 2017



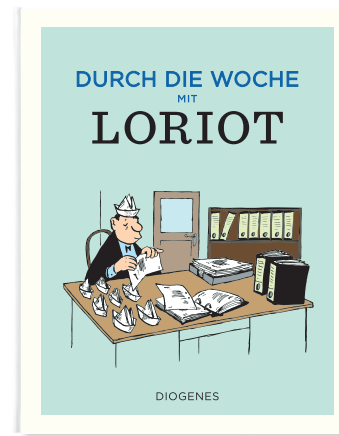
*Back to Nature with Loriot*  
Edited by  
Susanne von Bülow,  
Peter Geyer, OA Krimmel  
128 pages, 2017



*Christmas with Loriot*  
Edited by  
Susanne von Bülow,  
Peter Geyer, OA Krimmel  
128 pages, 2017



*Modern Living with Loriot*  
Edited by  
Susanne von Bülow,  
Peter Geyer, OA Krimmel  
128 pages, 2017



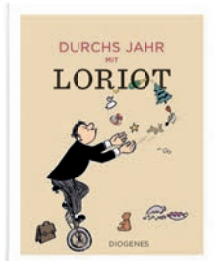
*All Week Round with Loriot*  
Edited by Susanne von Bülow,  
Peter Geyer, OA Krimmel  
128 pages, August 2018



*Christmas with the Hoppenstedts*  
88 pages, November 2018



*Cooking & Enjoying with Loriot*  
Edited by  
Susanne von Bülow,  
Peter Geyer, OA Krimmel  
128 pages, 2017



*All Year Round with Loriot*  
Edited by  
Susanne von Bülow,  
Peter Geyer, OA Krimmel  
128 pages, 2017



*Living a Beautiful Life with Loriot*  
Edited by  
Susanne von Bülow,  
Peter Geyer, OA Krimmel  
128 pages, 2018



*The Joys of Parenting with Loriot*  
Edited by  
Susanne von Bülow,  
Peter Geyer, OA Krimmel  
128 pages, 2018

The successful gift book series – over 800.000 copies sold – continues.

Featuring many unpublished sketches.

A valuable advice book for cheerful days at the office, in more than 100 sketches. On carefree communication with subordinates and superiors, special kinds of customer contact, and calmly undermining one's dear colleagues. With tips and tricks for work-life balance – »enjoyable physical diversions can make the debilitating office hours between meals much less horrific.«

What would Christmas be without the Hoppenstedts?

Millions of German-speaking TV viewers celebrate Christmas with the Hoppenstedts year after year. Where else could they learn how to make the holidays truly cosy (for instance with the game *Let's Build a Nuclear Power Plant*) and how to get rid of wrapping paper surreptitiously in the stairwell? When Dicki recites thought-provoking poems and Grandpa Hoppenstedt proclaims: »There was more tinsel in the old days!« – that's when they know it's Christmas.

World rights are handled by Diogenes.

Loriot's books  
have been published in 7 languages.



LORIOT i.e. Vicco von Bülow (1923–2011) grew up in Berlin and studied graphic design and painting at the State School of Art in Hamburg. Loriot was one of the first Diogenes authors: his humorous writings and cartoons in *Stern* and *Quick* sparked the enthusiasm of publisher Daniel Keel and his books became Diogenes' first bestsellers. He was the author, director and leading actor of *Ödipussi* and *Pappa Ante Portas*, two of the most successful comedies of German cinema.

»A great book for adolescents – featuring a fantastic hero but without fantasy stereotypes.«

Sebastian Hammelehle/spiegel.de

# Lukas Hartmann

## *The Magic Braces*



Anna annA  
Novel, 2009

Such a Long Nose  
Novel, 2010

»Swiss Youth  
Books Award«  
1995

All the Missing  
Things  
Illustrations by  
Tatjana  
Hauptmann  
Novel, 2011

My Djinn  
Novel, 2014

Wild Sophie  
Novel, 2017

### Praise for *My Djinn*:

»Lukas Hartmann has not written a fantasy novel, he has created a closely observed story rooted in reality, a tale of abandoned children, refugees and pariahs.«

Sieglinde Geisel/Neue Zürcher Zeitung

»The story of eleven-year-old Lars is a fast-paced read. After all, the first-person narrator is a boy with a penchant for exciting and action-packed tales.«

