

Foreign Rights List Spring 2013

Diogenes

EST. 1952



Astrid Rosenfeld
Elsa Strange

... and other books by **Friedrich Dönhoff**

Joey Goebel · Hartmut Lange

Donna Leon · Loetscher & Vollenweider

Petros Markaris · Schünemann & Volić

H.U. Steger · Viktorija Tokarjewa

and **Tomi Ungerer**

Cinema

Doris Dörrie

Has turned her own novel *All Inclusive* into a script and will direct the filming in spring 2013.

Patricia Highsmith

Director and screenwriter Hossein Amini is filming *The Two Faces of January*. Cast: Kirsten Dunst, Viggo Mortensen, Oscar Isaac. Production: Timnick Films, StudioCanal, Working Title Films. Film opening: December 2013.

The shooting for *Carol / The Price of Salt* is scheduled for spring 2013.

Direction: John Crowley. Screenplay: Phyllis Nagy. Cast: Mia Wasikowska and Cate Blanchett. Production: Film4, Number 9 Films.

Anthony McCarten

Director and screenwriter Oliver Ziegenbalg starts filming the movie adaptation of *The English Harem* in August 2013. Production: Black Forest Films, SAT1. Pro7 Media AG. Film opening: Autumn 2014.

Bernhard Schlink

The movie adaptation of his novel *The Weekend* is featured by Katja Riemann, Sebastian Koch and Barbara Auer. Directed by Nina Grosse. Production: UFA Cinema, distribution by Warner Bros. Film opening scheduled for 2013.

Martin Suter

The movie adaptation of *The Cook* is scheduled for 2013. Direction: Ralf Huettner. Screenplay: Ruth Toma. Production: Network Movie, Senator Film und C-Films AG. Distribution: Senator Film.

Tomi Ungerer

Executive producer and director Stephan Schesch filmed *Moon Man* as animated cinema movie. Screenplay: Stephan Schesch and Ralph Martin in co-operation with Tomi Ungerer. Distribution: Neue Visionen. Film opening of the French-German-Irish co-production in 2013.

Brad Bernstein (Fools Day Productions) filmed the American documentation *Far Out Isn't Far Enough: The Tomi Ungerer Story*. Estimated completion date in 2013.

Exhibitions

Tatjana Hauptmann

Fairy tale – Exhibition to the Brothers Grimm with illustrations by Tatjana Hauptmann from *The Giant Book of Fairy Tales*. Heinrich Heine Institut, Düsseldorf, until 31.12.2012.

Tomi Ungerer,

New exhibition at the Musée Tomi Ungerer, **Strasbourg**: *Tomi amuses himself. Games and Toys from the Tomi Ungerer Collection* until 31.3.2013.

Followed by *From Duel to Duo. The French-German Tandem Satirically Illustrated, 1870–2012*, which shows German and French caricaturists like F.K. Waechter and Tomi Ungerer. From 12.4. to 14.7.2013.

F.K. Waechter

Haus des Buches, **Frankfurt** shows the literary estate to celebrate his 75th birthday, until 31.12.2012.

75 years Wilhelm Busch-Museum for Caricature and Illustration, **Hanover**: Anniversary exhibition with Loriot, Tomi Ungerer and F.K. Waechter, until 29.9.2013.



Photo: © Fools Day Productions / Sam Norval Photography



Awards

Petros Markaris

In July 2012 he was awarded the ›International Prize‹ of the 34th edition of the ›Fregene Prize for Journalism, Literature, Scientific and Cultural Research‹.

Bad Credit was awarded the ›Premio Negra y Criminal‹ for best novel in Spanish in 2011.

Otto A. Böhrer

Received the ›Hermann-Hesse-Grant‹ and will be in attendance at the Hesse birthplace at Calw from February to April 2013.

Miscellaneous

Anthony McCarten

After finishing the movie adaptation of his novel *Death of a Superhero* (Direction: Ian FitzGibbon, Screenplay: Anthony McCarten), he realises now the musical together with Paul Brown.

Theatre

Alfred Andersch

The Father of a Murderer
Theater tri-bühne, Stuttgart

Jakob Arjouni

Cherryman
Hunts Mister White
Theater Junge Generation,
Dresden

Anton Čechov

Krankenzimmer No. 6
Deutsches Theater, Berlin

Doris Dörrie

Mimi and Mozart
Kinder- und Jugendtheater
des Neuen Theaters Halle

Friedrich Dürrenmatt

The Visit
State National Theater,
Ankara
Vakhtangov State Academic
Theatre, Moscow
Teatro di Parma

The Conformist

Foro Quinto Piso/
Ecos Sordos, San Jeronimo

Play Strindberg

The Malthouse, Victoria

Patricia Highsmith

The Talented Mr. Ripley
Schaubühne am Lehniner
Platz, Berlin

Anthony McCarten

Death of a Superhero
Junges Ensemble Stuttgart

Śławomir Mrozek

Policija
Uckermärkische Bühnen,
Schwedt

Patrick Süskind

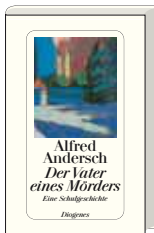
The Double Bass
Theatriki Orizontes, Athens
Schauspielhaus Bochum
Pesti Színház, Budapest
Theater im Bauturm, Cologne
Münchner Volkstheater
National Theatre Ivan Vazov,
Sofia
Deutsches Schauspielhaus,
Hamburg

Tomi Ungerer

The Three Robbers
Stadttheater Berne

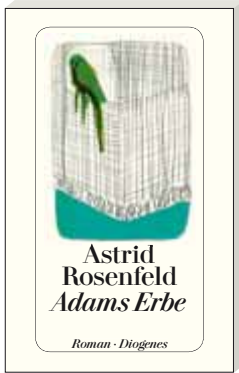
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www.diogenes.ch/rights



»She knows how to tell a story. You laugh as you cry,
and are amazed how light gravity can sometimes feel.«

Neue Zürcher Zeitung



Adam's Legacy
Novel, 2011

Rights sold to:
Gallimard (France)
Mondadori (Italy)
Laguna (Serbia)

Published by:
Dasan Books (Korea)
De Bezige Bij (Netherlands)
Cappelen Damm (Norway)
Muza (Poland)
Lumen (Spain)
Thorén & Lindskog (Sweden)

Astrid Rosenfeld was born in Cologne in 1977. After her high-school graduation, Rosenfeld went to California for two years, and worked at a small theatre. After that she began to train as an actress in Berlin, before quitting the course one and a half years later. Since then she has held a variety of jobs in the film industry, as a casting director amongst others. Her debut, *Adam's Legacy*, was on the longlist of the German Book Prize 2011. Astrid Rosenfeld lives in Berlin.

