

# Dio genes

Foreign Rights List

Autumn 2009



## *The Right to Return*

the new novel by **Leon de Winter**

... and other books by **Borger & Straub · Lukas Hartmann**  
**Walter Heinrich · Ivana Jeissing · Andrej Kurkow**  
**Hartmut Lange · Donna Leon & Roberta Pianaro**  
**Hugo Loetscher · Anthony McCarten**  
**Tilman Spreckelsen · Tomi Ungerer**  
**Benedict Wells and Urs Widmer**



### **Tomi Ungerer**

Has designed the poster for the 43<sup>rd</sup> Montreux Jazz Festival.

## *Exhibitions*

### **Friedrich Karl Waechter**

*The Art of Drawing.* Selection of drawings from the artist's estate. Busch-Museum **Hannover**, February – May 2009. [www.wilhelm-busch-museum.de](http://www.wilhelm-busch-museum.de)

### **Singen City Museum of Art**

Shows an exhibition of grotesque drawings, for example by **Friedrich Dürrenmatt** and **Paul Flora**. March – May 2009.

### **Tomi Ungerer**

Exhibition on the subject of food in Tomi Ungerer's work. Museum of Bread Culture, **Ulm**, September – November 2009.

### **Hugo Loetscher**

Exhibition *Hugo Loetscher. Going in all Directions* in the Strauhof Museum in **Zurich**, 16 December 2009 – 28 February 2010.

## *Theatre*

### **Doris Dörrie**

#### *Happy*

Theater, **Ingolstadt**

### **Laura de Weck**

#### *Peer Pleasures*

Euro Theater Central, **Bonn**  
 Staatsschauspiel, **Dresden**  
 Theater am Sachsenring, **Cologne**  
 Theater Remise, **Berne**  
 Stadttheater, **Bruneck**  
 Theater Phoenix, **Linz**  
 Theater Drachengasse, **Vienna**

#### *SumSum*

Theater, **Chur**  
 Theater Melone, **Innsbruck**  
 Landestheater, **Tübingen**

### **Friedrich Dürrenmatt**

#### *The Visit*

Nationaltheater, **Brünn**  
 Landesbühne Niedersachsen Nord, **Wilhelmshaven**  
 Józef Attila Theater, **Budapest**  
 Habimah Theatre, **Tel Aviv**  
 Powszechny Theater, **Radom**  
 Reichenau Festival, **Reichenau**

#### *Hercules and the*

#### *Augean Stables*

Theater, **Buenos Aires**  
 The Khan Theatre, **Jerusalem**  
 Theater Divadlo Na Vihoradech, **Prague**

#### *The Conformist*

Theater Divadlo Na Zábradlí, **Prague**  
 Staatstheater Kosice, **Bratislava**

#### *The Breakdown*

State Theatre, **Constanta City**

### *Play Strindberg*

Companhia de Teatro de Sintra, **Lissabon**  
 Theater Ungelt, **Prague**  
 Proa Produções Artísticas, **São Paulo**  
 Theater L'Atlante, **La Chaux-de-Fonds**

### *Romulus the Great*

Theater Vychodocestke Divadlo, **Pardubice**

### *The Promise*

Staatstheater, **Dresden**

### **Slawomir Mrozek**

#### *Out at Sea*

Nationaltheater, **Szeged**  
 Salvador Cabaret, **Szabacka**  
 Theater, **Heilbronn**

### *Emigrants*

Theater Prazke Komorni  
 Divadlo, **Prague**  
 Stadttheater, **Bruneck**

### *The Fox as a Philosopher*

National Theatre, **Constanta City**

### *Serenade*

National Theatre, **Constanta City**

### *Tango*

Theater, **Eger**  
 Theater Bez Zabradi, **Prague**  
 Academic Regional Dramati  
 Taras Shevchenko Theatre, **Ternopil**  
 Slovenske Komorne Divadlo, **Martin**  
 Staatstheater, **Braunschweig**

### *The Contract*

Theatergesellschaft Haupt, **Prague**  
 Theater Jazekszin, **Budapest**

## *Anniversaries*

### **Bernhard Schlink**

65<sup>th</sup> birthday on 6 July 2009

### **Hugo Loetscher**

80<sup>th</sup> birthday on 22 Dezember 2009



**Ingrid Noll**

*Ladylike*

Westfälisches Landestheater,  
Castrop-Rauxel

**Patrick Süskind**

*The Double Bass*

Has constantly been a part of the repertoire of many German and foreign stages for 25 theatrical seasons, the record being held by Volkstheater München, Munich. According to the statistics on theatrical works of the German Stage Association, the premiere which was staged in 1981 and featured Nikolaus Paryla is the oldest stage production still shown in German theatres.

**Martin Suter**

*Above Things*

Theater Rampe, Stuttgart

**Friedrich Karl Wachter**

*We Can Do So Many*

*Things Together*

Theater des Kindes, Linz

*Kiebitz and Dutz*

Novo Grupo de Teatro, Lisbon  
Kunstwerk e.V., *Mobil in Schulen*,  
Hamburg

*Prince Hamlet*

Theater Waidspesicher, Erfurt

**Urs Widmer**

*The New Noah*

KISTL comedians in St. Leonhard,  
Graz

*Top Dogs*

Euro Theater Central, Bonn  
Theater, Ulm  
Rakvere Theatre, Estland



## Awards

**Hans Werner Kettenbach**

Will be awarded the ›Friedrich Glauser Honorary Author Award‹ for his special merits for German crime fiction, on 9 May 2009 in Singen.

**Joey Goebel**

Receives the with Euro 5,000 endowed prize of the Romanian festival ›Days and Nights of Literature‹, award ceremony: June 2009 in Mangalia-Neptun (Romania).

**Andrej Kurkow**

Member of the jury for the ›Man Booker International Prize 2009‹.

## Cinema

**Martin Suter**

**Daniel Brühl, Hannah Herzsprung and Henry Hübchen** play the leading roles in the film version of *Lila, Lila*.

Director: Alain Gsponer.  
Screenplay: Alexander Buresch.  
Production: Falcom Media Group/Film 1.  
Distribution: Falcom Media.  
Theatrical release (Germany):  
September 2009.



Photography: © Falcom Media

**Anthony McCarten**

He himself has made a film adaptation of his novel *Show of Hands* starring **Melanie Lynskey** and **Craig Hall**. Production: Great Southern Films.

In addition, Bavaria Pictures is making preparations for *Death of a Superhero* to be filmed in New Zealand and Germany in 2009.

Screenplay and director:  
Anthony McCarten. Possible actors for the movie include **Freddie Highmore** and **Jessica Schwarz**. Distribution: NFP.



## TV

**Ingrid Noll**

Screen adaptation of the novel *Ladylike* with **Monika Bleibtreu, Gisela Schneeberger** and **Günther Maria Halmer**. Director: Vanessa Jopp. Screenplay: Christian Schnalke, Volker Kutscher and Gerlinde Wolf.

A production by Moovie – the art of entertainment GmbH. Broadcasting planned for the end of 2009 on ZDF.

## Opera/Musical

**Martin Suter**

Is collaborating with musician Stephan Eicher on a musical which is based on Martin Suter's columns *How to Live Properly with Geri Weibel*. Premiere planned for spring 2010 in Zurich.

**Doris Dörrie**

Is directing Handel's opera *Admeto* for the International Handel Festival in **Göttingen**. Premiere: 26/05/2009.

»He can tell a story like hardly any other writer in Western Europe.«

*Literaturen, Berlin*

The long-awaited new novel *The Right to Return* by international bestselling author Leon de Winter – more than 100,000 copies sold in the Netherlands.