Christine Lötscher/Tages-Anzeiger, Zurich

»*My Djinn* is an enchanting novel about a child's longing and the search for a family that knows no boundaries.«

Lilo Solcher/Augsburger Allgemeine

»It is gripping, atmospheric, and subtly touches upon realities such as drug-dealing and child abuse.«

Irene Widmer/Bündner Tagblatt, Chur

»Lukas Hartmann has given us the gift of *My Djinn*.«

Tilman Spreckelsen/Frankfurter Allgemeine Zeitung

The new stroke of genius from the Swiss best-selling author Lukas Hartmann is a fast-paced adventure novel and an exciting guessing game for young heroes – for all the children who have ever had dental braces – or who ever wanted them.

Who has not wished they could finally be good at school? Know the capital of Madagascar, how many kilos a hippopotamus weighs and how many grams an earthworm. It is a little odd that shy Tobi suddenly knows all the answers after he gets his dental braces. His classmates, at first full of surprised admiration, soon get suspicious, and Tobi also starts to find the whole thing uncanny.

About the dream of being a hero, and the question of who to trust – other people or ourselves?

»Lukas Hartmann unfurls great poetic force, full of sensitivity and eloquent silence.«

Neue Zürcher Zeitung



Children's book for ages 10 and above  
208 pages, August 2018

World rights are handled by Diogenes.  
Film rights are available.

Lukas Hartmann's books  
have been published in 15 languages.

swiss arts council

prohelvetia

Application for assistance with  
translation costs possible.



LUKAS HARTMANN, born in Berne in 1944, studied German literature and psychology. He used to be a teacher and journalist. He now lives near Berne and writes books for both adults and children. His novels place him on the Swiss bestseller list time and again.



»A brilliant author of children's books.  
His books are timeless.«

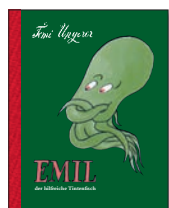
Libération, Paris

# Tomi Ungerer

## *Emile*



*The Three Robbers*  
40 pages, 20.7 x 28.8 cm  
1962  
Movie Adaptation



*CriCTOR*  
32 pages, 22 x 27.5 cm  
1963



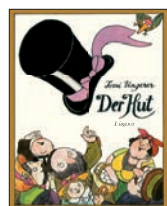
*Moon Man*  
40 pages, 22.8 x 30.7 cm  
1966  
Movie Adaptation



*Zeralda's Ogre*  
36 pages,  
23 x 30.3 cm  
1970



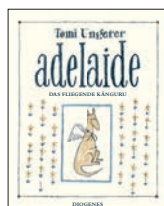
*The Beast of Monsieur Racine*  
32 pages, 25 x 30 cm  
1972



*The Hat*  
32 pages, 22 x 27.5 cm  
1972



*The Mellaps*  
176 pages,  
14.3 x 21.3 cm  
1957/1978



*Adelaide*  
48 pages, 21 x 26.5 cm  
1959/1980



*Tremolo*  
32 pages, 22 x 27.5 cm  
1998



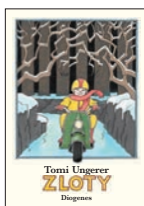
*Otto*  
36 pages,  
20.8 x 29 cm  
1999