Praise for Astrid Rosenfeld's debut
Adam's Legacy:

»This wonderfully energetic and funny debut is a powerful and compelling story, establishing Rosenfeld as an exciting and original new talent.«

New Books in German, London

»*Adam's Legacy* is a book written with great empathy, a narrative tragicomedy, whose sometimes black humour is reminiscent of the plays of George Tabori.«

Augsburger Allgemeine

»From the very first pages of this novel the film starts rolling in your head. It is no easy fare that author Astrid Rosenfeld has served up in her first novel, *Adam's Legacy*, but it is told in such a wonderfully vivid way that it is hard to put the book down.«

Bolero, Zurich



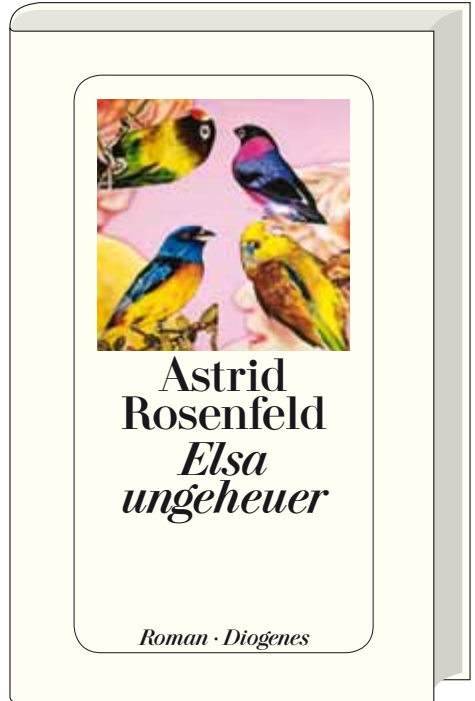
Photo: Gaby Gerster/© Diogenes Verlag

Astrid Rosenfeld

Elsa Strange

- Astrid Rosenfeld's eagerly awaited second novel.
- An ensemble of unforgettable characters, and a story full of humour, tragedy and love.
- Her debut *Adam's Legacy* sold over 40,000 hardcover copies in the German language only.

Lorenz Brauer is the new star of the international art scene. But hardly anyone suspects that his meteoric ascent is due not just to talent, but to the cunning plan of two very influential women. His younger brother knows that, however. And he also knows that the up-and-coming artist's enigmatic paintings point back to their childhood – the time when Lorenz and Karl had just lost their mother, and when Elsa came into their lives. Elsa, with her matchstick arms, cocky mouth and extravagant dresses. The girl one brother lost his heart to, and the other his illusions. The girl neither of them can forget. Tenderly and mercilessly, Astrid Rosenfeld's story spans from a crazy childhood in the countryside to the glamour and perversions of the modern art world.



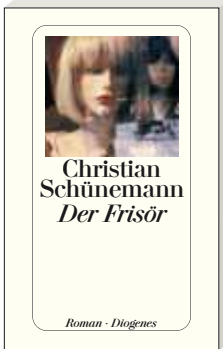
Novel
approx. 288 pages
March 2013

World rights are handled by Diogenes.
Film rights are available.

Astrid Rosenfeld's debut has been published in 10 languages.

»Definitely recommended!«

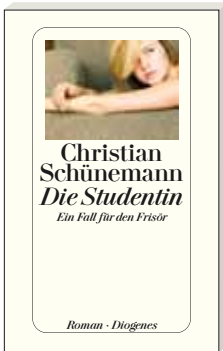
Brigitte, Hamburg



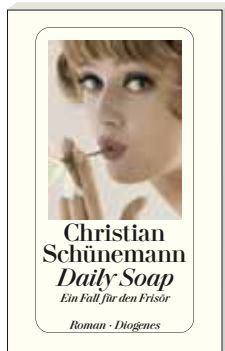
The Hairdresser
Novel, 2004



The Brother
Novel, 2008



The Student
Novel, 2009



Daily Soap
Novel, 2011

Praise for Christian Schönemann's
The Hairdresser:

»This is a story of vanity, intrigue and murder. One thing becomes quickly apparent: here is an author who not only writes well, but is marvellously entertaining.«

Berliner Morgenpost

Praise for Christian Schönemann's
Daily Soap:

»This *Daily Soap* is a refreshing crime novel of a special kind – simultaneously exciting and light-hearted!«

Unser Magazin, Hamburg

»Lively, realistic and exciting. Schönemann steers clear of clichés and the all too predictable. Instead, this whodunit is written with pleasing restraint and exudes a beguiling, unobtrusive charm.«

Frankfurter Neue Presse

Christian Schönemann, born 1968 in Bremen, studied Slavic Philology and Journalism, and worked in Moscow and Bosnia-Herzegovina. Christian Schönemann lives in Berlin.

Jelena Volić was born in Belgrade and studied Literary Criticism and Italian, Slavonic and Germanic Studies. She currently lectures in Modern German Literature. She divides her time between Belgrade and Berlin.



Christian Schünemann & Jelena Volić

Cornflower Blue

- The prelude to the first ever German-language detective series set in Belgrade. Further volumes are forthcoming: *Crimson Red* and *Lily White*.
- A voyage of discovery into a fascinating city and a country with a dramatic history.
- An atmospheric detective novel with a new inspector, whom readers will take to their hearts.

On the night of the 11th of July, two guardsmen from the Serbian elite unit are making their rounds in the Topčider military camp. The next morning, they are found dead. The military court issues an official report claiming that they were the victims of a dishonourable ritual suicide, and the investigation is promptly closed.

Lawyer Siniša Stojković is commissioned by the parents of the dead guardsmen to launch a private investigation. He asks his old friend, Milena Lukin, a specialist in international law, for her assistance. But her investigations start to irritate certain individuals, and her life ends up in grave danger. A dreadful suspicion begins to build: it seems that the guards saw something they shouldn't have seen. Could it have had something to do with the anniversary of the worst massacre in European history since World War II?



A Case for Milena Lukin
Novel
approx. 368 pages
March 2013

World rights are handled by Diogenes.
Film rights are available.