The book was awarded for:  
**Winner Brabantse Prijs der Letteren**  
**Shortlist AKO Literatuurprijs**  
**Shortlist NS Publieksprijs**  
**Longlist Libris Literatuurprijs**  
**Longlist Gouden Uil**

Praise from the press:

»A depiction of Israel's near future. By a novelist with a panoramic view!«

*Trouw, Amsterdam*

»A novel, broad in scope and audacious, which does not confine itself to one country or one continent. Instead, it takes a wider, international perspective.«

*De Volkskrant, Amsterdam*



*Hoffman's Hunger*  
Novel, 1994



*SuperTex*  
Novel, 1994



*Serenade*  
Novel, 1996



*Zionoco*  
Novel, 1997



*The Sky of Hollywood*  
Novel, 1998



*Sokolov's Universe*  
Novel, 1999



*Kaplan*  
Novel, 2001



*God's Gym*  
Novel, 2003



*Place de la Bastille*  
Novel, 2005

**Leon de Winter's books have been translated into 20 languages.**

# Leon de Winter

## *The Right to Return*

Tel Aviv in the year 2024: Israel is reduced to a heavily secured city state, a narrow strip of land by the sea. Those able to leave have left. Bram Mannheim has stayed and is looking after his ill father. Twenty years ago Bram, who grew up in Amsterdam, was a well-known university teacher in Princeton. When Bennie, his four-year-old son, vanished into thin air, his life collapsed; and with it Bram's marriage, his career, and his self-confidence.

In Tel Aviv he runs a support service helping parents track down their disappeared children. Then a new series of suicide bombings shock the small country. And Bram discovers that an atrocious secret lurks behind the attacks which at the same time, however, gives him hope that Bennie may still be alive.

A serious subject matter, brilliantly and poignantly told.



Novel

560 pages, September 2009

Original Dutch title:  
*Het recht op terugkeer*

**World rights are handled by Diogenes  
except Dutch rights.**

**Sold to:  
Seuil (France)  
Marcos y Marcos (Italy)**

Leon de Winter was born in 's-Hertogenbosch in 1954 as the son of Dutch Jews. He began writing as a teenager after the death of his father. From 1976, he has worked in Holland and the USA as an independent author and filmmaker. His novels are immensely successful in the Netherlands and abroad; some of them have been made into films for cinema and television, for example *The Sky of Hollywood* (movie title: *The Hollywood Sign*) directed by Sönke Wortmann. A film version of the novel *SuperTex* was directed by Jan Schütte.

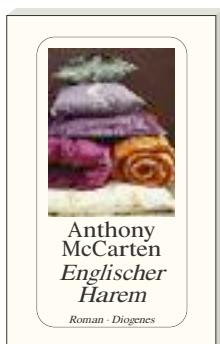


»One of New Zealand's most exciting literary exports.«

*International Herald Tribune, New York*



*Death of a Superhero*  
Novel, 2007



*The English Harem*  
Novel, 2008

Praise for Anthony McCarten's *The English Harem*:

»McCarten's novel hovers between indignant satire and engaging comedy of manners while sounding a clarion call against the bigotry and intolerance in our society.«

*Sunday Times, London*

»Anthony McCarten dares to speak of English multiculturalism in the satirical tongue that most native writers keep mute.«

*Observer, London*

»Moving!«

*Focus, Munich*

»A family history full of tortuous life journeys, told in a wonderfully warm-hearted way. A love story about morals, laws and happiness.«

*Der Stern, Hamburg*

Praise for *Death of a Superhero*:

»Débutant McCarten burns a literary firework. Sentences, paragraphs, pages are ablaze with wonderful word creations. With *Death of a Superhero*, Anthony McCarten has modelled a novel which belongs on the literary catwalk. It is super-human, super-sad, super-cool, super-witty – and deserves to be celebrated.«

*Bild am Sonntag, Hamburg*

»Written in a completely original format, which flows effortlessly.«

*New Zealand Herald*

Anthony McCarten himself has made a film adaptation of his novel *Show of Hands* starring Melanie Lynskey and Craig Hall. Production: Great Southern Films.

**Anthony McCarten's books have been published in 12 languages.**

# Anthony McCarten

## *Show of Hands*

He who wants to win must be able to let go:  
The great new novel by Anthony McCarten.

Welcome to the hardest contest of all time: five days and five nights without sleep, and all for a car. Fifty desperate people from all over London make their way to a run-down car dealership. For most of them it is their last chance in a life that so far has not treated them kindly. The rules of the game: The person who keeps their hand on the body of a Land Rover the longest will drive away as owner of the car. Who will be the last one standing? The longer the days and nights drag on the more the contestants reveal who they really are ...

»The endurance test becomes one of biblical proportions, with phases of violence, extreme weather, grief, absurdity and corruption.

McCarten squeezes every bit of dramatic potential from the setup, giving readers a deeply satisfying narrative about dedication, connection and possibility.«

*Starred review, Publishers Weekly*



Novel

336 pages

September 2009

**World rights are handled by Diogenes  
except English rights.**

**Published by: Simon & Schuster, USA  
Random House, New Zealand**

Anthony McCarten was born in 1961 at the foot of Mount Taranaki, a volcano near the New Zealand city of New Plymouth. At the age of 25, he co-wrote with his friend Stephen Sinclair the international stage hit *Ladies Night* (which received the ›Molière Prize‹ for best foreign play in 2001). *Ladies Night* has been translated into sixteen languages.

Since that time, McCarten has written eleven further plays, poetry, a collection of short stories, three novels and several screenplays. Anthony McCarten lives in Los Angeles, Wellington and the English county of Gloucestershire.





»The most interesting debut of the year.«

*Die Zeit, Hamburg*



*Beck's Last Summer*  
Novel, 2008

Praise for Benedict Wells' *Beck's Last Summer*:

»In his first novel *Beck's Last Summer* young author Benedict Wells tells with verve and humour how a teacher falls victim to his own dreams. Amazing how Wells twists suspense and surprise into his story.«

*Der Spiegel, Hamburg*

»An astonishingly confident debut.«

*Focus, Hamburg*

»Benedict Wells' account of the story surrounding this figure is witty, melancholy and profound and makes use of original dramatic effects to demonstrate the lack of originality and sensibility of his protagonist.«

*Süddeutsche Zeitung, Munich*

»*Beck's Last Summer* is a novel which one starts reading almost in passing and into which one falls.

The wonderful lightness of the story and the wit as well as the sad humour of the situations are touching. *Beck's Last Summer* leaves the reader sad – especially because one reaches the end too quickly, much too soon.«

*Slam, Vienna*

»An astounding debut. Wells tries a lot in his first book and the reader follows him with pleasure.«

*Neue Zürcher Zeitung*

We are currently negotiating a movie adaptation of *Beck's Last Summer*.



# Benedict Wells

## *Crank*

Jesper Lier, 20, has come to Berlin full of expectations: He hopes for an exciting life in the city of promise and for a fulminant start as a writer. Instead, he lives in a damp cellar on Prenzlauerberg, his novel ›The Fellow Sufferer‹ has turned into a monstrosity, and his aversion against society and the self-celebrating city has turned him into a loner. Jesper alternately consumes alcohol and sleeping pills and develops alarming daydreams. Until one day his friends Gustav and Frank turn up at his place and drag him out of his loneliness.

For one crazy week, the three friends experience a Dionysian odyssey through Berlin during which Jesper not only bumps into the girl of his dreams but also many add individuals and even his own literary characters. And they do not always mean well when they meet their author.

›This one's telling with heart and passion.  
His name is worth remembering.«

*Giessener Anzeiger*



Novel  
384 pages  
August 2009

**World rights are handled by Diogenes.**

**Film rights are available.**

Benedict Wells was born in Munich in 1984 and initially grew up in Switzerland. At the age of six began his journey through three Bavarian boarding schools. Following his graduation from high school in 2003, he moved to Berlin where he decided not to go to university. Instead, he devoted himself to his writing. He made a living doing odd jobs, most recently working for the editorial board of a talk show.