*The Blue Cloud*  
40 pages,  
22.7 x 28.9 cm  
2000



*Making Friends*  
40 pages,  
21 x 29.7 cm  
2007



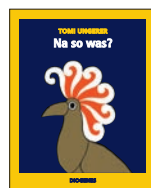
*Zloty*  
36 pages, 21 x 29.7 cm  
2009



*Fog Man*  
48 pages,  
22.8 x 30.7 cm  
2012



*One, Two, Where's My Shoe?*  
36 pages,  
17.5 x 21.5 cm  
1964/2013



*Ask Me a Question*  
36 pages,  
17.5 x 21.5 cm  
1968/2013



*Snail, Where Are You?*  
36 pages,  
17.5 x 21.5 cm  
1962/2014

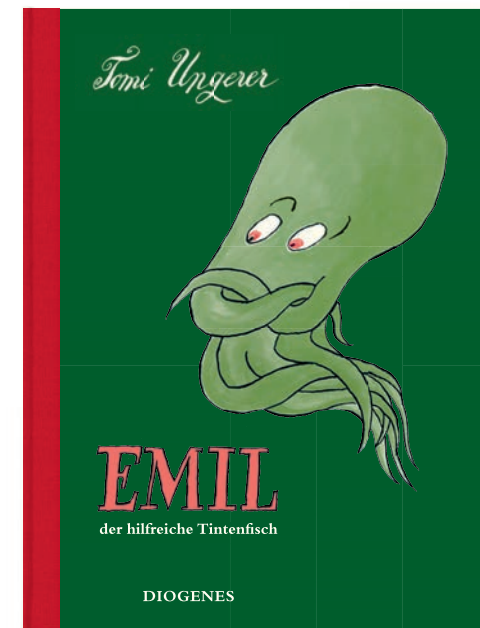
The beloved children's book telling the moving story of a helpful octopus, now in a beautiful revised edition.

The enchanting story of the courageous and friendly octopus Emile, who bravely helps himself and others, humans included. Tomi Ungerer's charming illustrations not only accompany the story, but open up entirely new worlds.

*Emile* has been published in 15 languages.

Rights currently sold:

- Catalan (Kalandraka)
- Chinese/CN (Beijing Poplar)
- Chinese/TW (Weber)
- French (Ecole des Loisirs)
- Galician (Kalandraka)
- Japanese (Bunka)
- Portuguese (Kalandraka)
- Spanish/MX (Santillana)
- Spanish (Kalandraka)



Revised edition  
48 pages, 20 x 27 cm, November 2018  
First published in 1980

World rights are handled by Diogenes.  
Film rights are available.

Tomi Ungerer's books  
have been published in 43 languages.



TOMI UNGERER, born in Strasbourg (Alsace) in 1931, went to New York in the mid-1950s. There began his incredible career as an artist, illustrator and children's book author. He lives with his family in southwest Ireland and in Strasbourg, where the French state dedicated a museum to him. His children's books have become modern classics. He received the ›Hans Christian Andersen Award‹ in 1998 and was promoted ›Commandeur de la Légion d'Honneur‹ in 2017.



# The Bear on the Motorbike

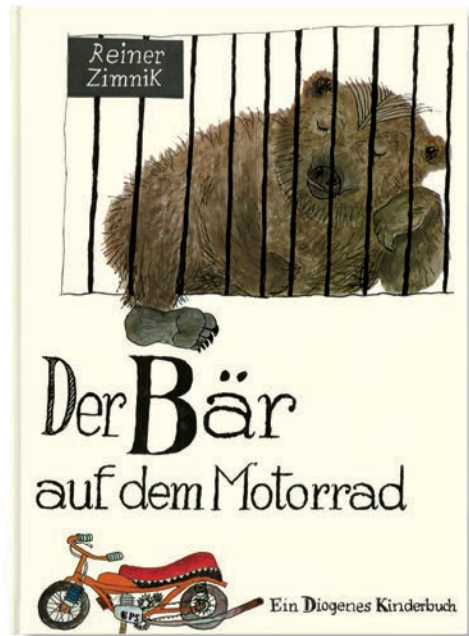
»A real favourite to read three, four times in a row.«

Basler Nachrichten

Once upon a time, there was a big brown circus bear, the only bear in Europe that could ride a motorbike around the circus ring thirteen times without stopping. And the bear was quite pleased with himself. Until one day a little boy called out, »That bear is so stupid, all it can do is ride around in circles!« What do you think happened next? The big brown circus bear runs away and rides alone through the streets on his motorbike, desperate to show people all the things he can do.

»Reiner Zimnik is indisputably one of the greatest authors of children's books.«

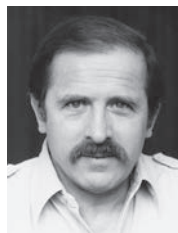
Tages-Anzeiger, Zurich



32 pages, 21×28 cm  
1963

World rights are handled by Diogenes.  
Film rights are available.

*The Bear on the Motorbike*  
has been published in 7 languages.



REINER ZIMNIK, born in Bytom in 1930, grew up in Lower Bavaria, and has been drawing since he was four. After an apprenticeship as a cabinet-maker and studying at the Academy of Fine Arts in Munich he continues to live in the city as a poet, illustrator and painter. Reiner Zimnik has been awarded a number of prizes.