»*Savoy Blues* is an exciting and briskly written thriller with lots of different strands which all come together in a terrific finale.«

Westdeutsche Allgemeine Zeitung, Essen



Savoy Blues
Novel, 2008

The English Dancer
Novel, 2010

Praise for Friedrich Dönhoff's
The English Dancer:

»Once again the way Sebastian Fink snoops around the intrigues of the schemers is masterly – and turns out to be extremely exciting.«

Weser Kurier, Bremen

»Friedrich Dönhoff makes virtuoso use of the ways the genre offers him to ratchet up the tension. He lays cunning trails, allows plot strands to develop, and at the end brings them together again in a skilfully dramatic way. Aside from that, Inspector Fink is a figure who is as likeable as he is pleasantly disorganised.«

Hamburger Abendblatt

Friedrich Dönhoff, born in Hamburg in 1967, grew up in Kenya. After completing his studies in history and political science, he made a name for himself as a non-fiction writer – in particular with his bestseller *The World is the Way You See It*, memories of Marion, Countess Dönhoff. Friedrich Dönhoff lives in Hamburg.

Praise for Friedrich Dönhoff's
Savoy Blues:

»Readers can only hope Sebastian Fink gets some more cases. Because in his debut thriller Dönhoff has given us a highly filmable plot and taken a fresh look at a sensitive historical subject.«

Die Welt, Berlin

»Dönhoff's writing is a model of clarity, and Hamburg transpires to be a most alluring setting for crime. [...] In Fink, however, we have a detective of our time, from his unusual family situation to his experiences in the singles' scene. [...] ... this rising star of the police world...«

New Books in German, London

»*Savoy Blues* is a novel of psychological suspense in the Patricia Highsmith mould. We look forward to the next case.«

MDR, Halle/Saale



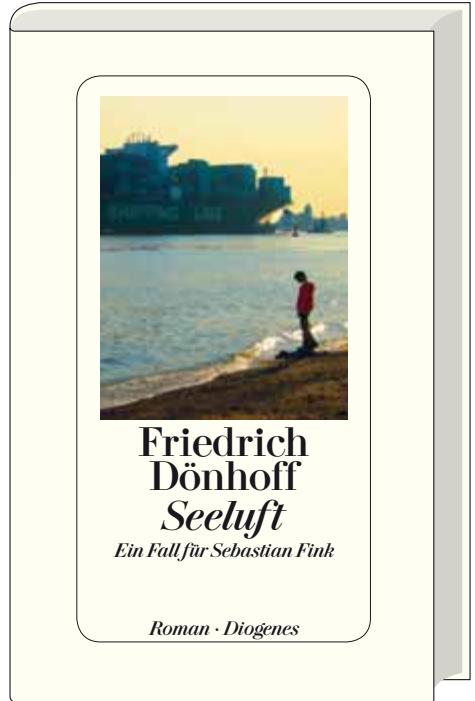
Photo: © Marvin Zillm

Friedrich Dönhoff

Sea Breeze

- The setting: Hamburg. Sebastian Fink's third case leads the reader into the brackish waters of one of the biggest container docks in the world.
- About ship emissions and their destructive quality.
- A page-turner with depth.

Conflict is rife between Ecopolis activists and the Köhn shipping company. One is concerned about the environment, the other about their competitive power. When the corpse of a ship owner is found at the fish market, Inspector Sebastian Fink starts investigating. The case leads him to a bitter manager in a modern glass palace high above the docks, a sport-obsessed widow in the country and a student couple in St. Pauli. Sebastian already was busy with the case – then his grandmother turns up on his doorstep one morning and confronts him with a long-hidden family secret.



A Case for Sebastian Fink
Novel
approx. 320 pages
March 2013

World rights are handled by Diogenes.
Film rights are available.

»Master narratives about the magical power of discretely looming shadows. Dark prose which shines brightly.«

Neues Deutschland, Berlin



Leptis Magna
Two Novellas, 2003

The Wanderer
Novella, 2005

The Therapist
Three Novellas, 2007

Praise for Hartmut Lange's *The Wanderer*:

»Anyone who reads *The Wanderer* and who has a penchant for incomprehensibilities will almost certainly want to read more by Hartmut Lange. *The Wanderer* is an enticing story, which leaves much room for thought and poses questions for which there are no certain answers.«

World Literature Today, Oklahoma



The Abyss of the Finite
Three Novellas, 2009

In the Museum
Weird Episodes, 2011

Praise for Hartmut Lange's *The Therapist*:

»Hartmut Lange has been cultivating the form of the short story for quite some time. His new collection *The Therapist* impressively demonstrates its relevance for present-day audiences.«

Der Spiegel, Hamburg

Hartmut Lange, born 1937 in Berlin, studied theatrical production. In 1960, he became theatrical producer at the Deutsches Theater in East Berlin. From a trip to former Yugoslavia he did not return to the former German Democratic Republic. He settled in West Berlin where he worked as theatrical producer and director at renowned stages. He has been honoured with several awards for his plays, essays and prose.



Photo: © Renate von Mangoldt

Hartmut Lange

The House on Dorothea Street

- Novellas about existential crises, about life's breaking points.
- Written in crystal clear language.

Five novellas that play out in the south west of Berlin, and through which the Teltow Canal winds its way like a red thread, with its black crows, secluded villas and impenetrable forests. Above it, the sky is suddenly sealed off by an ash cloud.

After his wife's unexpected death, a man gives up everything that connects him to the past. But what can he cling to now? – An established politician suddenly becomes convinced that a crow is sitting on the back seat of his car like a crouching shadow. – A journalist is summoned to cold and damp London for a job and hopes his wife will follow him. But when an Icelandic volcano seals off the skies with its ash cloud, his imagination runs wild. – A man follows mysterious sounds of cello music in the woods and finds a famous cellist, but unfortunately she has already been dead for twenty-five years. – The fifth novella is about a hotel consultant, married and more and more away on business. Why can his wife, who loves him, only keep him with her as a shadow?

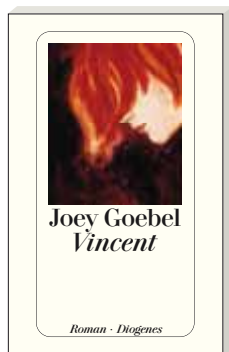


Five Novellas
approx. 128 pages
March 2013

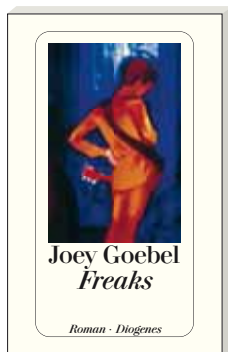
World rights are handled by Diogenes.
Film rights are available.