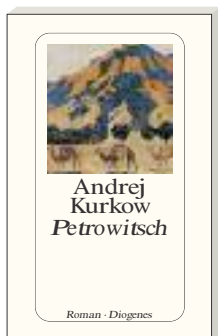


»Andrej Kurkow is a master of grotesque humour.«

*Brigitte, Hamburg*



*Death and the Penguin*  
Novel, 1999



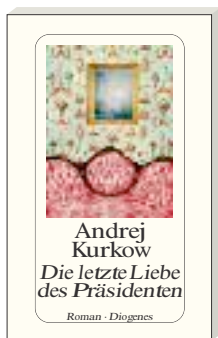
*The Good Angel of Death*  
Novel, 2000



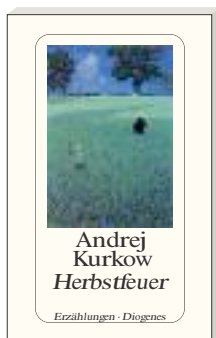
*A Matter of Death and Life*  
Novel, 2001



*Penguin Lost*  
Novel, 2003



*The President's Last Love*  
Novel, 2005



*Bonfire*  
Stories, 2007

»There once was an author who could write stories as light and sad as life itself.  
Cleverly composed novels with a great deal of subtle humour.«

*Kölnische Rundschau*

»If anyone is seeking macabre but sympathetic insights into the opaque world of post-Soviet politics,  
then Andrej Kurkow's novels are probably one of the best places to start.«

*International Herald Tribune, New York*

»The most popular Ukrainian author in the West.  
Andrej Kurkows knows how to make a story entertaining and amusing.«

*Frankfurter Allgemeine Zeitung*

**Andrej Kurkow's books have been translated into 32 languages.**

# Andrej Kurkow

## *The Milkman in the Night*

*The Milkman in the Night* is at the same time a political satire, triple love story, black comedy, murder mystery and parable about modern Ukraine – a novel with so many punch lines, twists and stories as there are stars in the Milky Way.

Every morning at half past four, when it is still dark and icy cold, young Irina gets on the bus to Kiev. In the city, her breast milk is pumped out for cash while her own little daughter has to content herself with baby formula. Undoubtedly, a baby born to rich parents somewhere gets her milk, Irina thinks. In fact, however, it serves an influential parliamentarian as a magic potion... When Irina falls in love and no longer wants to work as a ›wet-nurse‹, the politician is not amused. Andrej Kurkow brilliantly intertwines the life stories of three young couples. A crazy novel from the Ukraine, a country in which reality is more absurd than any fantasy – even such wild fantasies as those of Andrej Kurkow.



Novel

592 pages

October 2009

**World rights are handled by Diogenes  
except Russian rights.**

**Film rights are available.**

**Sold to:  
Liana Levi (France)**

Andrej Kurkow was born 1961 in St. Petersburg, and has lived in Kiev since childhood. He studied foreign languages (he is fluent in eleven languages), worked as an editor, prison guard and cameraman, and has written many scripts. He has been living in Kiev and London since 1996 as a freelance author.



»One of the most amazing and successful Swiss authors of the generation after Frisch and Dürrenmatt.«

*Frankfurter Allgemeine Zeitung*



*Night of Love*  
Story, 1982



*The Paradise of Oblivion*  
Story, 1990



*The Blue Siphon*  
Story, 1992



*Love-Letter for Mary*  
Story, 1993



*In the Congo*  
Novel, 1996



*My Mother's Lover*  
Novel, 2000



*My Father's Book*  
Novel, 2004



*Life as a Dwarf*  
Novel, 2006



*On Life, Death and All the Rest*  
The Frankfurt Poetry Lectures, 2007

»Urs Widmer is a magician among the Swiss authors.

Few writers have the freedom granted them by literature to be so engrossed on such a large scale.

Few of them are also so playful and still play the game as seriously as he does.«

*Das Magazin, Zurich*

»All his stories are essentially love stories and fables about being on the move, modern odysseys, full of magic even where reality, politics and (love) war injures his characters and makes them into sad cases – who, despite all disconsolateness, never turn out desolate. If there is a utopian writer left today who is nonetheless not a blind dreamer, then his name is Urs Widmer.«

*Der Tagesspiegel, Berlin*

»One of the best representatives of Swiss literature.«

*Le Monde, Paris*

**Urs Widmer's books have been published in 25 languages.**

# Urs Widmer

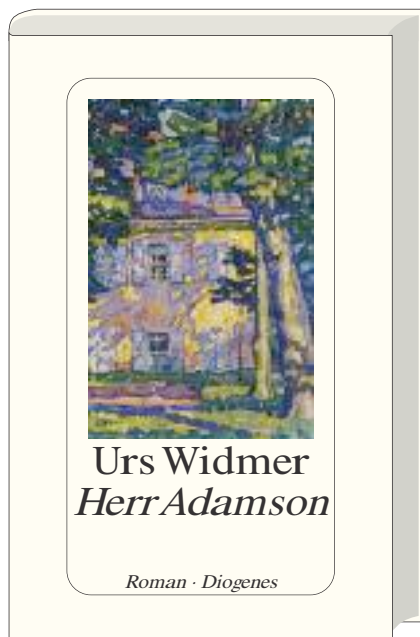
## *Mr. Adamson*

An anticipated farewell. Fears already lived through. The great obsession of humanity who cannot bring it under control even with rites and age-old myths. A life towards death, told with heart-warming cheerfulness.

It is Friday, 22 May 2032. One day after his ninety-fourth birthday, a man sits in a lush blooming garden – it is the paradise garden of his childhood – with a recorder beside him, and tapes his story with Mr. Adamson. He tells his story to us, but most of all to Annie, his granddaughter. And he is waiting – for the very same Mr. Adamson whom he hasn't seen since he was eight years old. It was a strange encounter.

A glimpse into areas which are usually concealed from the living.

A grandiose book whose vitality and love of life manages to banish what is the scandal of every life: death.



Novel

192 pages

September 2009

**World rights are handled by Diogenes.**

**Film rights are available.**

Urs Widmer was born in Basel in 1938. He studied German as well as Romance languages and history in Basel, Montpellier and Paris. In 1966 he completed his doctoral dissertation on German postwar prose. He then worked as a publisher's editor for Walter Publishing House in Olten, Switzerland, and for Suhrkamp Publishing House in Frankfurt. In Frankfurt he stayed for 17 years, though with Suhrkamp only until 1968. Together with other editors he founded the *Verlag der Autoren*. Urs Widmer now lives and works as a writer in Zurich.



»The shortened pen name Borger & Straub has long since become well known in literature. Merciless and perspicacious, the two authors probe the human psyche, masterfully build up tension – and in their detached way ultimately drive the story to its inevitably disastrous climax.«

*Der Spiegel, Hamburg*



Praise for Borger & Straub's *In the Ring*:

»Psychologically convincing, stylistically excellent and extremely gripping. A book one can hardly put down.«

*Blick, Zurich*

»With their elegant prose and profound understanding of the human soul, Borger & Straub are reminiscent of Patricia Highsmith.«

*Der Spiegel, Hamburg*

The books by Borger & Straub have been published by:  
Inostranka (Russia)  
C+T (Poland)  
Mlada Fronta (Czech Republic)

# Borger & Straub

## *Summer with Emma*

A family has rented a houseboat and is planning to spend an inspiring holiday on the English canals. Luisa and Daniel look forward to forgetting about everyday life and to having time for each other again for the first time in a long while. Their children Lea and Jasper, both at a difficult age, have agreed to the family trip, because Jasper's nice friend Can is joining in the fun. In addition, Emma is expected to come, Daniel's exceptionally pretty daughter from an affair he had fifteen years ago. And besides, the parents do not need to know about everything that happens.

Sure enough, things occur that nobody expected, and the boat feels increasingly crowded. A trip which becomes everything but a relaxing holiday, cleverly told by switching between various perspectives.

»Borger & Straub know how to get their readers hooked.«

*Tages-Anzeiger, Zurich*



Novel

432 pages

August 2009

World rights are handled by Diogenes.



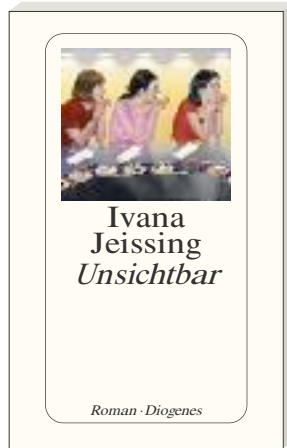
Photo: © Peter Peitsch/peitschphoto.com

One lives in Munich, the other on the Danish border; yet despite the distance, Martina Borger and Maria Elisabeth Straub have been a successful author duo for almost twenty years. In 2001, they published their first collaborative novel *Cat's Tongues* which was made into a film in 2003. They received the ›Prize for Women's Crime Fiction‹ awarded by the City of Wiesbaden for their short story *Little Sister* in 2002. Following their novel *In the Ring* they decided to go solo: After the publication of Maria Elisabeth Straub's novel *The Gift* and Martina Borger's *Dear Luca*, they are now reunited as a team once more.