Photo: © Archives Diogenes Verlag

# Reiner Zimnik Bill's Balloon Ride

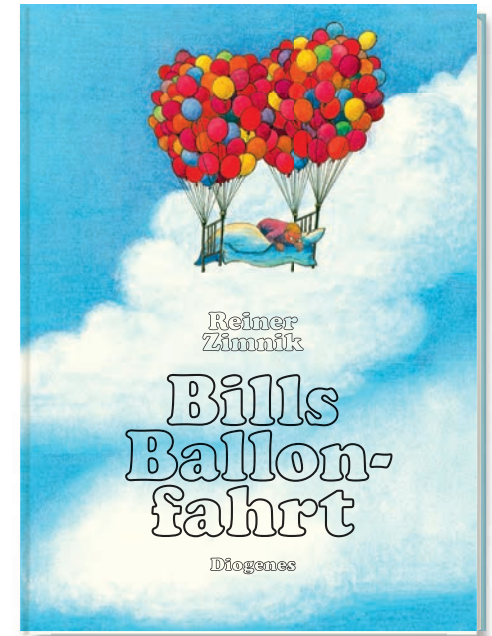
This is the story of Bill, who has lost interest in all of his toys and has only one thing on his mind: Flying! For his birthday he comes up with a plan: From all of his friends and relatives he asks for only one present – balloons. As many and as large as can be. The following night he goes on a miraculous adventure with all the colourful balloons and his bed as an airship.

»This is the work of a high-calibre artist.«

Die Presse, Vienna

»Brightly coloured and rich in detail.«

Doris Blum/Die Welt, Berlin



32 pages, 23×31 cm, October 2018  
First published in 1972

World rights are handled by Diogenes.  
Film rights are available.

*Bill's Balloon Ride*  
has been published in 11 languages.



## Recently sold



### Tomi Ungerer *Why Am I Not You?*

#### Rights sold:

Catalan (Blackie Books)  
Chinese/CN (Shanghai Dook)  
French (Ecole des Loisirs)  
Italian (Feltrinelli)  
Latvian (Janis Roze)  
Polish (Format)  
Spanish (Blackie Books)

»The questions are childlike, the answers are suitable for children. Neither is ever childish. This cannot be done better.«

Andreas Platthaus/  
Frankfurter Allgemeine Zeitung



### Klaus Cäsar Zehrer *The Genius*

#### Rights sold:

Hungarian (Könyvmolyképző)  
Serbian (Plato)

»... so gripping that you do not want to put it down even after the first page. [...] The author weaves a magnificent novel of development.«

Annette Bruhns/Spiegel Wissen, Hamburg

Bestseller



### Bernhard Schlink *Olga*

#### Rights sold:

Chinese/CN (Thinkingdom)  
Dutch (Cossee)  
French (Gallimard)  
Greek (Kritiki)  
Hungarian (21. Század)  
Icelandic (Forlagid)  
Italian (Neri Pozza)  
Korean (Sigongsa)

Macedonian (Ili-Ili)  
Norwegian (Gyldendal Norsk)  
Romanian (Polirom)  
Russian (Azbooka-Atticus)  
Serbian (Plato)  
Spanish (Anagrama)  
Turkish (Dogan Egmont)  
Ukrainian (Hemiro)

#1 Bestseller

## Recently sold



### Donna Leon *The Temptation of Forgiveness*

#### Rights sold:

Catalan (Grup 62)  
English/UK  
(William Heinemann)  
English/USA (Grove/Atlantic)  
French (Calmann-Lévy)  
Polish (Noir sur Blanc)  
Spanish (Seix Barral)

»Thought-provoking [...] Amid the procedural aspects of the case, vivid descriptions of Venice, and interludes with Brunetti's pesky superior, Leon offers intelligent reflections on the fallout that can harm both innocent and guilty in the quest for justice.«

Publishers Weekly, New York

Bestseller



### Friedrich Dürrenmatt *The Judge and His Hangman*

#### Rights sold:

Albanian (K&B)  
Basque (Erein Argitaletxea)  
Chinese/CN  
(People's Literature)  
Czech/audio (Radioservis)  
Danish (Lindhardt & Ringhof)  
Dutch (Athenaeum)  
English/UK (Pushkin)  
English/USA  
(University of Chicago)  
French (Albin Michel)  
Italian (Adelphi)  
Japanese (Dogakusha)  
Portuguese/BRA (L&PM)  
Romanian (Univers)  
Russian (Azbooka-Atticus)  
Serbian (Svjetlost)  
Spanish (Tusquets)  
Spanish/AR (Fabrill)  
Turkish (Dedalus)  
Ukrainian (Old Lion)  
Uzbek (Voriz-nashriyot)