Hartmut Lange's books have been published in 9 languages.

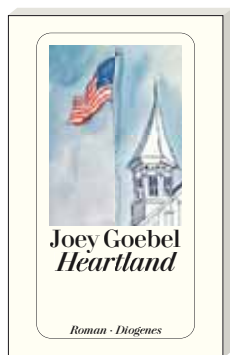
The Catcher in the Rye for a generation
that grew up with the *Simpsons*.



Torture the Artist
Novel, 2005



The Anomalies
Novel, 2006



Commonwealth
Novel, 2009

Praise for Joey Goebel's *Torture the Artist*:

»As long as new writers like Joey Goebel appear on the scene, we need not be worried about our future.«

Die Welt, Berlin

Praise for Joey Goebel's *The Anomalies*:

»Against this type of storytelling, the contemporary stars of American realism – from Philip Roth to Jonathan Franzen – as well as the established postmodernists – from the late Donald Barthelme to Paul Auster – seem like a bunch of schmucks. At the moment, Joey Goebel is only surpassed by himself.«

Die Zeit, Hamburg

»We got it: this book of youth revolution – which might bring to mind *High Fidelity* by Nick Hornby – this crazy comedy in which the irony is ›pushed to its peek‹, as the author said by himself, this book is a means to denunciate our mass culture.«

Le Monde, Paris

Joey Goebel, born 1980 in Henderson, Kentucky, where he lives and teaches writing.

He is the author of the novels *The Anomalies*, *Torture the Artist* and *Commonwealth*.



Photo: © Regine Mosiramm / Diogenes Verlag

Joey Goebel

I Against Osbourne

- All James Weinbach really meant to do that day was ask the girl he fancied if she would go out with him, but what actually happens exceeds both his wildest dreams and his worst fears.
- A book for all those whose schooldays were most definitely not the best time of their life.
- The American high school as a microcosm of society.

It's a completely normal school day. But at Osbourne High School, shy James is stressed: wearing his recently deceased father's suit, he seems like the only responsible adult in an unrestrained, over-sexed society. He can't stand his fellow students, who want to be cool but are actually just callous and vulgar and constantly wear each other down. And now even the girl he likes, Chloe, a kindred spirit, seems to have discovered her feminine side while on holiday in Florida – and then some!

Seeing no other option, James declares war: *I Against Osbourne!* Not just against the principal, whom he blackmails with knowledge about his sex-escapade with a female student, but against the entire high school. The ›outsider of all outsiders‹ resolves to stir up Osbourne High in a way that none of the hipsters ever has.



Novel

Original English title:

I Against Osbourne

432 pages

March 2013

World rights are handled by Diogenes.

Joey Goebel's books have been published in 16 languages.

»No one knows the labyrinthine world of Venice or the way
favouritism and corruption shape Italian life like Leon's *Brunetti*.«
Time Magazine, New York



With
CD

Handel's Bestiary
Following Tracks in
Handel's Operas.
With illustrations by
Michael Sowa.
144 pages, with CD, 2010

Rights sold to:
Seix Barral (Spain)

Published by:
Calmann-Lévy (France)
Grove/Atlantic (USA)
W. Heinemann (UK)



With
CD

Venetian Curiosities
With a Vivaldi CD by
>Il Complesso Barocco< and
numerous illustrations.
80 pages, with CD, 2011

Rights sold to:
Calmann-Lévy (France)

Published by:
Grove/Atlantic (USA)
W. Heinemann (UK)



International
Bestseller

The Jewels of Paradise
304 pages
Novel, 2012

Published by:
Calmann-Lévy (France)
Grove/Atlantic (USA)
W. Heinemann (UK)
Seix Barral (Spain)
De Bezige Bij (Netherlands)
Edicions 62 (Catalan)

Donna Leon, born in New Jersey in 1942, has lived in Venice since 1981. *Commissario Brunetti* made her books world-famous – but baroque music is just as close to her heart. Donna Leon lends her personal support to the recently founded orchestra >Il Pomo d'Oro<.



Photo: © Regine Mosimann / Diogenes Verlag

Donna Leon

Beastly Things

- Each *Brunetti* case on the *Spiegel* and international bestseller lists.
- Highly topical issue: Meat consumption and cattle industry.

When a bloated corpse is found in the canal one early morning, an elegant leather shoe is the only clue Commissario Guido Brunetti has. That and his own memory: Even though the dead man's eyes are closed, the Commissario is convinced he knows their colour from somewhere. But from where? The dead man has a bull neck, a medical condition reportedly caused by a rare illness. But despite his gruesome appearance, he had a gentle soul, as Brunetti and Vianello discover in the course of their investigations. A case that leads them into the bowels of Venice, to Mestre. Family life, strolls and regular visits to the local bars and cafes – Brunetti needs all of this more than ever, while he is solving this upsetting case.

Rights sold to:

Calmann-Lévy (France)

Published by:

Grove/Atlantic (USA)

W. Heinemann (UK)

Seix Barral (Spain)

De Bezige Bij (Netherlands)

Edicions 62 (Catalan)



Commissario Brunetti's Twenty-First Case

Original English title:

Beastly Things

approx. 352 pages

June 2013

World rights are handled by Diogenes.

Donna Leon's books have been published in 34 languages.

»Viktorija Tokarjewa writes like the Trans-Siberian Railway on ecstasy – full steam ahead to total catastrophe!«

Doris Dörrie



Mara
Novel, 1991



Happy End
Novel, 1991



The Zigzag of Love
Stories, 1991



The Hedonist
Stories, 1992



Sentimental Journey
Stories, 1993



Should I or Shouldn't I?
Stories, 1993



The Diva
Stories, 1995



The Pianist
Stories, 1997



Stage Fright
Stories, 1999



A Lifelong Love
Novel, 2003



Under a Lucky Star
Novel, 2005



Love's Terror
Stories, 2009



The Tree on the Roof
Novel, 2010



All my Enemies
Stories, 2011

Praise for Viktorija Tokarjewa's
Happy End:

»Viktorija Tokarjewa's motto is to avoid superfluous details and get to the essence of things and of human beings without deviations. Her stories have a truly elemental force. She is a masterly writer.«

Frankfurter Allgemeine Zeitung

Praise for Viktorija Tokarjewa's
Love's Terror:

»Viktorija Tokarjewa's stories are suffused with charm and warm humour, at arm's length and closely involved at the same time.«

Süddeutsche Zeitung, Munich

Viktorija Tokarjewa, born in St. Petersburg in 1937, worked as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to writing. She now lives in Moscow.