»Ivana Jeissing's narrative style is idiosyncratic, graphic, strong and unmistakable, it unfolds a poetic power which immediately captivates the reader.«

*Jury, »DeLiA Literature Prize Award« 2008*



*Invisible*  
Novel, 2007

Praise for Ivana Jeissing's *Invisible*:

»In her debut novel, Ivana Jeissing is not merely exploiting her talent for scurrilous figures. She tells a story which takes seriously the sadness and insecurity of its main character without being sad in itself. A feat.«

*kulturnews, Hamburg*

»With its very own light and elegant style, the tragicomic tale illuminates the black holes in female self-confidence. A story which, surprisingly, is easier to read than its subject matter suggests and which occasionally even elicits a smile.«

*Wiener Journal*

»*Invisible* is a first masterpiece by an author whose debut is already matured and perfected.«

*Die Presse, Vienna*

***Invisible* is published by:  
Signature (Netherlands)  
Urano (Spain)**

# Ivana Jeissing

## *Rock Breeders*

Martha dreams of being as free and of hovering as intrepidly as the rock breeding birds, but nothing could be more remote from the reality of this abandoned wife in her early forties. Her 70-year-old great-aunt Maud takes her in tow and to the small channel island of Sark, a bird paradise so green and wet that »even the dogs look as if they have been crying.«

Maud is anything but an empathetic psychologist, for her life partner is her telescope and the night sky with its dying stars and black holes the object of her longing. With this travel companionship – Martha, who is on the verge of disintegrating out of sheer self-pity and desperation, and Maud, who sees everything in entirely different dimensions – begins an adventure of subtle humour and liberating salubriousness.



Novel  
240 pages  
August 2009

World rights are handled by Diogenes.



Photo: © Joe Fish

Ivana Jeissing was born in Austria in 1958 and spent her childhood in Salzburg and Turin. She worked for many years as a producer and creative director, all the while hoping, one day, to become an astronaut. Today she writes and lives in Berlin.

»Hartmann presents the uncanny inevitability that seems to lie in the destiny of his figures with the unspectacular virtuosity of a true master of narrative.«

*Frankfurter Allgemeine Zeitung*

»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.«

*Neue Zürcher Zeitung*



*To the End of the Sea*  
Novel, 2009



*The Plague*  
Novel, 2009  
First published in 1992.

Praise for Lukas Hartmann's *To the End of the Sea*:

»*To the End of the Sea* is a historical novel that leads its reader into a long-ago past but still finds a connection to where and how we live today.«

*Tages-Anzeiger, Zurich*

»Gripping like an adventure-novel including a virtuosic combination of changing perspectives, time levels and flashbacks.«

*Die Weltwoche, Zurich*

»Lukas Hartmann – who got well-known as a journalist and children's book author – develops his topic into a gripping and thoughtful novel in which the process of exploring the world is whether good or bad but a way to confront with foreign, sometimes incomprehensible cultures.«

*Wiener Zeitung*

**Lukas Hartmann's books have been translated into 11 languages.**

# Lukas Hartmann

## *Pestalozzi's Mountain*

Johann Heinrich Pestalozzi, the great pedagogue, at a crossroads in his life.

The portrait of a fascinating personality: In 1798, Johann Heinrich Pestalozzi establishes a home for war orphans in Stans in the Swiss Canton of Nidwalden which has been laid waste by the French Revolutionary Army. In a dilapidated wing of the Capuchin convent, he cares for up to eighty children at times – a never-ending fight against cold, hunger and neglect. Then he has to vacate the convent: It is transformed into a military hospital, and Pestalozzi is accused of being incapable as an educator. He breaks down.

Lukas Hartmann depicts the great educator as a passionate and contradictory man. The book has been awarded the ›Book Prize of the City of Berne‹ and the ›Book Prize of the Schiller Foundation‹.



Novel

160 pages

November 2009

Also published in 1978, 1988.

World rights are handled by Diogenes.

Film rights are available.

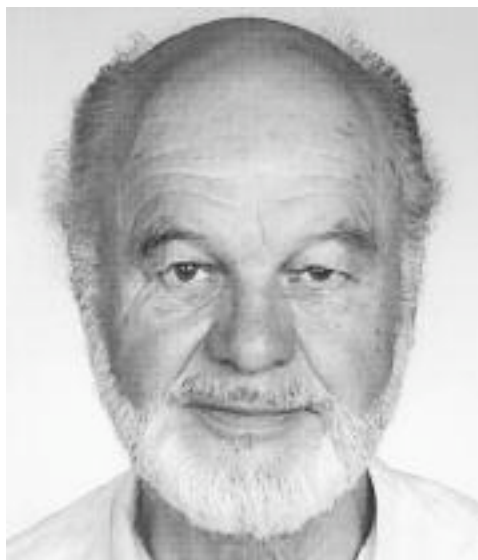
Lukas Hartmann, born in Berne in 1944, was initially a school teacher before studying German philology and psychology. Upon completion of his studies, he worked as a youth advisor, copy editor for Radio DRS, journalism teacher, leader of writing workshops and media adviser. A passionate traveller, he has visited India, South America and Africa. Following a stay at the Istituto Svizzero in Rome, he is now a full-time author living in Spiegel near Berne. He writes novels for adults and children. The most recent novel published by Diogenes was *To the End of the Sea*.



The moving story of a great man and Christian known  
as the ›Martyr of Auschwitz‹  
who was canonized by John Paul II in 1982:  
*Maximilian Kolbe.*

»Nobody in the world can change the truth.  
We can do only one thing: search for it, find it and serve it.  
It is everywhere.«  
*Maximilian Kolbe*

»The ornithological symbolism often used in the novel gives the book its title.  
Like the pelican (who gives its blood to its young),  
Kolbe sacrifices his life for another human being. For a man who  
was a complete stranger to him.  
*The Hour of the Pelican* never digresses to reach  
the heights of hagiolatry. Instead, its attractiveness rests on its narrative integrity.  
Walter Heinrich convincingly recreates an episode  
of contemporary history in the form of a novel.«  
*Neue Zürcher Zeitung*



Walter Heinrich was born in Teplitz in 1934. Following his graduation in mechanical engineering, he studied performing arts at the Mozarteum in Salzburg. He worked as an actor, dramatic advisor and stage director for the theatre for many years and wrote for radio and television. In 1984, the feature film *Das Wagnis des Arnold Janssen*, written and directed by Walter Heinrich, was released in cinemas.

Walter Heinrich had originally intended to make a film about the life of Maximilian Kolbe as well – but the project turned into a novel which was first published, under the pseudonym of Henri Walter, in 1987 and has been translated into five languages.

# Walter Heinrich

## *The Hour of the Pelican*

The life story of a modern saint:  
Maximilian Kolbe.

Auschwitz, 1941. After one prisoner has managed to escape, ten randomly chosen inmates are sentenced to death by starvation in the ›Hungerbunker‹. A man then steps forward and asks the camp commandant to exchange him for one of the doomed inmates. Who is this man? And what induces him to give his life for a man he doesn't even know?

This man is Polish Franciscan monk Maximilian Kolbe (1894–1941). With his life marred by tuberculosis from young adulthood, he established, against many odds, a Catholic magazine with a circulation of millions of copies and founded Europe's largest monastery, Niepokalanów. There he gave refuge to Jews and other victims of persecution under the Nazi occupation and as a result ended up in the dungeons of the Gestapo and the camp hell of Auschwitz.

In his novel *The Hour of the Pelican*, Walter Heinrich traces the life and death of Maximilian Kolbe. With great empathy – and his life-affirming esprit which again and again manifests itself in the book – he narrates the life of a man who stands by his belief and his ideals, to the last extremity.



Novel

272 pages

October 2009

First published by Diogenes in 1987.

World rights are handled by Diogenes.

Walter Heinrich's book has been translated into 5 languages.

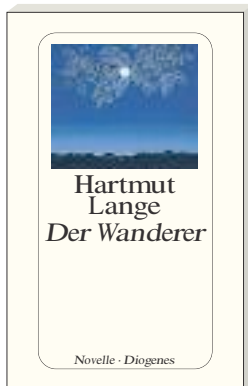
»For more than a quarter century, small, beguiling narrative miracles have been happening at the heart of German literature.