»The novel is an exploration of the notion of justice, as much as an account of a particular crime.«

Times Literary Supplement, London

»[Dürrenmatt] doesn't waste words [and] his occasional literary flourishes gleam like silver in these dark woods.«

Village Voice Literary Supplement, New York



## Theatre

**Dürrenmatt, Friedrich**  
*The Visit*

De Roovers, **Borgerhout**  
DS Horni Pocernice, **Prague**  
Company Farres Brothers,  
**Odena**

Acte d'eux artis, **Lévigac**  
Théâtre de Truch',  
**Gougenheim**

Liepajas teatris Ltd., **Liepaja**  
Teatr Dramatyczny M. St.,  
**Warsaw**

**Targu Mures** National  
Theatre

Kulturhuset Stadsteatern,  
**Stockholm**

State Theatre **Ankara**  
Burgtheater **Wien**  
Theater in der Josefstadt,  
**Vienna**

Ruhrfestspiele, **Reckling-**  
**hausen**

*The Meteor*

Teatrul National **Timisoara**

*The Conformist*

Dasdas Theatre, **Istanbul**

*The Physicists*

Les Arcs Côté Scène,  
**Les Arcs sur Argens**  
Szigligeti Theatre, **Szolnok**  
Schauspielhaus **Zürich**

*Romulus the Great*

Mestska divadla prazska,  
**Prague**  
Yantze Repertory Theatre,  
**New York**  
Das Theater an der  
Effingerstrasse, **Berne**

*The Pledge*

Theater **Basel**  
**Düsseldorfer** Schauspiel-  
haus  
Mecklenburgisches Staats-  
theater, **Schwerin**

**Highsmith, Patricia**

*The Talented Mr. Ripley*  
Uppsala stadsteater  
Städtische Bühnen **Frank-**  
**furt am Main**

**McCarten, Anthony**

*funny girl*  
Landestheater Schwaben,  
**Memmingen**

*Death of a Superhero*

Mainfranken Theater,  
**Würzburg**  
Theater **Konstanz**

**Mrożek, Sławomir**

*Police*  
Theater an der **Ruhr**

*Out at Sea*

Avi Golomb, **Tel Aviv**

*Emigrants*

Radu Stanca National  
Theatre, **Sibiu**

*Tango*

Teatrul Maria Filotti  
**Braila**  
Teatrul Szigligeti, **Oradea**

**Süskind, Patrick**

*The Double Bass*  
National Theatre Ivan Vazov,  
**Sofia**  
Csiky Gergely Színház,  
**Kaposvár**

**Ungerer, Tomi**

*The Three Robbers*  
Compagnie Succursale 101,  
**France**  
Maintes et une Fois, **France**  
Puppentheater **Magdeburg**

*Moon Man*

Maintes et une Fois, **France**  
tjg. theater junge generation,  
**Dresden**

*Otto*

La Compagnie Le Petit  
Atelier, **France**

## TV



**Patrick Süskind**

Based on his novel *Perfume*  
Constantin Television, MOOVIE  
and ZDF neo are producing a  
six-part crime TV and Netflix  
series. Director: Philipp Kadel-  
bach. Script: Eva Kranenburg.  
Cast: Wotan Wilke Möhring,  
Ken Duken, August Diehl.  
Release: Autumn 2018.

**Anthony McCarten**

He has written the script  
for the Netflix production  
*The Pope*.  
Director: Fernando Meirelles.  
Cast: Anthony Hopkins und  
Jonathan Pryce. Scheduled  
release: November 2018.

## Anniversaries



Anne Reinecke  
40th Birthday 28.8.2018



Christian Schünemann  
50th Birthday 29.11.2018



Leon de Winter  
65th Birthday 26.2.2019



Patrick Süskind  
70th Birthday 26.3.2019

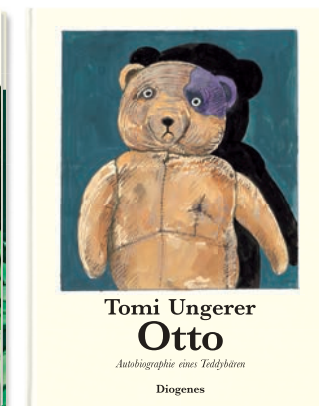


Friedrich Dürrenmatt  
(1921–1990)  
100th Birthday 5.1.2021



Patricia Highsmith  
(1921–1995)  
100th Birthday 19.1.2021

Photos:  
Anne Reinecke: Alberto Venzago / © Diogenes Verlag; Christian Schünemann: © Jens Schünemann;  
Leon de Winter: © Marco Okhuizen / laif; Patrick Süskind: © Philipp Keel; Friedrich Dürrenmatt:  
© Edouard Rieben; Patricia Highsmith: © KEYSTONE / Picture-Alliance / Photoshot