Photo: © Isolde Ohlbaum

Viktorija Tokarjewa

Soft Music Behind the Wall

- Pithy, warm-hearted and full of humour.
- The latest novel from one of Russia's most popular and bestselling authors.
- Ada's life and loves – a reflection of the historical upheavals of an epoch.

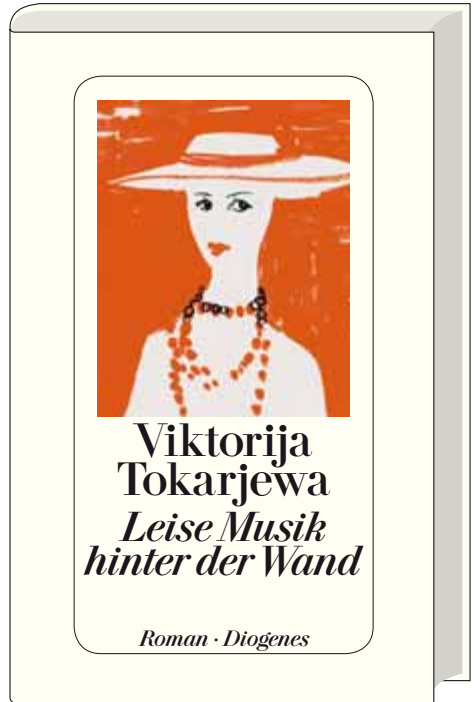
Who says that true love only comes once in a lifetime? Someone must have. But they were wrong.

Ada's grandparents had to keep their aristocratic origins a secret in the Soviet Union, but still managed to hold onto their principles, along with some of the family jewels. Ada's mother is a gifted singer at the Bolshoi Theatre. And Ada herself?

Ada had no clearly defined talents, apart from the talent of pleasing people. Everyone liked her, without exception: young and old, clever and stupid, cats and dogs, military and bureaucrats. And Ada herself didn't discriminate; she just wanted to love and be loved, nothing more.

The times change: Perestroika makes its entrance; the Soviet Union disintegrates, the era of Mafia-like capitalism dawns. But Ada is still Ada – even though the objects of her affection change.

Whether a man is a KGB agent or a dissident, Ada always loves him for who he is beneath that. This is the story of a woman who never stops believing in happiness.



Novel

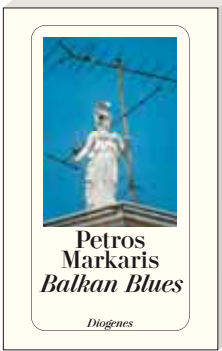
Original Russian title:
Tichaja muzika za stenoj
approx. 144 pages
April 2013

**World rights are handled by Diogenes
except Russian rights.
Film rights are available.**

Viktorija Tokarjewa's books have been published in 18 languages.

»The world-famous crime fiction writer Petros Markaris is one of the most prominent commentators of the Greek crisis.«

SonntagsZeitung, Zurich



Balkan Blues
Stories, 2005



*A Life Between Athens,
Vienna and Istanbul*
Biographical Essays, 2008

Petros Markaris has been awarded the:

- ›German Thriller Award‹, 2005
- ›Raymond Chandler Award‹,
2011 for his life's work
- ›Pepe Carvalho Prize‹, 2012
- ›Fregene Prize‹, 2012

Petros Markaris, born 1937 in Istanbul, has lived in Athens since the 1960s. He is a playwright, and translated the works of German dramatists, like Brecht and Goethe into Greek. Petros Markaris began writing crime fiction in the mid 1990s. Today, Petros Markaris is the best-known Greek voice of contemporary literature. His novels have received numerous awards internationally.

Praise for Petros Markaris'
Balkan Blues:

»Greece, the land of idle sunshine?
Petros Markaris takes
a look behind the scenes.«
Buchjournal, Frankfurt

»A portrait of a society
that reveals the dark side of Athens.«
Die Welt, Berlin

Praise for Petros Markaris'
*A Life Between Athens,
Vienna and Istanbul*:

»Petros Markaris is considered one
of the most multi-talented and successful
authors in Greece.«
Süddeutsche Zeitung, Munich



Photo: © Regine Mosimann / Diogenes Verlag

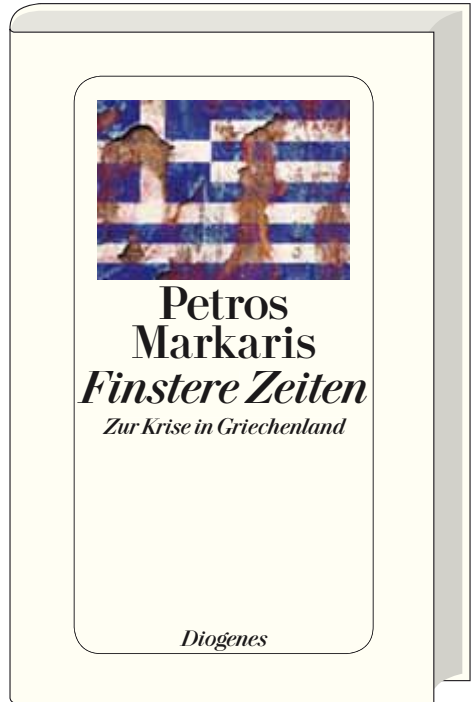
Petros Markaris

Time of Disorder

- Inspired by highly current events.
- Enthusiastically received by the press.
- »Essential reading for anyone who wants to have a better understanding of the Greek existential crisis.« (*Wiener Zeitung*)

The Greek crisis and its impact on the people – told and interpreted by Petros Markaris, one of the sharpest observers of Hellenic society. In twelve articles and an interview, he observes and commentates the new Greek tragedy, in expectation of the bitter end – and a new beginning.

He saw the crisis coming. Even before the Olympic Games in Athens in 2004, at a time when the building boom seemed never-ending, Petros Markaris was already posing the following question in his novel *Live!*: And who is supposed to pay for all this? In his articles for German-speaking media such as *Die Zeit* and the *Süddeutsche Zeitung*, he writes about big politics and little people, about perpetrators and victims, about Brussels, Berlin and Athens. They appear here in one volume for the first time, offer a comprehensive and multi-faceted picture of the situation.