Hartmut Lange is a case in point:  
His novellas are among the very best that can be found  
on the shelves of bookstores.«

*Bolero, Zurich*



*Leptis Magna*  
Two Novellas, 2003



*The Wanderer*  
Novella, 2005



*The Therapist*  
Three Novellas, 2007

»Hartmut Lange's characters are not plagued by psychological defects.  
Instead, he diagnoses a lack of metaphysics as the cause of their perturbation.

It is for this reason that his books – at a time when questions of being have become so pressing largely because they were repressed for so long – are so outrageously topical.«

*Der Spiegel, Hamburg*

»When perfection can no longer be expected from history, it seeks refuge in art.

This is why Hartmut Lange aspires to write perfect sentences and texts:  
Every passage is direct and precise, indelibly engraved in its context, with a mastery of omission,  
concentration on essentials and extreme intensity.«

*Frankfurter Allgemeine Zeitung*

Hartmut Lange's books are published, among others, by:

El Acanilado and Quaderns Crema (Spain)

Jacqueline Chambon (France)

Voland (Italy)

Best Seller (Brazil)

Mintis (Lithuania)

Caravan Books (Iran)

**Hartmut Lange's books have been translated into 9 languages.**



# Hartmut Lange

## *The Abyss of the Finite*

Three novellas which have one thing in common: They describe the quest for happiness above the abyss of the finite.

In the year of 1948, a young man was murdered near a summer house settlement in Berlin; the culprit was never caught. The brother of the murder victim, by now sixty years older, has all but forgotten him – until one day a man turns up who persistently claims to be the murderer. He says he must atone for his deed and wants the victim's brother to help him in his mission.

A historian is fascinated by mystic Hildegard von Bingen, especially her antiphons. When he becomes seriously ill, he must decide where he belongs: in the realm of the past or with his partner, a cardiologist who is used to extending life at all costs.

The divorced assistant master with a predilection for his own sex seems as forlorn as the beautiful Mathilde from the Belle Epoque who, unnoticed and walled up, has been left on her pedestal above a car repair shop. His deep yearning revolves around this female figure made of plaster.



Three Novellas  
144 pages  
October 2009

World rights are handled by Diogenes.

Film rights are available.

Hartmut Lange was born in Berlin-Spandau in 1937, he studied theatrical production at the Babelsberg Film Institute. In 1960, he received an appointment as theatrical producer at the Deutsches Theater in East Berlin. He made a trip to Yugoslavia just before the first performance of his play, *Marski*, and decided not to return to East Germany. Settling in West Berlin, he worked at the Schaubühne am Halleschen Ufer and, in the seventies, as theatrical producer and director at the Schiller and Schlosspark Theatres. Hartmut Lange writes plays, essays and prose. He received the ›Italo-Svevo Prize‹ in 2003.



»Hugo Loetscher is a wonderful narrator whose formulation of weighty thoughts is as light as a feather.«

*SonntagsZeitung, Zurich*



Hugo Loetscher  
*Herbst  
in der Großen  
Orange*

*Diogenes*

*Autumn in the  
Big Orange*  
Novel, 1982



Hugo Loetscher  
*Der  
Waschküchen-  
schlüssel*  
oder  
Wiss- wenn Gott  
Schweizer wäre

*Diogenes*

*A Key to a Wash  
House*  
Stories, 1983



Hugo Loetscher  
*Wonderwelt*  
*Eine brasilianische  
Begegnung*

*Diogenes*

*Wonder World*  
Novel, 1983



Hugo Loetscher  
*Noah*  
*Roman  
einer Kosjunktur*

*Diogenes*

*Noah*  
Novel, 1984



Hugo Loetscher  
*Der  
Immune*

*Roman · Diogenes*

*The Immune Man*  
Novel, 1985



Hugo Loetscher  
*Die Papiere  
des  
Immunen*

*Roman · Diogenes*

*Papers of the  
Immune Man*  
Novel, 1986



Hugo Loetscher  
*Abwässer*  
*Ein Gutachten*

*Diogenes*

*Sewage*  
Novel, 1989



Hugo Loetscher  
*Die Kranz-  
flechterin*

*Roman · Diogenes*

*The Wreath Maker*  
Novel, 1989



Hugo Loetscher  
*Die Fliege und  
die Suppe*  
*und 11 anderen Tiere  
in 31 anderen Situationen*

*Diogenes*

*The Fly and the  
Soup*  
Stories, 1989



Hugo Loetscher  
*Der predigende  
Hahn*  
*Das literarisch-  
moralische Nutztier*

*Diogenes*

*The Preaching Rooster*  
Novel, 1992



Hugo Loetscher  
*Saison*

*Roman · Diogenes*

*Season*  
Novel, 1995



Hugo Loetscher  
*Die Augen  
des Mandarin*

*Roman · Diogenes*

*The Eyes of the  
Mandarin*  
Novel, 1999



Hugo Loetscher  
*Der Buckel*

*Geschichten · Diogenes*

*The Hunchback*  
Stories, 2002



Hugo Loetscher  
*Es war  
einmal  
die Welt*

*Gedichte · Diogenes*

*Once There  
Was the World*  
Poems, 2004

Hugo Loetscher's books have been translated into 15 languages.

# Hugo Loetscher

## *Was My Time My Time*

The Topography of a mind.

A boy sits on a river and puts his wooden boat to the water, a messenger quickly drifting downstream and announcing: Someone will follow. The boy became a man and a writer. And he did follow: In the tracks of the little boat of his childhood river, the Sihl in Zurich, he went as far as the Nile, the Amazon and the Yangtze. Hugo Loetscher takes stock of his life. He unfolds the themes of his life and work into a world-embracing autogeography, thus telling of the development of a global consciousness. Taking the reader along rivers, past bridges and canals to new shores, Hugo Loetscher's narrative flow is meandering, deep and effervescent with ideas and wit. The picture of a great writer takes shape, born unsolicited under the star constellation of the question mark. A doubter who knows that questions are often more beautiful than answers. And an incorrigible humanist.



Essay

400 pages

September 2009

**World rights are handled by Diogenes.**

Hugo Loetscher was born in Zurich in 1929. Since 1965, he has regularly travelled through Latin America, South East Asia and the USA. He has been an independent author and publicist since 1969. Hugo Loetscher was a guest lecturer at the University of Fribourg, the University of South Carolina, the City University of New York and the Universities of Munich and Porto. He is a member of the Darmstadt Academy for Language and Literature. In 1992, he was awarded the ›Great Schiller Prize‹ by the Swiss Schiller Foundation. Hugo Loetscher lives in Zurich.





Delicacies with and without calories:  
91 recipes as Paola cooks them in the Brunetti novels,  
written down by Donna Leon's friend and  
favourite cook Roberta Pianaro.

As a calorie-free intermediate course,  
there are 6 culinary stories by Donna Leon as well  
as beautiful vignettes by Tatjana Hauptmann.



»Brunetti has been at the cutting edge for many years: on bestseller lists and in the fight against crime. But it may be that the recipe for success did not come from Donna Leon at all – but from Roberta...  
It is Roberta who introduced the rather ascetic American to the finesses of Italian cuisine.  
It is Roberta who reads all the new cases of the hero inspector first.«

*Brigitte Wömann, Hamburg*

Donna Leon was born in 1942 and left her native New Jersey at the age of 23 to continue her studies in Perugia and Siena, Italy. She has lived abroad continually since 1965, and worked as a tour guide in Rome, a copywriter in London and as a teacher in Switzerland, Iran, China and Saudi Arabia. Donna Leon has lived and worked in Venice since 1981.



# *At Table with the Brunettis* *With an introduction and culinary stories* by Donna Leon

Food plays an important role in Donna Leon's novels. Roberta Pianaro lets readers in on the cooking secrets of Paola Brunetti. Brunetti's favourite dish, that of the kids, Paola's apple pie, but also a recipe from Brunetti's mother and Donna Leon's favourite meal – they can all be found in this book. Plus a foreword and six culinary stories by Donna Leon. *At Table with the Brunettis* is a literary cookbook about Venetian cuisine, for browsing – and for trying out the recipes at home.