## Awards

### Chris Kraus

The leading actor of Chris Kraus' film *The Bloom of Yesterday*, Lars Eidinger received the ›Spotlight Award in Acting‹ at the 22nd Berlin & Beyond Film Festival.

### Diogenes

Is # 1 on the *Spiegel* 2017 hardcover fiction publisher ranking. The following books contributed to the all-year ranking: Martin Suter's *Elephant* (#10), Donna Leon's *Earthly Remains* (#29), Benedict Wells' *The End of Loneliness* (#37), Ingrid Noll's *Tally-Ho* (#57) and Klaus Cäsar Zehrer's *The Genius* (#85).

### Erich Hackl

Was awarded the ›Prize of Human Rights‹ by the province of Upper Austria in December 2017. The prize comes with an honorarium of 4.000 Euros.

### Tomi Ungerer

In December 2017, he was promoted to the rank of commander in the French Legion of Honour by President Emmanuel Macron. The Legion of Honour, which was established by Napoleon in 1802, is the highest French order of merit.

For his oeuvre he received the ›Honorary Prize‹ of the ›Bayerische Buchpreis 2017‹ by the Minister President of Bavaria. The award ceremony was held in Munich in November 2017.

### Doris Dörrie

For her contributions to the young German cinema, she is awarded the honorary award by the movie festival ›Max Ophüls Preis‹.

### Klaus Cäsar Zehrer

His debut novel *The Genius* was shortlisted for the ›Bayerische Buchpreis 2017‹. The prize is awarded by the Bavarian Publisher and Booksellers Association and supported by the Bavarian State Ministry of Economics and the Media and is endowed with 10.000 Euros.

The German booksellers voted him among the ten most popular authors of the year 2017.

### Ingrid Noll

The international jury has nominated her for the shortlist of the ›Prix du polar européen‹.

### Christoph Niemann

Is awarded the honorary award 2017 by the members of the German Art Directors Club.

## Cinema

### Thomas Meyer

He wrote the script for the movie adaptation of his novel *Wolkenbruchs wunderliche Reise in die Arme einer Schickse*. Now the filming in Zurich and Tel Aviv is finished and the release is scheduled for autumn 2018. Director: Michael Steiner. Cast: Joel Basmann, Inge Maux, Noémie Schmidt, Udo Samel. Production: Turnus Film, DCM.

### Lukas Hartmann

The Swiss movie adaptation of his novel *Dark Bliss* by director Stefan Haupt is now scheduled for the German theatres. Cast: Eleni Haupt, Thomas U. Hostettler. Production: Triluna Film in co-production with Fontana Film and SRF/SRG. Distribution: W-Film. Scheduled release: 16.8.2018.

### Friedrich Dürrenmatt

The movie rights of his novel *Justiz* have been optioned.

### Jörg Fauser

The movie adaptation of his autobiographical novel *Raw Material* will begin shooting in spring 2018. Director: Pepe Danquart. Script: Stefan Weigl. Cast: Lars Eidinger. Production: Bittersuess Pictures.

### Anthony McCarten

The release of *National Anthem*, the movie adaptation of his novel *The English Harem* is scheduled for 2018.

Director: Minkie Spiro. Script: Anthony McCarten. Production: Black Forest Films.

The movie adaptation of his novel *funny girl* is in preparation. Director: Sally El Hosseini.

He wrote the script for *Darkest Hour* and is also its co-producer. Gary Oldman plays Winston Churchill. Director: Joe Wright. Production: Working Title Films.