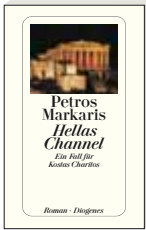
The Crisis in Greece
Essays
176 pages
published in September 2012

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Petros Markaris' books have been published in 13 languages.

»One of the ten best modern European crime writers.«

The Observer, London



Deadline in Athens
Novel, 2000



Zone Defence
Novel, 2001



Live!
Novel, 2004



The Major Shareholder
Novel, 2007



The Nanny
Novel, 2009



Bad Credit
Novel, 2011



Payday
Novel, 2012

Petros Markaris has been awarded the:

- › German Thriller Award, 2005
- › Raymond Chandler Award, 2011 for his life's work
- › Pepe Carvalho Prize, 2012
- › Fregene Prize, 2012

Praise for Petros Markaris' *Live!*:

»Markaris paints a tremendously living picture of today's Athens.

With wit, charm and irony, he recounts an enthralling, intricately woven crime story, peopled by extremely realistic characters.«

Frankfurter Allgemeine Zeitung

Praise for Petros Markaris' *Bad Credit*:

»Seldom has a thriller been so extremely topical. Even more interesting than the strong detective plot are the depictions of a country where the public mood is at boiling point.«

Westdeutsche Allgemeine Zeitung, Essen

Petros Markaris, born 1937 in Istanbul, has lived in Athens since the 1960s. He is a playwright, and translated the works of German dramatists, like Brecht and Goethe into Greek. Petros Markaris began writing crime fiction in the mid 1990s. Today, Petros Markaris is the best-known Greek voice of contemporary literature. His novels have received numerous awards internationally.



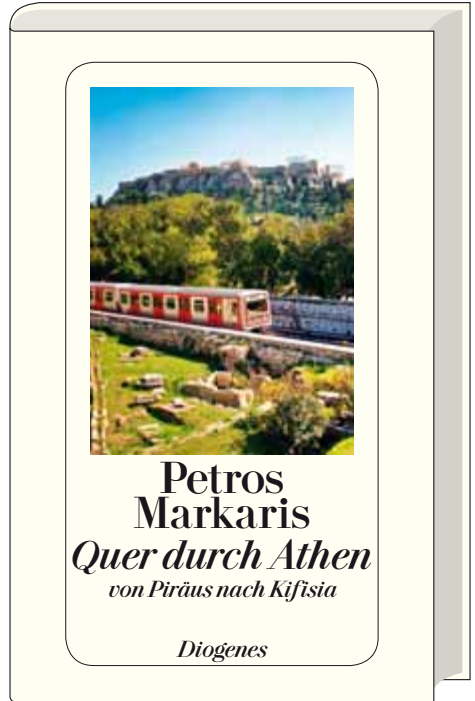
Photo: © Regine Mosimann/Diogenes Verlag

Petros Markaris

Crossing Athens

In his detective novels, Petros Markaris sends Inspector Charitos through the labyrinths of Athens – this time, he takes his readers along, travelling across the city with them on Line 1 of the venerable metro.

If you take the old city train, affectionately known as ›the electric‹ by the locals, you can cross Athens in less than an hour. From the disreputable harbour area of Piraeus to former working-class quarters, today's mile of culture and cuisine to the city centre and the parliament building on Syntagma Square with its stunning views of the Acropolis and Lykavettos Hill. And from there he takes us onwards to Plaka, the heart of the city's night-life, over the lively Omonia Square and then through the poorer suburbs with their potholes and concrete blocks of flats to the pine-strewn Kifissia where the royal family used to have their summer residence. With his excellent insider knowledge, Markaris invites us on his journey. He knows where to find the last antiquarian books written in German, where the best tavernas are, the last hot-food stalls and why a ›submarine‹ is a vital part of the Athens coffee experience.



A Journey from Piraeus to Kifissia
With 24 maps
approx. 176 pages
August 2013
Revised and updated edition

World rights are handled by Diogenes
except Greek rights.

Petros Markaris' books have been published in 13 languages.

»Hugo Loetscher –
one of the most interesting writers of our time.«
Rias, Berlin



Autumn in the Big Orange
Novel, 1982



The Laundry Room Key
Stories, 1983



Wonder World
Novel, 1983



Noah
Novel, 1984



The Immune Man
Novel, 1985



Papers of the Immune Man
Novel, 1986



Sewage
Novel, 1989



The Wreath Maker
Novel, 1989



The Fly and the Soup
Stories, 1989



The Preaching Rooster
Essay, 1992



Season
Novel, 1995



The Eyes of the Mandarin
Novel, 1999



The Hunchback
Stories, 2002



Once there was the World
Poems, 2004



Was My Time My Time
Essay, 2009

Praise for Hugo Loetscher's
Was My Time My Time:

»The impressive final stone
in the edifice of his life's work.«

Der Spiegel, Hamburg



Hugo Loetscher (1929–2009) was one of Switzerland's most renowned authors (e.g. *The Immune Man*) and a passionate traveller.

Alice Vollenweider (1927–2011) dedicated her entire life to literature, the culinary arts, and the links between the two.

Alice Vollenweider & Hugo Loetscher

Culinarities

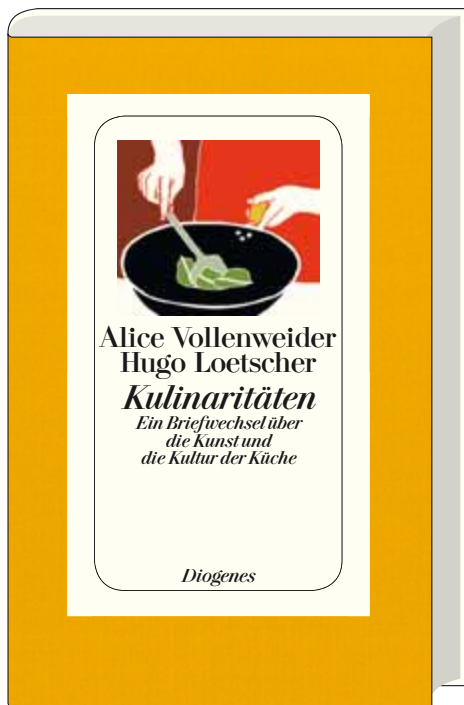
- The ideal gift for lovers of literature and cookery.
- »A witty, passionate exchange of letters« (*Tages-Anzeiger*, Zurich) between two literary gourmets.
- With recipe index.