»When my books deal with food, everything suddenly slows down, the plot and the characters calm down. I believe that at the table, everybody becomes a child again, one feels safe and secure and talks more freely because one sits together with close people.«

*Donna Leon in an interview with ›Der Feinschmecker‹ while enjoying pumpkin risotto and clams*



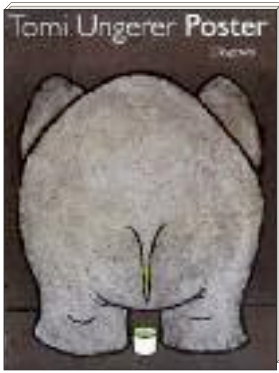
336 pages  
November 2009

World rights are handled by Diogenes.



Roberta Pianaro, born in 1948, has a jewellery workshop and a much used kitchen. Donna Leon calls Roberta the ›Risotto Queen‹ and often gets to enjoy her cooking. Just as well, for numerous dishes from Roberta's kitchen are served to the Brunettis as well.

Tatjana Hauptmann was born in Wiesbaden in 1950. After attending the Werkkunstschule in Offenbach, she worked as an apprentice graphic artist at the Werkkunstschule in Wiesbaden for three years, and for ZDF television afterwards.



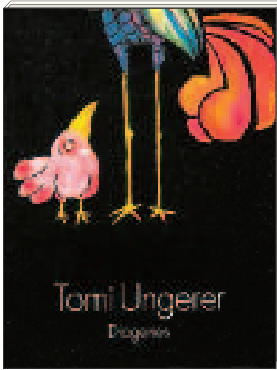
*Posters*  
128 pages, 1994



*Tom: A Childhood Under The Nazis*  
144 pages, 1993



*Here today, gone tomorrow*  
176 pages, 1983



*Tom Ungerer*  
240 pages, 1991



*From Father to Son*  
144 pages, 2003



*Slow Agony*  
64 pages, 1983



*Useless thoughts*  
160 pages, 2008



*The Joy of Frogs*  
72 pages, 1982

**Tom Ungerer's books have been translated into 36 languages.**

# Tomi Ungerer

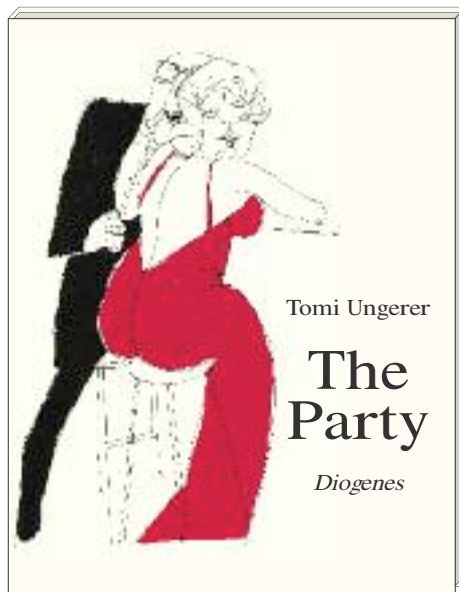
## *The Party*

Drawn satire which is every bit as evil as the most vitriolic works of the likes of Hogarth, Goya or Grosz.

What a resemblance between the pictures and the times. Tomi Ungerer's early satirical master works – now as topical as ever: *The Party* is over – once again...

»A drawing genius.  
One of the great drawers of our era.«  
*FAZ Magazin, Frankfurt*

»Ungerer is one of the  
most brilliant illustrators at work today.«  
*The New York Times*



128 pages

November 2009

First published by Diogenes in 1969.

**World rights are handled by Diogenes.**

**Sold to: Phaidon Press (engl.)**

Tomi Ungerer was born in 1931 and comes from a Strasbourg watchmaker family. He messed up his University entrance examination, tramping through Europe instead and publishing his first drawings in *Simplizissimus*. In the mid 1950s he moved to New York, where he achieved increasing success as a drawer, painter, illustrator, children's book author and graphic artist. After spending a number of years on a farm in Nova Scotia, Canada, he now lives with his family in the southwest of Ireland and in Strasbourg. Tomi Ungerer has been awarded the ›Hans Christian Andersen Award for Illustration‹ in 1998. In October 2000, the Council of Europe appointed him ›Ambassador to the Council for Childhood and Education‹. The Tomi Ungerer Museum opened its doors in Strasbourg in autumn 2007.





# The Maigret Marathon

A self-experiment in 75 FAZ columns

by Tilman Spreckelsen

On 11 April 2008, Tilman Spreckelsen, editor of the *Frankfurter Allgemeine Sonntagszeitung*, embarked on a self-experiment: A Maigret Marathon has taken place at [www.faz.net](http://www.faz.net) every Friday ever since. Spreckelsen reads one Maigret novel every week and in a blog reports on every stage, enriching his post with exciting rubrics such as »The plot in one sentence«, information on the setting, a list of alcoholic beverages consumed, new insights into Maigret and Madame Maigret, and one favourite sentence.

»What tempts me? For one thing, these monumental dimensions, this cosmos of 75 novels, divided into bite-sized volumes of a manageable 140 to 200 pages.

An author who is around for so long and who finds his audience for so long must have something going for him. Secondly, I want to find out whether the sentence in which I firmly believe will still be valid a few weeks into the experiment – the sentence:

After all, I can stop at any time.«

*Tilman Spreckelsen*



Columns

160 pages

November 2009

World rights are handled by Diogenes.



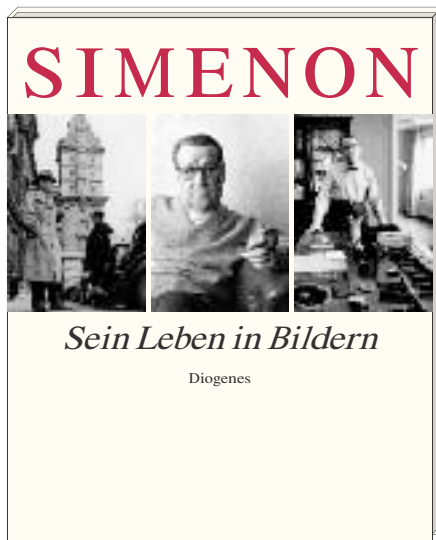
Tilman Spreckelsen was born in Kronberg/Taunus in 1967. He graduated in German philology and history from the University of Freiburg im Breisgau and has worked for FAZ since 2001, since 2003 in the position of a scientific editor of the *FAZ*. He is also the editor of numerous anthologies.

# Georges Simenon

## *A Life in Pictures*

The life and world of Georges Simenon: acolyte and local reporter in Liège, manic writer in Paris, photographing globetrotter, gentleman farmer in America and, in the end, famous best-selling author admired by his colleagues, living in a modest pink little house on Lake Geneva.

Georges Simenon (1903–1989), the »most widely read, most translated, most filmed, in a word: the most successful writer of the 20<sup>th</sup> century« (*Die Zeit, Hamburg*), was a glamorous personality with a turbulent life. He manically travelled and described the world, not in search of the exotic but of that »which is the same for all human beings.« But who was Simenon, the man? *Georges Simenon, A Life in Pictures* for the first time allows a glimpse behind the scenes. A biography in pictures for which Simenon's son John opened the family archives for the first time. It features many unpublished personal documents and extracts from Simenon's photographic reportages. The biography is rounded off with walks through Inspector Maigret's Paris and Simenon's France, seen through the eyes of contemporary photographers (from Robert Doisneau to Édouard Boubat) and supplemented with texts by Georges Simenon.