Wolkenbruchs wunderliche Reise in die Arme einer Schickse. Photo: © www.aliochamerker.com



Please find more information at:  
[www.diogenes.ch/rights](http://www.diogenes.ch/rights)

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### Fiction

Allen, Woody  
(European rights only)  
Andersch, Alfred  
Arjouni, Jakob  
Aykol, Esmahan  
(excl. Turkish language)  
Bergmann, Emanuel  
Bielefeld, Claus-Ulrich  
Borger, Martina  
Brambach, Rainer  
Dankowtsewa, Anna  
Dobelli, Rolf  
Dönhoff, Friedrich  
Dörrie, Doris  
Dürrenmatt, Friedrich  
Eilert, Bernd  
Fauser, Jörg  
Fellini, Federico  
Gilbert, Marianne  
Goebel, Joey  
Hackl, Erich  
Hartlieb, Petra  
Hartmann, Lukas  
Heinrich, Walter  
Highsmith, Patricia  
Jägersberg, Otto  
Jeissing, Ivana  
Kara, Yadé  
Kettenbach, Hans Werner  
Kraus, Chris  
Krohn, Tim  
Kurkow, Andrej  
(excl. Russian and  
Ukrainian language)  
Lange, Hartmut  
Leon, Donna  
Limacher, Roland  
Loetscher, Hugo  
Markaris, Petros  
(excl. Greek language)  
Matussek, Matthias  
McCarten, Anthony  
Meienberg, Niklaus  
Morweiser, Fanny  
Mrožek, Sławomir  
Mulot, Sibylle  
Nabb, Magdalen  
Noll, Ingrid  
Palmen, Connie  
(excl. Dutch language)

Pisani, Liaty  
Popp, Walter  
Poschenrieder, Christoph  
Reinecke, Anne  
Rosenfeld, Astrid  
Schlink, Bernhard  
Schneider, Hansjörg  
Schünemann, Christian  
Sinowjew, Alexander  
Spreckelsen, Tilman  
Sterchi, Beat  
Straub, Maria Elisabeth  
Strittmatter, Thomas  
Süskind, Patrick  
Suter, Martin  
Szczypiorski, Andrzej  
(excl. Polish language)  
Székely, János  
Taylor, Amanda  
Tokarjewa, Viktorija  
(excl. Russian language)  
Vermeulen, John  
(excl. Dutch language)  
Volić, Jelena  
Waechter, F. K.  
Weck, Laura de  
Wells, Benedict  
Widmer, Urs  
Winter, Leon de  
(excl. Dutch language)  
Winter, Solomonica de  
Zehrer, Klaus Cäsar

### Non Fiction

Amann, Jürg  
Arnold, Heinz Ludwig  
Böhmer, Otto A.  
Dalai Lama  
David, Thomas  
Häsler, Alfred A.  
Howald, Stefan  
(Ambler Biographer)  
Keel, Philipp  
Koellreuter, Isabel  
(Brambach Biographer)  
Lamberti Zanardi, F.  
Lempp, Reinhart  
Leonhart, Dorothea  
(Mozart Biographer)  
Marcuse, Ludwig

Mertens, Fritz  
Muschg, Walter  
Nigg, Walter  
Padrutt, Hanspeter  
Pianaro, Roberta  
Reinhardt, Stephan  
(Andersch Biographer)  
Rüedi, Peter  
(Dürrenmatt Biographer)  
Schisa, Brunella  
Schönborn, Felizitas von  
Schürch, Franziska  
(Brambach Biographer)  
Sepeda, Toni  
Urban, Peter  
(Chekhov Biographer)  
Vollenweider, Alice  
Willms, Johannes  
(Balzac Biographer)

### Graphic Art

Deix, Manfred  
Flora, Paul  
Loriot  
Lustig, Valentin  
Niemann, Christoph  
Topor, Roland  
Traxler, Hans  
Ungerer, Tomi  
Waechter, F. K.

### Children's Books

Bracharz, Kurt  
Dörrie, Doris  
Hartmann, Lukas  
Hauptmann, Tatjana  
Heine, Helme  
Kaergel, Julia  
Kernke, Gabriele  
Krause, Ute  
Murschetz, Luis  
Nabb, Magdalen  
Schaad, Hans P.  
Sommerhalder, Benjamin  
Steger, H. U.  
Traxler, Hans  
Ungerer, Tomi  
Waechter, F. K.  
Zimnik, Reiner

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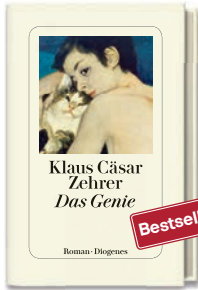
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