A cookery book for the stomach and the mind: Alice Vollenweider, connoisseur of Italian cuisine and culture, literary critic and author of many cookbooks, and Hugo Loetscher, the cosmopolitan, well-travelled Swiss author intimately acquainted with cuisines from all over the world, exchange letters full of recipes, reflections, teasing, culinary bon mots and mutual admiration.

Their letters are like a condensed cultural history of the kitchen. The reader finds out about the origins of well-known and less well-known dishes and modern-day cookery, about the authors' own approach to food – and about practical details too, like how to make the perfect risotto.

»This correspondence about food and its preparation between a hard-hitting, expert chef and an intellectual man of letters is a pure joy.«

Schweizer Familie, Zurich



Correspondence on Culinary Arts
and Culture.

approx. 144 pages

May 2013

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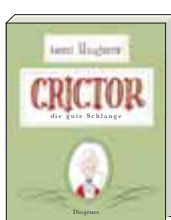
Hugo Loetscher's books have been published in 18 languages.

»A brilliant author of children's books.
His books for children are timeless.«

Libération, Paris



The Three Robbers
40 pages, 20,7 x 28,8 cm
1962



Crictor
32 pages, 22 x 27,5 cm
1963



Moon Man
40 pages, 22,8 x 30,7 cm
1966



Zerralda's Ogre
36 pages, 23 x 30,3 cm
1970



The Beast of Monsieur Racine
32 pages, 23 x 30 cm
1972



The Hat
32 pages, 22 x 27,5 cm
1972



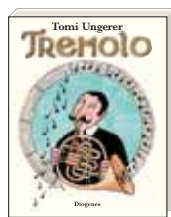
I Am Papa Snap
36 pages, 23 x 29 cm
1973



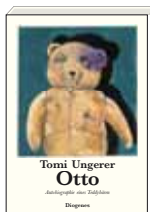
The Mellops
176 pages, 14,3 x 21,3 cm
1978



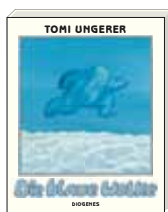
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32 pages, 22 x 27,5 cm
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Tremolo
32 pages, 22 x 27,5 cm
1998



Otto
36 pages, 20,8 x 29 cm
1999



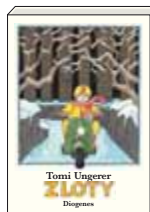
The Blue Cloud
40 pages, 22,7 x 28,9 cm
2000



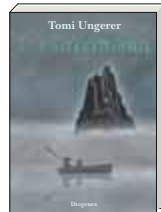
Making Friends
40 pages, 21 x 29,7 cm
2007



Five Fabulous Fabled Animals
184 pages, 15,5 x 19 cm
2008



Zloty
36 pages, 21 x 29,7 cm
2009



Fog Man
48 pages, 22,8 x 30,7 cm
2012



Tomi Ungerer was born 1931 in Strasbourg, Alsace. In the middle of the 1950s, he went to New York, where his incredible career as an artist, illustrator and children's book author began. He lives with his family in southwest Ireland and in Strasbourg, where the French state dedicated a museum to him. His children's books have become modern classics. He received the »Hans Christian Andersen Award« in 1998.

Photo: © Gaëtan Bally / KEYSTONE

Tomi Ungerer & Johanna Spyri

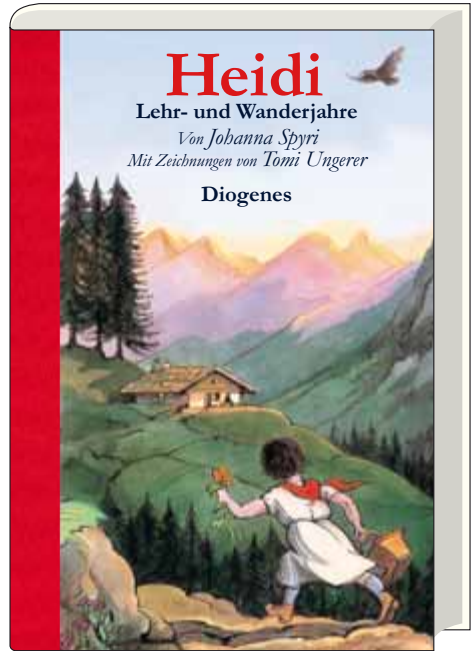
Heidi

- Translated into over 50 languages.
- Numerous adaptations for stage, film and television.

Who doesn't know them, Alm-Öhi, Peter the goatherd, Aunt Dete and poor Klara in Frankfurt – Heidi enchants them all. Their story is as old as it is topical, a parable that has attained the status of a classic, a tale about the victory of humaneness and the power of love in a society that has become heartless. The first edition of the children's book classic was published in 1880 when the dark side of technological progress was beginning to make itself felt. It is no coincidence that love of nature prevails over the blessings of modern civilisation.

Tomi Ungerer's wonderful sketches, all the more realistic and lively for their minimalism, allow the text to shine, just adding the finishing touch here and there – a refreshing addition to one of the most beautiful children's classics in the world!

»The *Heidi* edition for the next 100 years.«
Der Spiegel, Hamburg



Heidi's Years of Learning and Travel

With illustrations by Tomi Ungerer

First published in 1978

224 pages

April 2013

Heidi Makes Use of What She Has Learned

With illustrations by Tomi Ungerer

First published in 1978

176 pages

April 2013

World rights are handled by Diogenes.

Tomi Ungerer's books have been published in 40 languages.

We congratulate H. U. Steger on his 90th birthday

When Kubaki Comes



The first edition was
published by Diogenes Verlag
in 1976
48 pages
March 2013

World rights are handled by Diogenes.

Who would have thought that a whole world was hidden in a forgotten corner of an old bric-à-brac shop? Nick, Anni and Kubaki, a strange old wooden horse, embark on a journey of discovery, passing through such fantasy worlds as Maharajovia and Slidestan, exciting cities like Aquaville, where ships sail above the skyscrapers and climb to the roof of the world, from where one can throw paper planes that fly as far as the horizon... A dream-like journey around the world in twenty-one colourful illustrations. A book for those – like Nick and Anni – yearning to discover the world beyond the garden fence.