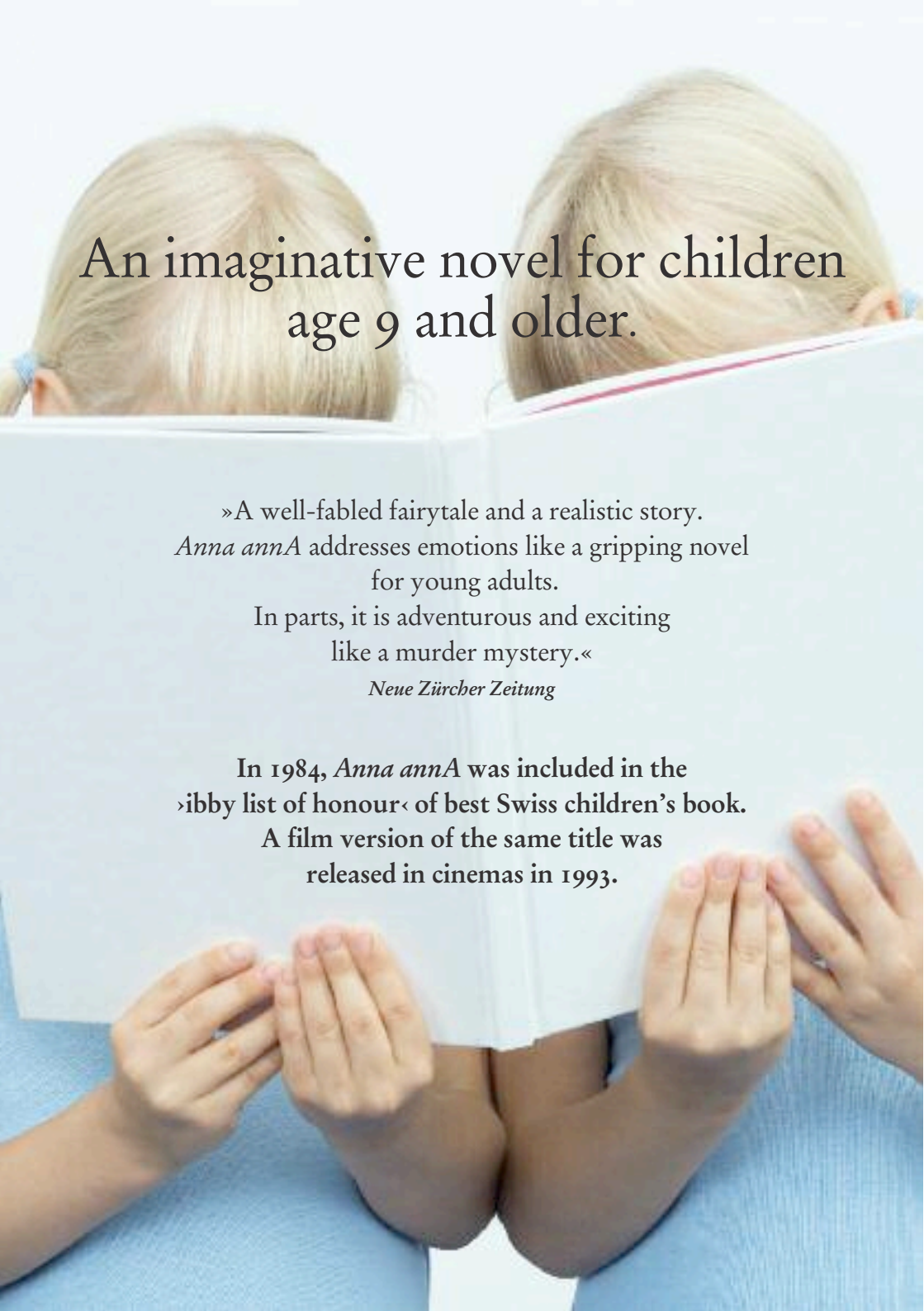
Biography in Pictures  
304 pages, four-coloured  
November 2009

**World rights are handled by Diogenes.**



Photo: © Peter Brückmann

Born on 13 February 1903 in Liège / Belgium, Georges Simenon left his apprenticeship as a bookseller to begin a career as a local reporter. Following a spell in Paris as the private secretary of a Marquis, he lived on his boat going all the way to Lapland while writing a travel journal and the first Maigret novels. His exceptional creative energy and numerous changes of residence marked the next thirty years of his life. He eventually settled down on Lake Geneva where, having published 75 Maigret novels and more than 120 non-Maigret books, he decided that instead of novels he would from now on dictate wide-ranging autobiographical works (such as the monumental *Intimate Memoirs*). He died in Lausanne on 4 September 1989.

A photograph of two young children with blonde hair, seen from behind, reading a large white book. They are wearing light blue clothing. The book is open, and their hands are visible at the bottom, holding the pages.

# An imaginative novel for children age 9 and older.

»A well-fabled fairytale and a realistic story.  
*Anna annA* addresses emotions like a gripping novel  
for young adults.

In parts, it is adventurous and exciting  
like a murder mystery.«

*Neue Zürcher Zeitung*

In 1984, *Anna annA* was included in the  
»bibby list of honour« of best Swiss children's book.

A film version of the same title was  
released in cinemas in 1993.

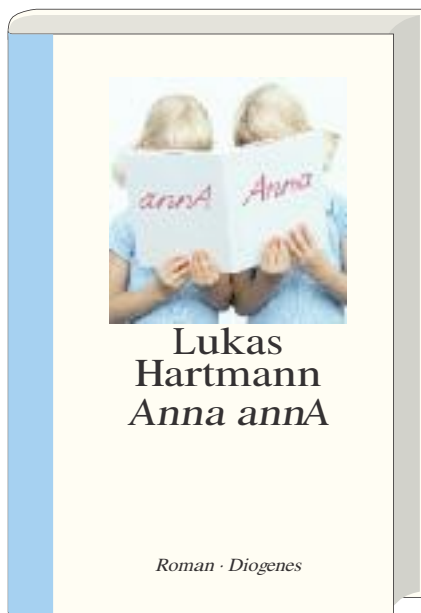
# Lukas Hartmann

## *Anna annA*

When the photocopier is done clattering, all of a sudden a girl appears before Anna who looks exactly like her ... Anna has copied herself!

Is that Anna or annA? Who is the original, and who is the copy? And who are we when there is someone that looks exactly like us?

Again and again, nine-year-old Anna is told that she has a vivid imagination, and most of the time the remark is not meant as a compliment. For this reason, she does not tell anyone about the self-made Gygax family who lives under her bed. Nor does anyone know about Anna's secret friend at school, a photocopier named Copy. One day, however, Copy accidentally duplicates Anna herself. What now? It doesn't take long to come up with a name for her twin sister: annA. But what will Anna's mother say? A turbulent hide-and-seek game revolving around Anna and annA begins ... A novel for children aged 9 and older about the power of imagination and the question: What defines our identity?



Novel  
240 pages  
October 2009

**World rights are handled by Diogenes.**

**Lukas Hartmann's books have been translated into 11 languages.**

Lukas Hartmann, born in Berne in 1944, was initially a school teacher before studying German philology and psychology. Upon completion of his studies, he worked as a youth advisor, copy editor for Radio DRS, journalism teacher, leader of writing workshops and media adviser. A passionate traveller, he has visited India, South America and Africa. Following a stay at the Istituto Svizzero in Rome, he is now a full-time author living in Spiegel near Berne. He writes novels for adults and children.



»Tomi Ungerer's approach and his visual style seem to have seeped into the DNA of children's literature.«

*The New York Times*



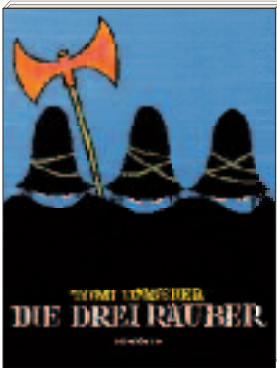
*The Hat*  
32 pages, 22 x 27,5 cm  
1970



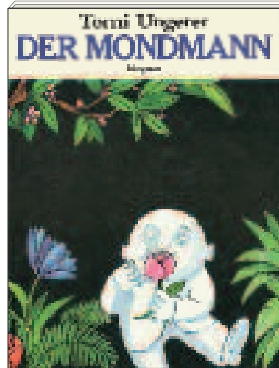
*I Am Papa Snap and These Are My Favorite No Such Stories*  
36 pages, 23 x 29 cm  
1971



*The Beast of Monsieur Racine*  
32 pages, 23 x 30 cm  
1971



*The Three Robbers*  
40 pages, 20,7 x 28,8 cm  
1961



*Moon Man*  
40 pages, 22,8 x 30,7 cm  
1966



*Making Friends*  
40 pages, 21 x 29,7 cm  
2007

»Who and what Tomi Ungerer is the whole world knows, at least that part which has looked for intelligent children's picture books over the last 40 years.«

*Berliner Morgenpost*

»Ungerer is the world genius of the children's book for which he has created unique characters.«

*Werner Spies in his laudatory speech on the occasion of the conferment of the ›Prix de l'Académie de Berlin‹ on Tomi Ungerer, November 2008*

**Tomi Ungerer's books have been translated into 36 languages.**



# Tomi Ungerer

## *Zloty*

A new picture book masterwork by Tomi Ungerer.

Kopek is a small giant and Samovar a big dwarf. And, lo and behold, they are the same height!

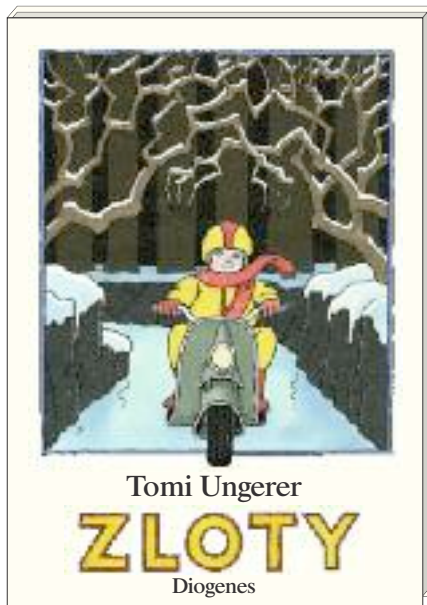
A girl races through the big dark forest on a scooter to visit her ill grandmother. Sounds familiar to you? In Tomi Ungerer's subversive fairytale about the power of relativity, the little heroine is called Zloty, and instead of a little red riding hood she wears a red motorcycle helmet. She not only encounters the bad wolf but also small giants and big dwarfs: For Zloty, Kopek and Samovar become friends for life. The story of a friendship that overcomes all obstacles – and all differences in height.

»An illustrative genius. One of the greatest artists of the age.«

*Frankfurter Allgemeine Zeitung*

»A brilliant author for children's books. His books for children are timeless.«

*Libération, Paris*



40 pages, 21 x 29,7 cm

October 2009

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Tomi Ungerer was born in 1931 and comes from a Strasbourg watchmaker family. He messed up his University Entrance examination, tramping through Europe instead and publishing his first drawings in *Simplizissimus*. In the mid 1950s he moved to New York, where he achieved increasing success as a drawer, painter, illustrator, children's book author and graphic artist. After spending a number of years on a farm in Nova Scotia, Canada, he now lives with his family in the southwest of Ireland and in Strasbourg. Tomi Ungerer has been awarded the ›Hans Christian Andersen Award for Illustration‹ in 1998. In October 2000, the Council of Europe appointed him ›Ambassador to the Council for Childhood and Education‹. The Tomi Ungerer Museum opened its doors in Strasbourg in autumn 2007.



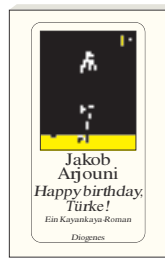
# Recently published / Recently sold



Donna Leon  
*The Girl of His Dreams*

sold to:  
Calmann-Lévy (France)  
De Bezige Bij (Netherlands)

published by:  
Grove/Atlantic (US)  
Heinemann (UK)  
Seix Barral (Spain)  
Edicions 62 (Catalonia)



Jakob Arjouni  
*The Kayankaya-novels*

sold to:  
Signature (Netherlands)  
Melville House (US)  
U Factoria (Russia)  
Lidove (Czech Republic)  
Marcos y Marcos (Italy)

published by:  
No Exit Press (UK/US)  
Kastaniotis (Greece)  
Parol Sha (Japan)  
Best Seller (Brazil)  
Fayard (France)



Benedict Wells  
*Beck's Last Summer*

sold to:  
Geopen (Hungary)  
Versus Aureus (Lithuania)



Jakob Arjouni  
*Chez Max*

published by:  
Signature (Netherlands)  
Helikon (Hungary)  
No Exit Press (UK)

sold to:  
Text (Russia)



Joey Goebel  
*Commonwealth*

sold to:  
Héloïse d'Ormesson (France)



German edition



Spanish edition



Catalan edition



Italian edition  
*No. 12 on the Italian bestseller list*

Petros Markaris  
*The Nanny*

published by:  
Tusquets (Spain and Catalonia)  
Bompiani (Italy)

sold to:  
Seuil (France)



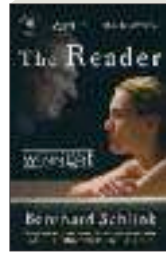
# Recently published

Bernhard Schlink:  
*The Reader*

Since its first publication in 1995, Bernhard Schlink's novel *The Reader* developed into one of the biggest successes of German speaking post-war literature – being the first German novel ever to have reached no. 1 on the *New York Times* bestseller list.



Danish edition



UK edition



Norwegian edition



Polish edition



US edition



Spanish edition



Dutch edition



Russian edition



Catalan edition



Czech edition



Italian edition



Brazilian edition



Japanese edition



German edition

After the outstanding success of the movie, the book enters international bestselling lists again:

- No. 2** in Germany on the **Spiegel** bestseller list
- No. 2** in the US on the **New York Times** bestseller list
- No. 4** in the UK on the **Sunday Times** bestseller list
- No. 4** in Greece on the **Kathimerini** bestseller list

*The Reader* has been translated into 42 languages so far.

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## *Fiction*

Allen, Woody  
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Aykol, Esmahan  
*(excl. Turkish language)*  
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Dankowtsewa, Anna  
Dobelli, Rolf  
Dönhoff, Friedrich  
Dörrie, Doris  
Dürrenmatt, Friedrich  
Fellini, Federico  
Gilbert, Marianne  
Goebel, Joey  
*(excl. US rights)*  
Hackl, Erich  
Hartmann, Lukas  
Heine, E.W.  
*(excl. English language)*  
Heinrich, Walter  
Highsmith, Patricia  
Jägersberg, Otto  
Jeissing, Ivana  
Kara, Yadé  
Kettenbach, Hans Werner  
Kurkow, Andrej  
*(excl. Russian language)*  
Lange, Hartmut  
Leon, Donna  
Limacher, Roland  
Loetscher, Hugo  
Markaris, Petros  
*(excl. Greek language)*  
Matussek, Matthias  
McCarten, Anthony  
*(excl. English language)*  
Meienberg, Niklaus  
Morweiser, Fanny  
Mrozek, Sławomir

Mulot, Sibylle  
Nabb, Magdalen  
Noll, Ingrid  
Pisani, Liaty  
Schlink, Bernhard  
Schünemann, Christian  
Sinowjew, Alexander  
Spreckelsen, Tilmann  
Sterchi, Beat  
Straub, Maria Elisabeth  
Strittmatter, Thomas  
Stiskind, Patrick  
Suter, Martin  
Szcypiorski, Andrzej  
Taylor, Amanda  
Toddi, Silvio  
Tokarjewa, Viktorija  
Vermeulen, John  
*(excl. Dutch language)*  
Waechter, F.K.  
Weck, Laura de  
Wells, Benedict  
Widmer, Urs  
Winter, Leon de  
*(excl. Dutch language)*

## *Non Fiction*

Amann, Jürg  
Arnold, Heinz Ludwig  
Böhmer, Otto A.  
Dalai Lama  
Friedell, Egon  
*(excl. English language)*  
Häsler, Alfred A.  
Howald, Stefan  
*(Ambler biographer)*  
Lamberti Zanardi, F. &  
Lempp, Reinhart  
Leonhart, Dorothea  
*(Mozart biographer)*  
Marcuse, Ludwig  
Mertens, Fritz  
Muschg, Walter

Nigg, Walter  
Padrutt, Hanspeter  
Pianaro, Roberta  
Reinhardt, Stephan  
*(Andersch biographer)*  
Schisa, Brunella  
Schönborn, Felizitas von  
Sepeda, Toni  
Urban, Peter  
*(Chekhov biographer)*  
Vollenweider, Alice  
Willms, Johannes  
*(Balzac biographer)*

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Deix, Manfred  
Flora, Paul  
Loriot  
Topor, Roland  
Traxler, Hans  
Ungerer, Tomi  
Waechter, F.K.

## *Children's Books*

Bracharz, Kurt  
Dankowtsewa, Anna  
Dörrie, Doris  
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Kernke, Gabriele  
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Schaad, Hans P.  
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