»With its multi-faceted illustrations, this book precisely captures the world of fantasy in which children immerse themselves when they are absorbed in play.«

Neue Presse, Hanover

»A picture book that draws on unlimited resources. A fantasy story that turns everything upside down.«

Deutsches Allgemeines Sonntagsblatt, Hamburg

H. U. Steger, author and illustrator of children's books, was born in Zurich in 1923. He studied at the Zurich School of Applied Arts, where he later worked as a teacher for 20 years. His first cartoon was published in *Nebelspalter*. Since 1945 his illustrations have been published in the *Weltwoche*, the *Zürcher-Woche* and in the Zurich-based *Tages-Anzeiger*.

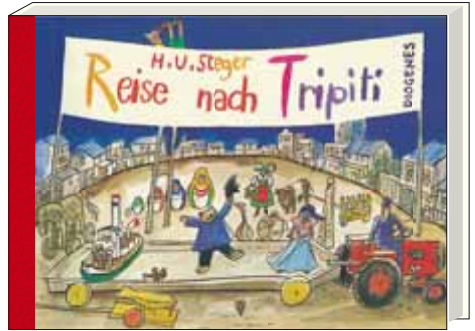


Photo: © Martin Müller

Travelling to Tripiti

- Two adventure-packed and fantasy-filled books of travel.
- Stories about courage, friendship, solidarity and the belief in a better world.

Theodor the Teddy Bear is getting on in years: He's missing an ear, and an eye too – but does that mean he belongs in the rubbish bin? It certainly does not! Instead, he sets off to a land full of promise, a place he once saw in a dream: the fishing village of Tripiti. The little Greek island is home to lots of children, and they all want to play with Theodor. And it isn't long before others join him there: Kaspar, the limping wooden horse, Resi the puppet, Mischa the one-armed tractor driver – all of them want to go to Tripiti and share Theodor's adventures.



The first edition was
published by Diogenes Verlag
in 1967
48 pages
March 2013

World rights are handled by Diogenes.

»A magnificently illustrated
Diogenes children's book, a wonderful gift.«

Wochenpresse, Vienna

»*Travelling to Tripiti* should be
on the shelf in every child's room.«

Basler Zeitung

»Imagination and taste are
the foundations of this children's book.«

Die andere Zeitung, Hamburg

H. U. Steger's books have been published in 9 languages.

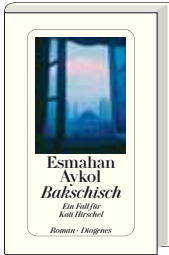
Recently published / Recently sold



Jakob Arjouni *Bruder Kemal*

Rights sold to:
Melville House (USA)
No Exit Press (UK)

»Brilliant, how in his fifth *Kayankaya* novel Jakob Arjouni shows that the old Turk has kept his stray dog instincts despite the façade of contentment.«
www.spiegel.de



Esmahan Aykol *Baksheesh*

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Bitter Lemon Press
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»With great pleasure, one reads the author's affectionate yet ironic declaration of love to the city of Istanbul.«
Der Spiegel, Hamburg

Published by:
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Everest Yayinlari (Turkey)



Rolf Dobelli *Who Am I?*

Rights sold to:
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»No how-to book, no psycho tricks – and yet you will get closer to yourself and to the persons surrounding you.«
Brigitte Woman, Hamburg

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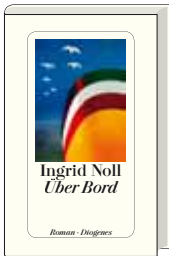
Andrej Kurkow *The Gardener of Ochakov*

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»The description of his lovable anti-hero and the recourse to Bulgakov-style magical realism are ways Andrej Kurkow uses to comment ironically on the situation in today's Ukraine.«

www.zeit.de

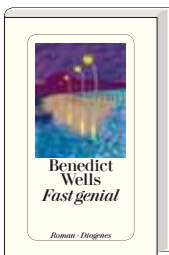


Ingrid Noll *Overboard*

Rights sold to:
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»She has a gift for seeing the bizarre in the mundane and with her distinctive black sense of humour enjoys sharing it with the reader.«

Frankfurter Neue Presse



Benedict Wells *Almost Ingenious*

Rights sold to:
Jaeum & Moeum (Korea)
Maeva (Spain)

»Absolutely enthralling. Tantalizing like a thriller. Benedict Wells' *Almost Ingenious* is a rather ingenious book.«

ZDF heute-journal, Mainz

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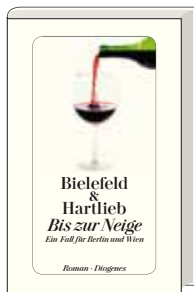
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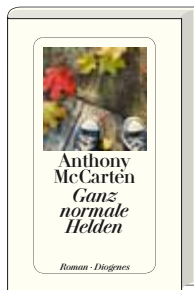


»It is only the second novel by the writing team of Claus-Ulrich Bielefeld and Petra Hartlieb.

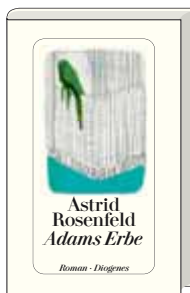
But the reader has already grown fond of the stubborn investigators, Anna Habel from Vienna and Thomas Bernhardt from Berlin.«
freundinDONNA, Munich



»A historical panorama, which is a great merit of the book.«
Frankfurter Allgemeine Zeitung



»In the Absence of Heroes is satire and tragedy, a book about the virus of gaming addiction, and at the same time a record of mourning – as a cross between the two it is bitterly funny, shockingly sad, and full of empathy.«
Frankfurter Allgemeine Zeitung



»Adam's Legacy is a tremendous novel, which moves the reader to both laughter and tears.«
buchjournal, Frankfurt



»Rolf Dobelli's new novel offers further proof of his mastery of the craft of writing. He builds up the tension in the novel, which is anchored in the recent past by a scattering of precise dates, and whose eponymous hero leaves an unforgettable impression. Happiness and grief are mixed up together, and its rapid changes of pace make it an entertaining read.«
Süddeutsche Zeitung, Munich



»Memories, dreams, everyday matters, and once again stories of love and guilt, of grief and hatred – brave, much braver, than most confessions of this kind.«
Die (literarische) Welt, Berlin



»Nevertheless, *The Time, the Time* is not trauma resolution, but rather a smooth and effortless variation on deep questions. In other words, just what Suter's fans like about him so much.«
Westdeutsche Allgemeine Zeitung, Essen

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